

W. Moorhead
checked 3/11/31
80/11

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W.1

WA/Hmm/cm/Sal/20/970/1
CATALOGUE

OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of SIR JOHN CHILD, Bt.
9, Wilbraham Place, S.W.1 ;

The Property of L. A. LEGROS, Esq
25, Cumberland Park, Acton ;

The Property of H. SAVILL, Esq.
47, Cheneys Road, Leytonstone.

Days of Sale.

FIRST DAY... Monday, 16th November. Lots 1 to 308
SECOND DAY. Tuesday, 17th November. Lots 309 to 605
THIRD DAY. Wednesday, 18th November. Lots 606 to 905

1931.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

Books of Travel; Archæology; Topography; Bibliography; Modern Fine
Printing; Typographical Works; Old English Medical and Legal Books;
Witchcraft;

Decorative Leather, Needlework and Tortoiseshell Bindings;

FRENCH AND ENGLISH LITERATURE, many in first editions or illus-
trated with fine engravings or coloured plates, including a Collection of
La Fontaine; Piranesi's Engravings, in 29 vol. 1756-83; Loddiges, *Botanical
Cabinet*, 20 vol.; Buffon, *Histoire Naturelle*, 1774-89; Milton, *Paradise Lost*,
1669; Chaucer, *Workes*, 1561; Hakluyt, *Voiages*, 1589; The Studio, vol.
I-LXXIX, etc.; Goldsmith, *Citizen of the World*, 1762; Boswell, *Life of
Johnson*, 1791; Oscar Wilde; R. D. Blackmore; Charles Kingsley; Surtees;
T. Hughes, *Tom Brown's School-days*; Rawstorne, *Gamonnia*; Browning;
Dickens; Stevenson; Kipling; Henry Arthur Jones; Barrie;
Samuel Pepys, *Memoires of the Royal Navy*, 1690;

and NUMEROUS PRESENTATION COPIES FROM AUTHORS,

including Whistler, Leigh Hunt, Shorthouse, Davidson, William Morris,
Mathew Arnold and Samuel Rogers.

The Property of H. A. Legros, Esq.,
25, Cumberland Park, Acton;

The Property of H. Sabill, Esq.,
47, Cheyneys Road, Leytonstone;

The Property of Sir John Child, Bt., 9, Wilbraham Place, S. W. 1;
And OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 16th NOVEMBER, 1931, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683 6684

In sending Commissions this Catalogue may be referred to as "FULVIUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, November 16th, 1931.

The Property of L. A. Legros, Esq.

25, Cumberland Park, Acton.

OCTAVO ET INFRA.

LOT 1.



BURTON (Sir R. F.) Goa, and the Blue Mountains, *map and 4 plates*, 1851; The City of the Saints, *illustrations*, 1861; Gold-Mines of Midian, 1878; and others by the same author, FIRST EDITIONS, *original cloth* (8)

2 Burton (Sir R. F.) Works, edited by his wife. *Memorial edition*, 7 vol. *illustrations and maps, original cloth* 1893

3 Catlin (G.) *Illustrations . . . of the North American Indians*, 2 vol. *plates, cloth*, 1848—Burton (Mrs. I.) *Inner Life of Syria*, 2 vol. *portraits, cloth*, 1875 — Waddell (L. A.) *Buddhism of Tibet, illustrations, cloth*, 1895; and others (8)

4 Harper (C. G.) Road Books: The Holyhead Road, 2 vol. 1902; The Brighton Road, 1906: The Exeter Road, 1899; etc. 12 vol. in all, *illustrations, original cloth* 1899-1907

5 Rabelais (F.) *Ceuvres*, 3 vol. *and vol. of plates by Bracquemond, wrappers*, 1870-3—Belloc (H.) *Old Road*, 1911; The Stane Street, FIRST EDITION, *illustrations*, 1913; and others (10)

QUARTO.

- (In) — 6 Caslon (William) Two Centuries of Type-founding, *illustrations, half calf*, 1920—Astle (T.) Origin and Progress of Writing, *plates, half calf*, 1803 (2)
- 7 Focillon (H.) G. B. Piranesi, *plates, wrappers*, 1928—Binyon (L.) William Strang, Catalogue of his Etched Works, *reproductions, cloth*, Glasgow, 1906; and another (3)
- 8 Gress (E. G.) Art and Practice of Typography, *illustrations, cloth* New York, 1917
- 9 Michel (E.) Rubens, sa vie, son oeuvre, et son temps, *plates, half morocco*, 1900—Muntz (E.) Leonardo da Vinci, *illustrations, half calf*, 1899—Sensier (A.) La Vie et L'Oeuvre de J. F. Millet, *plates, morocco*, 1881 (3)
- (In) — 9A Schottus (P. G.) Mechanica Hydraulico-Pneumatica, *plates and diagrams, the engraved title slightly shaved, old calf, rebacked* Frankfurt, 1658
- (In) — 10 Turnor (Hatton) Astra Castra, Experiments and Adventures in the Atmosphere, *illustrations, half roan, joints cracked* 1865

FOLIO.

- 11 Amand-Durand et G. Duplessis. Oeuvre de A Mantegna, *26 reproductions, in cloth portfolio* 1878
- 12 British Museum. Facsimiles from Early Printed Books, *32 plates, original portfolio* 1897
- 13 Christian (M. A.) Origines de l'Imprimerie en France, *facsimiles, original portfolio* 1900
- (In) — 14 Humphreys (H. N.) History of the Art of Printing, *facsimiles, some in colours, original cloth* 1868
- 15 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *facsimiles, original cloth, a few leaves loose* 1870

- 16 Le Clert (L.) *Le Papier. Recherches et Notes pour servir à l'Histoire du Papier, principalement à Troyes et aux environs depuis le quatorzieme siècle*, 2 vol. LIMITED EDITION, *illustrations and reproductions of watermarks, wrappers* 1926

- 17 Leon (Jean) *Historiale Description de l'Afrique*, vol. I *only, double-page maps and woodcuts, old vellum*
Lyons, J. Temporal, 1556

- 18 PIRANESI (G. B. AND F.) *OPERE*, 29 vol. *about 1,000 plates, various bindings, not uniform; sold not subject to return* 1756, etc.

** The Collection includes: *Antichita Romane*, 4 vol. and Supplement, 1756; *Teatro d'Ercolano*, 1783; *Antichita di Cora*, n. d.; *Del Castello dell'Acqua Giulia*, n. d. two copies and a modern reprint; *Della Magnificenz a ed Architettura de Romani*, 1761, two copies; *Lapides Capitolini*, 1762; *Antichita d'Albano* [1764]; *Emissario del Lago Albano* [1762]; *Descrizione . . . del Lago Albano*, n. d.; *Vasi Candelabri, Cippi*, etc. 2 vol. 1768; *Vedute di Roma*, 2 vol. [modern reprint] and 54 odd plates from an old edition; *Opere varie di Architettura*, 1750, two copies; *Trofei di Ottaviano Augusto*, n. d. two copies; *Carceri*, n. d. and a modern reprint; *Diversi Maniere d'adornare i Cammini*, 1769; *Architettura e Prospettive* [modern reprint]; *Campus Martius antiquae urbis*, 1762; *Sciographia quatuor Templorum*, n. d.

Other Properties.

OCTAVO ET INFRA.

- 19 Miniature Book. *The Bible [Abstract], woodcut portrait of the Duke of Gloucester, contemporary sheep, one clasp remaining; sold not subject to return*
(2 in. by 1½ in.) 1693

- 20 Voltaire. *Oeuvres de Monsieur de V . . . 13 vol. portraits and plates by Eisen, contemporary calf*
A. Neuchatel, 1772-3

- 21 [Boyle (Hon. Robert)] *The Sceptical Chymist or Chymico-Physical Doubts and Paradoxes, old calf Oxford*, 1680

5.

- 22 [Gyer (N.)] The English Phlebotomy, *worm-holed, head-lines shaved, half calf, 12mo, 1592*—Record (D.) Urinal of Physick, *half calf, 12mo, 1665*—Valentine (Basil) The Last Will and Testament *woodcuts, wanting folding table, sheep, 1671*; and others; *sold not subject to return* (6)

- 23 Beguinus (J.) Tyrocinium Chymicum, *engraved and printed titles, some head-lines shaved, sheep, loose, 1669*—Guidott (T.) A Discourse of Bathe, *plates, sheep, 1676*—Epitome of Secrets appertaining to Physick and Chirurgery, by O. W. *sheep, 12mo, 1653*; and others; *sold not subject to return* (9)

- 24 Raynalde (T.) The Birth of Mankynde, otherwyse named the womans booke, *black letter, woodcuts, title, sig. A 2 and last leaf defective, old calf, binding broken, 1565*—Vicary (T.) English-Mans Treasure, with the true Anatomy of Mans Body, *woodcut, old calf, 1641*; and others; *sold not subject to return* (5)

- 25 Sandivogius (M.) A New Light of Alchymy, Translated by J. F. *a few worm-holes at end, and a rust-hole through d 1, old sheep, 1674*—Paracelsus. Of the Supreme Mysteries of Nature, Englished by R. Turner, *some head-lines shaved, and rule of title shaved at foot, half calf, 1656*; and others; *sold not subject to return* (6)

80/-

- 26 P. (W.) The History Witches and Wizards: Giving a True Account of all their Tryals in England, Scotland . . . and New England, *curious woodcuts, two small worm-holes through first few leaves, a small tear in g 3 repaired, old calf 12mo. Tho. Norris, 1720*

- 27 Muffett (Thomas) Healths Improvement: or Rules Com-prizing and Discovering the Nature . . . of Preparing all sorts of Food, Enlarged by C. Bennet, *a few marginal notes shaved, and slightly damp-stained, old sheep sm. 4to. 1655*

- 28 Textus doctrinalis. [Metricæ], *gothic letter, 24 ll. to a full page, half red morocco sm. 8vo. [Parisii, c. 1500]*

- 29 Enchiridion. Hoc in Enchiridio Manualive . . . Septem Psalmi poenitantes. Oratio deuota Leonis Papae. Oratio Beati Augustini, etc. *printed in red and black, small woodcuts, brown morocco gilt, g. e. by C. Lewis. Vernon copy 32mo. (Measuring 43 mm. by 74 mm.). 1525*

- 30 [Norton (T.)] A warning against the dangerous practices of Papistes, and specially the parteners of the late Rebellion, *black letter, half morocco*
sm. 8vo. Imprinted at London by John Daye, dwelling ouer Aldersgate. [1570]
- 31 Apocalypse. Explicatio Apocalypsis Iohannis Perspicua et Brevis, tradita et recognita à Doctore Davide Chytræo, *woodcuts, original stamped pigskin over wooden boards, clasps*
sm. 8vo. Vitebergae, excudebat Iohannes Crato, 1571
- 32 FORTESCUE (SIR JOHN) A learned commendation of the politique lawes of England. Newly translated into Englishe by Robert Mulcaster, *black and roman letter, original calf*
sm. 8vo. Imprinted at Londō in Fletestrete, within Temple barre, at the signe of the Hande and Starre, by Richarde Totell, 1573
- ** The Latin text is given side by side with the English translation.
- 33 [Gentillet (Innocent)] Remonstrance au Roy très chrestien Henry III de ce nom, roy de France, et de Pologne. Sur le faict des deux Edicts . . . touchant la necessité de paix, et moyens de la faire, *calf gilt, g. e.*
sm. 8vo. A. Aygenstain, par Gabriel Iason, 1576
- 34 Vergil. I sei primi libri del l'Eneide, *contemporary Venetian morocco, with figure of Fortune on sides, g. e. Venice, 1541; Appianus. Delle Guerre, 2 vol. in 1, contemporary Venetian morocco, g. e. Venice, 1526-8 (2)*
- 35 Curtius (Q.) Quinto Curtio da P. Candido di Latino in Volgare tradotto, *contemporary Venetian calf, with figure of Fortune within an elaborate gilt border on sides, corner of a title torn, hole in A 7, Venice, 1531—Nicolaus de Saliceto. Liber meditationum, gothic letter, double column, contemporary Venetian calf gilt, Venice, 1517 (2)*
- 36 Boscan (Juan) Las Obras de Boscan y Algunas de Garcilasso de la Vega, *contemporary Venetian (? Spanish) brown morocco gilt, with a figure of Fortune in centre of sides, and motto at head and foot, gilt gauffred edges, back repaired*
Estampado por M. Antonio de Salamanca, 1547

- 37 Horae B. V. M. Cum Calendario, *illuminated MANUSCRIPT ON VELLUM, clearly written in a book hand, 122 ll. 18 lines to a page, a full-page blazoned coat-of-arms after the Kalendar, initials in gold on red and blue grounds, a blank page before the Psalms filled in by a modern hand, old smooth red morocco, g. e. French, c. 1500*
- 38 Bernardus (Abbas Clarevallensis) Flores Operum, *names on title, original stamped pigskin, with clasps, Lugduni, 1575; Sacrae Litaniae, printed in black and red, woodcut on title, old stamped calf, with clasps, Dilingae, 1606 (2)*
- (In) 39 Browne (Sir Thomas) Posthumous Works, *portrait and plates, polished morocco, g. e. 1722; Religio Medici, with Life of the Author and Sir Kenelm Digby's Observations, frontispiece, old calf, worn, 1738; and another (3)*
- 40 Theloall (Simon) Le digest des Briefes originals, et des choses concernants eux, *some leaves a little stained, old calf sm. 8vo. Londini, In Ædibus Richardi Tottelli. Octobris decimo quarto, 1579*
- 41 Mollerus (B.) Rheni a primis fontibus usque ad Oceanum Germanicum descriptio [metricè], *folding engraved map, Coloniae Agrippinae, 1596—Groitschius (G.) Libellus continens Salae fluvii descriptionem, Lipsiæ, 1584; in 1 vol. contemporary calf, with the arms of J. A. de Thou and his wife Marie Barbançon in gilt on sides, gilt back, with monograms*
- 42 Camden (W.) Britannia, sive Florentissimorum Regnorum Angliæ Scotiæ, Hiberniæ, et Insularum adjacentium ex intima antiquitate Chorographica descriptio, *old signatures on title, contemporary calf, with blind medallion centre-stamps on sides, back repaired Londini, impensis Georg. Bishop, 1590*
- 43 More (J.) A Table from the beginning of the world to this day, *title within woodcut border, old calf sm. 8vo. Printed by John Legate, Printer to the Vniversiie of Cambridge, 1593*
- 44 Ross (T.) Idæa, sive de Iacobi Magnæ Britanniæ, Galliæ et Hybernæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, *old calf, with the arms of Charles Philip Theodore de Sultzbach, Count*

LOT 44—*continued*.

Palatinate of the Rhine and Duke of Bavaria (d. 1799)
in gilt on sides

sm. 8vo. Londini [per R. Field], excudebat J. Norton,
 1608

** Columbus and Americus Vesputius are mentioned on
 page 202.

- 45 Cicero (M. T.) *De Officiis libri tres. Cato major, vel de Senectute. Loelius, vel de Amicitia, etc. contemporary red morocco gilt, with doublures, gilt inside borders, g. e. 24mo. Lugd. Batavor, Ex Officina Elzeviriana, 1642*
- 46 Hönn (G. P.) *Das Chur und Fürstl. Hauses Sachsen Wappens und Beschlechts-Untersuchung, large folding pedigree plate, half vellum Leipzig, 1704*
- 47 Landor (W. S.) *Last Fruit off an Old Tree, FIRST EDITION, original cloth, 1853—A'Becket (G.) Comic History of Rome, coloured plates by Leech, original cloth, n. d.; and others (6)*
- 48 Trollope (Anthony) *Phineas Finn, 2 vol. illustrations, original cloth, 1869—Dickens (C.) Dombey and Son, plates by "Phiz," wanting half-title, half calf, 1848, FIRST EDITIONS (3)*
- 49 Tennyson (Lord) *Idylls of the King, 1859; Maud, and Other Poems, 1855, FIRST EDITIONS, original cloth; and another (3)*
- 50 Jefferies (Richard) *The Gamekeeper at Home, 1878; The Amateur Poacher, 1879; Round about a Great Estate, 1880, FIRST EDITIONS, original cloth; and others by the same Author (7)*
- 51 Varenus (B.) *Geographia Generalis [Edited by Isaac Newton], diagrams, old calf, Cambridge, 1672—Kepler (J.) Epitome Astronomiae Copernicanae, diagrams, old calf, rebounded, 1635; and others (7)*

A COLLECTION OF DECORATIVE BINDINGS.

The following 22 lots (nos. 52-73) are sold as bindings, not subject to return.

- 52 Blomevenna (P.) *Enchiridion Sacerdotum*, woodcuts, old stamped calf over wooden boards, a few worm-holes at beginning and end, binding repaired Cologne, 1532
- 53 Pontanus. *Opera*, contemporary stamped calf over wooden boards, on the upper cover St. George, with binder's initials I. R., and on the lower the Baptism of Christ, re-backed (a similar binding was in the Gordon Duff Library, Lot 154, 16th March, 1925) Venice, Aldus, 1513
- 54 Ephraem. *Opuscula Omnia*, old stamped calf over wooden boards, figure of St. Hugh on upper cover, remains of clasps Cologne, 1547
- 55 Aristotle. *Problemata*, Cambridge binding, old stamped calf, the roll containing figures of a wyvern, a lion and a griffin, with binder's initials N. S. (Nicolas Spierinck), for a similar binding see Gordon Duff sale, Lot. 98, 16th March, 1925 [1505-06]
- 56 *Enchiridion Grammatices*, contemporary stamped calf, as described in Gibson, *Early Oxford Bindings*, p. 28 Florence, Junta, 1516
- 57 Cattaneus. *Summula Casus Conscientiae*, contemporary stamped calf Pataviae, 1586
- 58 Horantius (F.) *Locorum Catholicorum*, contemporary stamped calf, the roll depicting figures of Faith, Hope and Charity. metal catches and clasps Paris, 1565
- 59 Politianus (A.) *Alter Tomus Operum*, 2 vol. in 1, contemporary Netherlands leather, with three stamped panels on each side, the outer one representing the "Image of Pity," and the centre one the Archangel Michael overcoming Satan, rebacked Lugd. 1533
- 60 Hanapus (N.) *Virtutum Vitiorumque Exempla*, old stamped calf over wooden boards, with panels of the Resurrection and the Crucifixion on upper covers, neatly repaired, Cologne Binding Cologne, 1544

- 61 Gellius (A.) *Noctes Atticae*, contemporary stamped calf, classic heads on upper cover, and on lower cover the figures of eagles wyverns and harts, from the collection of E. Gordon Duff
Cologne, 1526
- 62 Pontanus. *Opera*, contemporary stamped calf, two heads on upper cover, repeated on lower covers
Venice, Aldus, 1518
- 63 Bodius (H.) *Unio Dissidentium Libellus*, contemporary stamped calf over wooden boards, on the upper cover are the Madonna and Child and the Image of Pity within panels separated by wyverns and hounds, on the lower cover, the English Royal Arms, the Cross of St. George and Arms of the City of London, rebacked
[? Cologne, 1530]
- 64 Alphonsus a Spina. *Fortalicium Fidei contra Judeos*, gothic letter, woodcuts, brown calf, on the upper cover is inlaid the old stamped Flemish binding composed of four panels representing Saints
Lyons, 1511
- 65 Herodianus. *A Marci principatu historiarum*, bound with Aeschines and Demosthenes, greek letter, old stamped Netherlands calf, with rolls of dragons and wyverns and centre panels of the Image of Pity
Louvain, 1525
- 66 Diogenes Laertius. *De Vita et Moribus Philosophorum*, old stamped calf over wooden boards, remains of metal catches, clasps missing
Basel, 1524
- 67 Despauterius (J.) *Syntaxis* [et] *Prima Pars Grammaticae*, old stamped calf over wooden boards, metal catches and clasps.
Antwerp, 1550
- 68 Orosius (Paulus) *Opus Prestantissimum*, J. Petit, 1510; and other works, in 1 vol. contemporary stamped calf over wooden boards, with small stamps of rosettes, fleurs-de-lys, double-headed eagles, Virgin and Child, etc. (? Netherlands binding)
1510 [and c. 1500]
- 69 Fagellus (S.) *Opuscula*, contemporary stamped calf
Leipzig, 1538
- 70 Postille Majores sup Evangelia Epistolas, woodcuts, contemporary stamped calf over wooden boards, metal catches, no clasps, vellum end-papers from an old MS. medical work in hexameters
1519

- 71 Burgo (Joannis de) Pupilla Oculi De Septem Sacramentorum administratione, *contemporary stamped calf over wooden boards* Strassburg, 1516
- 72 Herp (Henricus) Speculum Aureum, *gothic letter, contemporary Netherlands binding of calf over wooden boards, the Image of Pity in centre of upper cover* (Weale, 388 and 400, with variations), *rebaked* Strassburg, 1520
- 73 Bacherius (P.) Hortulus Precationum, *woodcuts, text within woodcut borders, original calf, large centre block of Lyonese pattern, g. e. edges tooled and painted, silk ties* [? Ghent], 1556
-
- 74 Whitman (Sarah Helen) Hours of Life, and Other Poems, FIRST EDITION, *original cloth* Providence, G. H. Whitney, 1853
- (12) 75 Langham (W.) The Garden of Health, Conteyning the sundry rare and hidden vertues . . . of Simples and Plants, FIRST EDITION, *black letter* (five leaves of index from another edition, a few worm-holes), *old calf, rebaked; sold not subject to return* Imprinted at London, 1579
6. 75/24. 76 (12) Goddard (J.) A Discourse Setting forth the Unhappy Condition of the Practice of Physick in London, 1670; and other medical works, in 1 vol. *old calf*—Medical Manuscript Work on Insanity, *written on 348 pp. old calf, late 18th Century; and others; sold not subject to return* (5)
- (12) 77 Langham (W.) The Garden of Health, *second edition, black letter, corner of z 8 torn, old calf, rebaked; sold not subject to return* T. Harper, 1633
- 78 March (J., of Grayes-Inne, Barister) Amicus Reipublicæ. The Common-wealths Friend. Or an Exact and Speedie Course to Justice and Right, and for Preventing and Determining of Tedious Law Suits, *small hole in third leaf, old red morocco gilt, Thomas Hollis's copy with emblems of a cockerel on each side, and two owls on the back* sm. 8vo. Printed by Will. Bentley, 1651
- 79 Wither (George) Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie. Some (probably) will call it so: Thus named, therefore, let it go, FIRST EDITION, *title-page defective, and restored in MS. small hole in c 3, panelled calf* 12mo. Printed by James Cottrel, 1660

- 80 Wither (G.) *Fragmenta Prophetica*. Or, the Remains of George Wither, Esq.; being a Collection of the several Predictions, dispers'd throughout his Works, *with a very rare portrait of Wither, brown morocco antique, g. e.*
12mo. 1669
- 81 Fortrey (S.) *Englands Interest and Improvement*. Consisting in the increase of the store, and trade of this Kingdom, *FIRST EDITION, margins of title slightly defective and repaired, half morocco*
sm. 8vo. Cambridge, Printed by John Field, 1663
- 82 Lull (R.) *Libellus de fine*. In quo traditur modus, & doctrina, quo possunt omnes infideles ad Fidei Catholicæ veritate breviter reduci, & Terra Sancta, è manibus infidelium recuperari, *vellum*
sm. 8vo. Palmæ Balear., Typis Raphaelis Moya, 1665
- 83 Martialis (M. Valerius) *Spectaculorum liber*. Paraphrais'd. [In English Verse], *with the leaf of License, some page numerals cut into, half morocco, g. e.*
sm. 8vo. Printed by H. Bruges, 1674
- 84 Vecellio (C.) *Habiti Antichi Overo Raccolta di Figure*, numerous woodcuts of costumes, *red morocco, g. e.*
Venice, 1664
- 85 Tasso (T.) *Rime*, 2 vol. *old French morocco, g. e. Venice, 1560—Petrarch. Rime, calf, arms of Louis Henri, Comte de Lomenie on sides, 16mo, 1573—Vergil. Les Oeuvres, half morocco, 12mo, Paris, 1575* (4)
- 86 Seneca. *Opera*, vol. I only, *wanting title, contemporary morocco, arms of Egidio Colonna on sides, 12mo [1650]*
—*Vocabolario Portatile, contemporary morocco, arms of Empress Isobel of Parma on sides, 12mo, Paris, 1768—Psalter, Greek, old morocco, arms on sides, 32mo, Argentora [1545]; sold not subject to return* (3)
- 87 Aldine Press. Medici (L. de) *Poesie Volgari, morocco gilt, g. e. Venice, 1554; Statius. Sylvarum Libri V, morocco gilt, g. e. Venice, 1519; Manutius. Epistolarum Libri XII, morocco, arms of the Bibliothéque de Mello, Venice, 1580* (3)
- 88 Office de la Semaine Sainte, *contemporary red morocco, arms of Marie Adelaide de France on sides, 1752—Bible. Dutch, old green morocco gilt, Dordrecht, 1780—Horas Marianas, contemporary red morocco gilt, Lisbon, 1807* (3)

- 89 Ladies' Diary: or Woman's Almanack, *contemporary red morocco gilt, silver disc on sides*, 1760—Recueil de Nouvelles contre-danses Françaises, MANUSCRIPT, *old morocco, arms of Francis I on sides [early 19th Century]*—Government of the Tongue, *old black morocco gilt, Oxford*, 1667 (3)
- 90 [Thomas (A.)] Description de l'Isle des Hermaphrodites, *frontispiece, morocco gilt, Cologne*, 1724—Deshoulières (Mme.) Poesies, *morocco gilt, Paris*, 1688—[De Boissy] L'Elève de Terpsicore, 2 vol. in 1, *morocco gilt, Amsterdam*, 1718 (3)
- 91 Trissino (G. G.) La Italia Liberata, 3 vol. FIRST EDITION, *old red morocco*, 12mo, 1548—Dactius (A.) Poemata, *red morocco, Florence*, 1549—Vida (M. H.) De arte Poetica, *old French calf, repaired, Lyons*, 1536 (5)
- 92 [Greenaway (Kate)] Three water colour drawings of children in rustic surroundings, in Kate Greenaway's style, *the three drawings are enclosed in a sunk mount, framed and glazed, on back of the frame is an A.L.s. 4 pp. 8vo, loosely hinged, and a catalogue cutting stating that the drawings were purchased from the Brezon Lodge Collection at Kendal*
- 80/- 93 Witchcraft. Wonderful News from the North or . . . The Torments Inflicted upon the Bodies of three Children of Mr. George Muschamp, late of the County of Northumberland, by Witchcraft, 30 pp. *nine leaves neatly repaired, the last two defective, morocco, g. e.*
T. H. for R. Harper, 1650
- 75/- 94 Bower (Edmund) Doctor Lamb Reviv'd, or Witchcraft condemn'd in Anne Bodenham, *wrappers (title shaved at top) for R. Best and J. Place*, 1653
- 95 Fenestella. De Magistratibus, Sacerdotisque, *sheep, Basel*, 1523—Giambulari (P. F.) Del Sito . . . dello Inferno di Dante, *woodcuts, calf, Florence*, 1544—Olivieri di Castiglia et Artus d'Algarve, *morocco, 12mo, Venice*, 1552 (3)
- 96 Isocrates. Orationes et Epistolae, *old morocco, Paris*, 1621—[Tabourot]. Les Bigarrures, et Touches du Seigneur des Accords, 5 parts, *morocco, 12mo, Rouen*, 1616—Histoire Tragique arrivee en la Ville de Tholase, *morocco, Paris*, 1609 (3)

- 97 La Fosse. Le Theatre, *old red morocco*, Amsterdam, 1745—
[La Porte (J.)] Les Philosophes en Querelle, *contemporary green morocco gilt*, 16mo, *Leipzig and Paris*, 1766
—Velleius (C.) Historiae Romanae, *contemporary red morocco*, 1754; and 2 others (5)
- 98 Officium Beatae Mariae Virginis, *old green morocco gilt*, Paris, 1603—Lebey de Batilly. Traicté de l'Origine des Anciens Assassins Porte-Couteaux, *red morocco*, Lyons, 1603—Henrietta Maria. Edict de Creation de deux Maitres de chacun Art, *half calf*, 1631 (3)
- 99 Jani. Dousae Nordovicis Praecidanea pro Q. Valerius Catullus, etc, 4 works in 1 vol. *old calf*, arms of A. de Thou as a bachelor on sides, 12mo, Antwerp, 1580-2—Apolinarius. Interpretatio Psalmorum, *old French red morocco*, 1580—Parrhasius (J.) Liber de rebus per epistolam quaesitis, *old red morocco*, H. Stephanus, 1567 (3)
- 100 Maillard (O.) Sermones de Sanctis, *gothic letter*, double column, a few headlines shaved, *morocco*, 16mo, Paris, D. Serlier, 1507; Opus quadragesimale [and] Sermones de Adventu, *gothic letter*, sheep, Paris, J. Petit, 1506 (2)
- 101 Aldine Press. Gellius (A.) Noctium Atticarum, *old vellum*, Venice, 1515; Poëtae tres egregii nunc primum in lucem editi, *calf*, Venice, 1534 (2)
- 102 [Rosarius (S.)] Anthithesis Christi et Antichristi, *woodcuts*, partly unopened, Geneva, 1578—[Rosetti (G.)] Notandissimi Secreti de l'Arte Profumatoria, *calf*, Venice, 1560—[Estienne (H.)] Catherinae Medicinae Reginae Matris, *old vellum* [no place], 1575 (3)
- 103 Cabale Sacrée et Divine des Soixante et Douze Noms des Anges qui portent le Nom de Dieu, MANUSCRIPT on paper, with cabalistic diagrams, *old vellum*—Cookery Book, and Recipes for Cooking and for Curing various diseases, MANUSCRIPT on paper, 2 vol. *old vellum* [not after 1789]; and another (4)
- 104 Nightingale (Florence) Notes on Nursing, *wrappers*, binding broken, n. d.; Organization of Nursing, *wrappers*, 1865; and others (27)
- 105 Miracula et Beneficia SS. Rosario, *engraved title and fifteen plates*, boards sm. 4to. Antwerp, 1610

- 106 [Mary II (Queen of England)] A Collection of 29 Sermons and Panegyrics on the Death of Queen Mary, *wrappers*, 1694-5; *sold not subject to return*
5. 107 Bowditch (H. I.) Consumption in New England: or, Locality one of its chief causes, *unbound*, Boston, 1862; and others (*small parcel*)
- 108 [Queen Victoria's Coronation] Panoramic View of the Coronation Procession, *coloured cloth*, n. d.—[Vienna], 36 *coloured views of Vienna, mounted, in a roan case*, n. d.—Doyle (R.) Overland Journey to the Great Exhibition, *coloured panorama of caricatures, original boards* [1851]; and others (14)
- 109 Colardeau (M.) Lettre Amoureuse d'Héloïse à Abailard, *frontispiece and vignettes by Eisen*, 1766; Lettre de l'Abbé de Rance, *frontispiece by Eisen*, 1765; Lettre de Cain après son Crime, à Mehala, son épouse, *plates by Eisen*, 1765; Lettre de Dulis à son ami; par Mercier, *plate and two vignettes printed in red*, 1767, etc. *original French calf*
- 110 Beugius (Francis) Carmina: Ergastus et Philotimus, *with woodcut Jesuit device on title, full red morocco, elaborately gilt* Ingoldstadt, 1592
- 111 Playing Cards. April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode, *complete set of 52 playing cards, with the suit marks, and a title page, full red morocco extra, gilt leaves* 12mo. [c. 1720]
- ** These playing cards were designed to caricature Law's famous Mississippi scheme.
- 112 Savonarola (G.) Confessionale pro instructione confessorum, *woodcut on title, vellum* Venice, 1517
- 113 Tasso (Torquato) Il Re Torrismondo. Tragedia, FIRST EDITION, *vellum*, Bergamo, sm. 4to, 1587; La Gerusalemme Liberata, 2 vol. *portrait, vellum*, Firenze, 1824—Ruvere (Cardinal Jerome) Ad Commendationem Sexus muliebris Oratio, *boards*, Ticini, 1540; and another (5)
- 114 Children's Books. Little Mary's Spelling Book; Joseph and his Brothers; Story of Mother Bantry and her Cats; Cock Robin alive and well again; Little Bo-peep and other Tales; Story of the three Bears; etc. (*a parcel*)

- 115 Eutropius. *L'Historie de le Vite et Fatti de tutti Ill Imperatori Romani, Vinegia, 1544; Vita diduodeci Imperatori descritta per Suetonio nuovamente tradotta in Volgare, Venice, 1539. in 1 vol. fine copies, full contemporary Venetian brown morocco with elaborately gilt sides, and gauffred edges*
 **Fine specimen of early XVI Century Italian binding.
- 116 Lamb (Charles) *Essays of Elia, FIRST EDITION, second issue; Last Essays of Elia, FIRST EDITION, 2 vol. bound by Rivière in full brown morocco gilt, uncut top edges gilt, 1823-33*
- 117 Ainsworth (W. H.) *The Tower of London, FIRST EDITION, plates by G. Cruikshank (plate facing p. 314 repaired), calf gilt, g. e. 1840; and others (6)*
- 118 Dickens (Charles) *Pickwick Papers, plates by Seymour and "Phiz," some in first state, 1837; Sketches by Boz, plates by G. Cruikshank, 1839; Martin Chuzzlewit, plates by "Phiz," 1844; Bleak House, plates by "Phiz," 1844; Our Mutual Friend, 2 vol. in 1, plates by M. Stone, 1865; together 5 vol. FIRST EDITIONS (Sketches by Boz is FIRST OCTAVO EDITION) uniform calf gilt, t. e. g. fore-edges uncut; sold not subject to return*
- 119 Gosse (E.) *On Viol and Flute, LARGE PAPER, no. 1 of 50 copies, original wrappers enclosed in a cloth case, 1890*
 Hope (A.) *Comedies of Courtship, 1896; and 2 others by the same—Caine (Hall) The Prodigal Son, 1904—Wells (H. G.) First and Last Things, 1908; and 2 others, FIRST EDITIONS, original cloth (8)*
- 120 [Folengo (T.)] *Opus Merlini Cocaii Poete Mantuani Macaronicorum, gothic-italic letter, full-page woodcuts, contemporary Venetian black morocco gilt, Macharone tooled on upper cover, and a Cupid on the lower cover 12mo. Tusculani, 1521*
- 121 *Psalterium Romanum, gothic letter, full-page woodcut, contemporary morocco, elaborately tooled, metal clasps, gauffred edges Venice, apud Juntas, 1576*
- 122 *Recueil de Pièces Rares et Facétieuses Anciennes et Modernes, 4 vol. one of 20 copies on Whatman Paper, plates, wrappers, loose 1872*
- 123 *New Testament. French, plates, red morocco, g. e. 12mo, Paris A Cellier, 1669; New Testament, French, engraved title, morocco, g. e. 12mo, E. Lucas, 1658; New Testament, French, blue morocco, g. e. Mons. 1672 (3)*

- 124 Cellini (Benvenuto) *Vie*, traduction de Leopold Leclanché *portrait and plates, half morocco, Roy. 8mo, Paris, 1881*
—Quicherat (J.) *Histoire du Costume en France*, 483 *engravings, half morocco, Paris, 1877*—Garnier (E.) *Histoire de la Céramique, plates and woodcuts, half morocco, Tours, 1882* (3)
- 125 Havard (H.) *L'Art dans la Maison* (Grammaire de l'Ameublement), 2 vol. 260 *engravings, half morocco*
Paris, E. Rouveyre, n. d.
- 126 Poulbot. *Des Gosses*, cent dessins, publié par l'Antem, *full morocco extra, with inlays on sides* *Paris [c. 1916]*
- 127 Poulbot. *Des Gosses et des Bonhommes*, *numerous engravings, full green levant morocco, with subjects inlaid on sides in coloured leather* *8vo. Paris [c. 1916]*
- 128 Fénélon. *Les Aventures de Télémaque*, 4 vol. *portrait, map, and 24 plates by Queverdo, original half morocco gilt, uncut, Paris, 1808*—Crébillon (Fils) *Le Sopha*, FIRST EDITION, 2 vol. in 1, *original calf, Gaznah [1745]*—*Entretiens Galans*, 2 vol. in 1, *calf, Paris, 1681; and others* (7)
- 129 Holbein (H.) *Le Triomphe de la Mort*, gravé d'après les dessins originaux de Holbein, par Chrétien de Michel, graveur à Bâle, 47 *finely engraved plates, full morocco extra by Capé, from the Huth Library* *Paris, 1780*
- 130 Ovid. *Metamorphoseon*, *wood engravings, original vellum, with the monogram "F.D.M." on sides 12mo. Paris, 1587*
- 131 De Querlon. *Les Soupers de Daphné, et les Dortoirs de Lacédémone. Anecdotes Greques, contemporary French red morocco gilt* *12mo. à Oxfort [Paris] 1740*
- 132 *Le Livre de Quatre Couleurs (yellow, green, brown, and red), aux quatre-éléments, 4444*—*Histoire de la Fête des Foux, plates, calf, 1751*—*Le Jeu des Eschets, calf, 1714*—*Les Heurs Perdues de R. D. M., vellum, Rouen, 1617* (4)
- 133 Erasmus. *Moriae Encomium, title within woodcut border, mottled calf, y. e. Basel, F. Froben, 1520*—Symeoni (G.) *L'Origine di Vinegia, wants title, contemporary Venetian red morocco gilt, Venice, 1546* (2)
- 134 Philippe de Commines. *Les Memoires, red morocco, royal arms of France on sides, g. e. by Lortic, 12mo. Elzevir, 1648*—Lando. *Quattro Libri de Dubbi, red morocco, g. e. 12mo, Venice, 1552*—Tacitus. *Opere, 2 vol. red morocco, g. e. by Chatelin, 12mo, 1760* (4)

- 135 Marmontel. Contes Moraux, 3 vol. *half morocco*, 12mo, 1765
 Montresor. Memoires, 2 vol. *morocco gilt*, 12mo, *Leyden*,
 1665—Miege (G.) Relation de Trois Ambassades de Comte
 de Carlisle, *morocco gilt by Chambolle-Duru*, 12mo
Amsterdam, 1670—Rochefoucault (Duc de) Memoires,
morocco by Duru, 12mo, *Cologne*, 1664 (7)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 136 Boccaccio (G.) The Decameron, 4 vol. LIMITED EDITION, *plates*,
cloth, 1896—Balzac (H. de) Droll Stories, *illustrations*,
cloth, n. d. (5)
- 137 Caylus (Comte de) Oeuvres Badines Complètes, 12 vol. 22
plates (should be 24), *half calf*; sold not subject to return
 1787
- 138 Chants et Chansons Populaires de la France, 2 vol. *illustra-*
tions, half calf, 1854—Bibliographie des Ouvrages re- (In)
latifs à l'Amour, par M. le C. de I. *half morocco*, 1864—
 Chansons Badines de Collé, *half morocco*, *Utrecht, n. d.*
 (4)
- 139 Collier. Contes à Rire, *frontispiece, half morocco*, *Brussels*,
 1881—Voltaire. La Pucelle d'Orléans, *plates, old calf*,
 1762—Les Caquets de l'Accouchée, *vignettes, half*
morocco, 1888 and others (8)
- 140 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol.
vignettes by R. de Hooghe, old calf
Amsterdam, P. Brunel, 1709
- 141 La Fontaine (J. de) Contes, 2 vol. in 1, another edition, *with*
same plates, calf gilt *Amsterdam, N. E. Lucas* 1732
- 142 La Fontaine (J. de) Contes, 2 vol. *frontispiece in vol I*, 69
vignettes, red morocco, t. e. g. by Morrell
Amsterdam [Paris] 1745
- 143 La Fontaine (J. de) Contes, 2 vol. *a counterfeit edition, with*
reproductions by Martinet of the original plates, old red
morocco, g. e. Amsterdam, 1762; Contes, Vol. I only,
another counterfeit edition, plates old calf Amsterdam,
 1762 (3)

- 144 La Fontaine (J. de) Contes, 2 vol. 80 *plates after Eisen, half calf* Amsterdam, 1774
- 145 La Fontaine (J. de) Contes, 2 vol. LARGE PAPER, *engraved and printed titles, and 84 plates after Eisen, coloured by hand, half morocco* Paris, Tourneisen fils, 1808
- 146 La Fontaine (J. de) Contes, *plates by Moreau, morocco, t. e. g. by Morrell, 1814; another edition, steel engravings, half calf, Paris n. d.* (2)
- 147 La Fontaine (J. de) Tales and Novels in Verse 2 vol. LIMITED EDITION, *on Japanese vellum, portraits and 123 coloured plates, silk cloth* Society of English Bibliophiles, n.d.
- 148 La Fontaine (J. de) Tales and Novels, *portraits and plates by Eisen, original cloth* Paris, 1884
- 149 La Fontaine (J. de) Les Amours de Psyche et de Cupidon, 2 vol. *portrait and plates by Moreau, red morocco, g. e. by Morrell* 1797
- 150 Longus. Les Amours Pastorales de Daphnis et Chloe, *frontispiece and eight plates after Scotin including "Les Petits Pieds," morocco, t. e. g.* 1731
- 151 Longus. Les Amours Pastorales de Daphnis et Chloe, *frontispiece and 29 plates, including "Les Petits Pieds," morocco, t. e. g.* 1745
- 152 [Louis XI] Les Cent Nouvelles Nouvelles, 2 vol. *frontispiece and vignettes, morocco, g. e. by Chambolle-Duru* Cologne, 1701
- 153 Mandeville (B.) A Modest Defence of Public Stews, 16 pp. *advertisements of E. Curll at end, 1724—Pack (Major) Poetical Remains, 1738—Jacob (Mr.) The Rape of the Smock, frontispiece, 1736; The School of Venice, frontispiece, 1739—Gay (J.) The Lure of Venus, plates, 1733, together 5 vol. uniform half calf; sold not subject to return*
- 154 Marguerite de Navarre. Contes et Nouvelles, 2 vol. *frontispiece and vignettes, morocco, t. e. g. by Morell* 12mo. Amsterdam, 1708
- 155 Marguerite de Navarre. The Heptameron, Translated by G. Saintsbury, 5 vol. *portrait and plates, cloth* 1894

Another Property.

A COLLECTION OF FRENCH BOOKS OF THE XVII AND XVIII CENTURIES.

OCTAVO ET INFRA.

- 156 Axiane, *engraved title, original vellum*
Paris, chez Augustin Courbé, 1647
- 157 Bouvet (Le Sieur) Les Manières admirables pour découvrir
toutes sortes de crimes et sortilèges, *contemporary French*
red morocco gilt, g. e. Paris, 1569
- 158 Colazon, *gentil-homme Breton*. Notes sur un petit livre
première-ment intitulé l'Ambassadeur, *original limp*
vellum, g. e.
12mo. A Paris, chez la veufue de Robert Colombel,
1604
- 159 Delaudun (P. sieur d'Aigaliers) La Franciade. [Poème
héroïque, avec Notes par R. Delaudun], *FIRST EDITION,*
original limp vellum
12mo. A Paris, pour Anthoine du Brueil, 1603
- 160 [Duclos (C. P.)] Acajou et Zirphile, *blue morocco, watered*
silk fly-leaves and ends, g. e. 12mo. [c. 1780]
- 161 Dufresny (C. R.) Œuvres, 4 vol. *portrait by F. Joullain after*
C. Coypel, and 58 engraved pages of music, original
French calf gilt 12mo. Paris, 1747
- (17) 162 Frezier (A. F.) Relation du voyage de la Mer du Sud aux
côtes du Chily et du Pérou, fait pendant les années
1712-14, 2 vol. *maps, plates and plans, contemporary calf*
12mo. Amsterdam, 1717
- 163 G[odard]. L'Oracle ou le chant de Protée, contenant la
Prédiction des Vaillances & Victoires de Henry III^e,
très Chrestien & très Victorieux Roy de France & de
Navarre, *vellum, g. e.*
sm. 8vo. A Paris, chez I. Mettayer, & Pierre
L'Huillier, 1595

- 164 Laval (Sieur de) Sentences, prières, et Instructiones Chrestiennes tirées de l'Ancien et du Nouveau Testament, *old French red morocco, doublé, broad gilt tooled inside borders, g. e.* 12mo. A Paris, chez Pierre le Petit, 1676
- 165 Le Sage (A. R.) La Valise Trouvée. Nouvelle Edition, à laquelle on a joint la Journée des Parques, par le même, & le Bijoutier Philosophe, Comédie, *plates by J. B. P. Tardieu, calf extra, g. e. by W. Pratt* 12mo. A. Maestricht, 1779
- 166 Lucretius Carus (T.) De la Nature des choses. Traduction nouvelle, avec des notes par L* G** [Lagrange], 2 vol. *engraved title and plates by Binet after H. Gravelot, contemporary French mottled calf gilt, g. e.* A Paris, chez Bleuet, 1768
- 167 New Testament. Le Nouveau Testament, A Amsterdam, chez J. Spanceerder, 1733; Les Pseaumes de David, mis en rime François par C. Marot et T. de Bèze, *engraved title and music of the tunes, A Amsterdam, 1697, in 1 vol. 18TH CENTURY BINDING of black shagreen, with silver borders and centrepieces, engraved with floral ornaments, on each of the sides, silver clasps, bearing the initials R.D.V. and the date 1752, g. e.; sold as a binding, not subject to return*
- 168 Ovidius Naso (P.) Le Livre d'Ovide contre Ibis. De la Traduction de M[ichael] d[e] M[arolles l'] A[bbé] d[e] V[illeloin], *[engraved title, portrait, and engravings of arms, Paris, 1661; Recueil de Diverses Pièces d'Ovide, et d'autres poètes anciens, en Latin et en François, ib. 1661, in 1 vol. contemporary red morocco, gilt panelled sides, gilt back, g. e.]*
- 169 Poitevin Dialect. La Gente Poitevin'rie Ouecque le precez de Iorget & de san vesin, & chonsons jeouses compousie in bea Poiteuin; Rolea divisi in beacot de peces, ou l'Universeov Poitevinea fat pre Dialogue, 2 parts in 1 vol. *dark blue morocco, g. e.* 12mo. A Poeters, pre Ion Flevrea, 1660
- 170 Rabelais (F.) Œuvres. Avec la Prognostication Pantagrueline; Le Cinquiesme et dernier livre des faits & dits heroiques du bon Pantagruel, *first title backed, headlines slightly shaved throughout, old calf, rebacked* 16mo. A Lion, par Pierre Estiart, 1596

- 171 Recueil de Poetes gascons. Contenant les Oeuvres de Pierre Goudelin, du Sieur le Sage, et du Sr. Michel de Nimes, 2 vol. *with three plates, half leather gilt, uncut* sm. 8vo. Amsterdam, per Daniel Pain, 1700
 ** Robert Southey's copy with his signature and inscription on the fly-leaf of vol. I.
- 173 [Saint-Lambert (C. F. de)] Les Saisons, Poëme, *frontispiece and plates by N. de Launay, etc. after Le Prince and Gravelot, vignettes by Choffard, contemporary French mottled calf gilt* Amsterdam, 1769
- 174 Scudéry (George de) Le Prince Déguisé. Tragi-Comédie, FIRST EDITION, *engraved title by M. van Lochem, original limp vellum* A Paris, chez Augustin Courbé, 1636
- 175 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe ensemble le trésor de la déuotion aux soufrances de Nre. S. I. C. *engraved title, and 88 engravings with explanations by J. Collin, etc. contemporary morocco gilt* A Paris, chez F. Mazot, 1651
- 176 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc. Traduite de l'Espagnol [par le Comte de Caylus], 2 vol. FIRST EDITION IN FRENCH, *contemporary olive morocco gilt, g. e.* sm. 8vo. A Londres [c. 1737]
- 177 Villehuet (Bourdé de) Le Manœuvrier, ou Essai sur la théorie et la Pratique des Mouvements du Navire et des Evolutions Navales, *with diagrams, original calf gilt* A Paris, chez Desaint, 1769
- 178 [Voltaire (F. M. A. de)] Candide, ou l'Optimisme, Traduit de l'Allemand de Mr. le Docteur Ralph, *worm-hole running through the text of the last nine leaves repaired, original sheep, rebacked* 12mo. 1759
- 179 Zacharie. Les Quatre Parties du Jour. Poëme, traduit de l'Allemand [par Muller], FIRST EDITION, *frontispiece, plates and vignettes by C. Baquoy after C. Eisen, contemporary calf gilt* Paris, 1769

QUARTO.

- 180 Copier (A. C.) Les Portraits du Mont-Blanc, *numerous plates and illustrations in the text (some in colours), one of 200 copies printed, wrappers* Chambéry, 1924

- 181 Garsault (F. A. de) *Le Nouveau Parfait Maréchal, ou la Connoissance Generale et Universelle du Cheval*, *plates, russia gilt, g. e.* Paris, 1741
- 182 Pfeffel ([C. F.]) *Nouvel Abrégé chronologique de l'Histoire et du droit public d'Allemagne*, 2 vol. *contemporary French morocco gilt, g. e.* Paris, 1776
- 183 [Rosset (Pierre Fulcrand de)] *L'Agriculture. Poëme*, 2 parts in 1 vol. FIRST EDITION, LARGE PAPER, *plates and vignettes by G. le Gouaz, Marillier, J. J. le Veau, etc. after St. Quentin, P. J. de Louthenburg, etc. part I wants one plate, boards, uncut* Paris, 1774-82

FOLIO.

- 184 Babel (P. E.) *P[remi]er Livre de Desseins de Jouaillerie et Bijouterie inventés par Maria et gravés par Babel*, *engraved title and 34 plates, half mottled calf gilt oblong folio. Se vend à Paris chés l'Auteur [c. 1750]*
- ** Although styled "Premier Livre," no further book was published.
- 185 Colbert (C.) and J. H. Barentin. *La Réformation Générale des Forests et Bois de sa Maiesté de la Province de Poictou*, *old calf* A. Poictiers, J. Fleuriau, 1667
- 186 Milly ([N.] Comte de) *L'Art de la Porcelaine*, *engraved title, and plates, showing the manufacture of porcelain, by Ransonette* [Paris], 1771
- 187 Saultereau (A.) *Chronologie et Sommaire des Souverains. Pontifes, Anciens Pères, Empereurs, Roys, etc. dès le commencement du monde, iusques à l'an, 1622*, *engraved title beautifully coloured by a contemporary hand, with a coat-of-arms at the foot, numerous portraits and the text laid down throughout upon thick paper, woodcut borders to every page, old French red morocco gilt, panelled sides, g. e.* [S.L.] 1631
- 188 Senonnes (Vte. de) et Ed. Pingret. *Promenade sur le Lac Wallenstadt et dans le pays des Grisons*, *with forty lithographic views, some margins stained, boards, uncut* Paris, imprimerie de Firmin Didot, 1827
-

Other Properties.

QUARTO.

- 189 Propre pour le Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, *finely written musical MANUSCRIPT, with notes in black on a red stave, contemporary French olive morocco gilt*
sm. 4to. (c. 1720)
- 190 Appier (Jean) et Francis Thybourd. Recueil de plusieurs Machines Militaires, et feux artificiels, pour la Guerre et Recréation, avec l'Alphabet de Thrithemius, *numerous copperplate engravings of cannon, bombs, grenades, etc. half calf*
Au Pont-a-Mousson, 1620
- 191 Masson (F.) L'Impératrice Marie Louise, 2 vol. *plates, the frontispiece printed in colours, one of the special copies printed on japan paper with a double set of the plates, original wrappers*
Paris, 1902
- 192 Typografische Mededeelingen; *from its commencement in 1905 to 1912, numerous engravings of printing specimens and machinery, 6 vol.*
Amsterdam, 1905-12
- 193 Osorius (Hieronymus) Lusitani de Gloria, libri V. ad Joannem Tertium Lusitaniae Regem, etc. *from the library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth, bound in old English brown calf, gold tooling, in the centre of each cover his device of the Bear and Ragged Staff, with initials "R. D."; sold as a binding, not subject to return*
Florence, 1552
- 194 Veterum aliquot Galliae Theologorum Scripta, *De Thou's copy, dark green morocco gilt, with his first arms (before his marriage) on sides, and monogram on back*
Paris, 1586
- 195 Luther (Martin) Der LXXXII Psalm, ausgelegt, *Wittenberg, 1530; Die drey Symbola oder Bekentnis des Glaubens Christi im der Kirchen eintrechtiglich gebraucht Mart. Luther, Wittenberg, 1583; Die schöne und tröstliche Historia von Joseph, Wittenberg, 1551; and others, in 1 vol. original half stamped vellum*

- 196 Lander (Walter Savage) Bibliography of his Writings in Prose and Verse; by T. J. Wise and S. Wheeler, *portrait and facsimiles*, 1919—Macray (W. D.) Annals of the Bodleian Library, *second edition, enlarged*, 1890—Philobiblon Society, 2 vol. 1854, 1877-84 (4)
- 197 James VI of Scotland. The True Lawe of Monarchies, *morocco*, 12mo, 1603—Beaumont and Fletcher. The Maids Tragedy, *vignette, (cut into)*, 1650—Davenant (W.) The Platonic Lovers, a Tragaecomedy, FIRST EDITION *some catchwords cut into, morocco*, 1636—Corona Tragica. Vida y Muerte de la Reyna de Escocia, Maria Estuardo, by Lope Felix de Vega, *headlines cut, morocco, Madrid*, 1627 (4)
- 198 [BERG (HURIRICH VON)] HOROLOGIIUM SAPIENTIAE, MANUSCRIPT ON VELLUM (2 ll.) and paper (137 ll.), written in red and black, three historiated initials, one in fol. 1 with border of conventional flowers and foliage round the page and coat-of-arms at foot, another on fol. 5 with similar borders round three sides of the page and another coat-of-arms at foot, the third on fol. 88 verso, other initials in red and blue, rubricated, stamped pigskin over wooden boards, brass clasps and catches Italian, XV CENT.
- ** On a slip of vellum before fol. 1 is a note of gift to the Carthusian Monastery at Buxheim near Memmingen by Hildebrand Brandenburg de Bibraco.
- 199 Smith (John, of Queen's College in Cambridge) Select Discourses, Cambridge, 1673—Bowen (E.) Britannia Depicta: or Ogilby Improv'd, *engraved throughout, dampstained*, 1736, old calf (2)
- 200 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by J. Dryden, FIRST EDITION, *frontispiece, old calf*, 1695—Barocius (F.) Admirandum Illud Geometricum Problema, *diagrams, vellum*, 1586; and others (7)
- 201 Hobbes (Thomas) Elements of Philosophy, FIRST EDITION (*wanting A 1 ? a blank*), *folding diagrams, some leaves waterstained, calf* 1656
- D-202 Vicary (Thos.) W. Bremer, &c. The English-Mans Treasure, *black letter, woodcut, corner torn of sig. G 3 and lower margin torn of sig. X, ink stain on sig. Bb 4, some leaves damp-stained, margins frayed, original limp vellum* 1633

- 203 Moxon (J.) A Tutor to Astronomy and Geography : Or an Easy way . . . to use Globes, **FIRST EDITION**, *frontispiece and diagrams, old calf*, 1659; the second edition of the same work, *half roan*, 1670; and others; *sold not subject to return* (4)
- 204 Veslingius (J.) Syntagma Anatomicum, *engraved title and anatomy plates, old vellum, Batavia*, 1647—Culpeper (N.) Complete Herbal and English Physician, *portrait and plates coloured by hand, rough calf, Burslem*, 1813; and others; *sold not subject to return* (6)
- 205 Abraham Juif, Prince, Pretre, Levite, Astrologue et Philosophe, **MANUSCRIPT on paper, written in French in a clear running script, with curious water-colour drawings, old calf, late 18th Century**—Cookery Recipes, **MANUSCRIPT in English, in a 17th Century hand, old calf**; and another (3)
- 206 Cookery Recipes. **MANUSCRIPT on 48 pp. paper, in an English hand, with a short index at beginning, half morocco, c. 1580**; and 7 other Manuscript Books of Cookery Recipes, *17th and 18th Century* (8)
- 207 Scultetus (Joannes) Armamentarium chirurgicum, *56 plates, some leaves stained, old calf* *Frankfurt, 1666*
- 208 Borde (Andrew) The Breviarie of Health . . . for all maner of sicknesses and diseases, *two parts with separate titles, black letter, portion of title in facsimile, first three leaves of preface repaired, some corners restored, half calf*; *sold not subject to return* *T. East, 1587*
- 209 Bate (J.) The Mysteries of Nature and Art, *portrait and woodcuts, title and a few leaves defective, old calf*, 1635 —Heydon (Sir C.) A Defence of Judiciall Astrologie, *title repaired, half calf, Cambridge*, 1603; and others; *sold not subject to return* (5)
- 210 Neander (Johannes) Tabacologia: Hoc est Tabaci seu Nicotianae Descriptio, *portrait and plates, old vellum* *Leyden, 1629*
- 211 Bonatus (Guido) Registrum Guidonis Bonati de forlivio . . . [colophon] Liber Astronomicus, **gothic letter, woodcuts and horoscopes, stained vellum** [*Hain 3461*], *an imperfect copy; sold not subject to return* *Augsburg, E. Ratdolt, 1491*

- 212 Bologna. A Collection 47 Orations, etc. chiefly relating to Bologna, *Bologna, etc.* 1560-1678—Carli (F.) Oratione all' Illustriss. Sig. Girolamo Cornaro, Podesta di Bergamo nel fine del suo Reggimento, *In Bergamo*, 1597—Stella (I. C.) Ad Margaritam Austriam Philippi III Hisp. Regis Sponsam Ferrariam Venientem, *Ferrariae*, 1598—Peregrinus (L.) Ad Clementem VIII Pont. Max. Oratio, *Romae*, 1594—La Historia di San Giovanni Boccadoro, *In Verona*, 1625, in 1 vol. *boards* *sm.* 4to
- 213 Manly (T.) A Discourse shewing that the Exportation of Wooll is destructive to this Kingdom, *plain margins of a few leaves repaired, half morocco*
sm. 4to. Printed for Samuel Crouch, 1677
- 214 Malay. Jang Ampat Evangelia Derri Tuan Kita Jesu Christi . . . That is, The four Gospels of our Lord Jesus Christ, and the Acts of the holy Apostles, translated into the Malayan tongue, *old calf, rebacked*
sm. 4to. Oxford, Printed by H. Hall, 1677
- ** The preface by Thomas Marshall of Lincoln College contains "an account of the beginning and progress of the Dutchmen's undertakings in the Malayan Literature," and refers to John Eliot and his translation of the Bible into the language of the Indians in New England.
- 215 Jewellery. A Collection of 39 Original Coloured Drawings, of Designs for small pieces of Jewellery, *mounted on five leaves and bound in half red morocco* XVIIITH CENT.
- (In) — 216 [Kracheninnikoff (S.)] The History of Kamtschatka and the Kurilski Islands, translated by James Grieve, *maps and plates, old calf* Gloucester, Printed by R. Raikes, 1764
- 217 Arnauld (A.) The Arrainement of the whole Societie of Iesuites in Fraunce, ~~Black~~ letter, [A-H in fours], *title slightly defective affecting three letters, a tiny hole in the margin of A 2 and three or four inkstains, diced calf, back strip repaired, crest on upper cover*
sm. 4to. Charles Yetsweirt, Esq. 1594
- 218 Gataker (Thomas) The Spirituall Watch, *title and dedication leaves mended, some headlines cut into*, 1622; Marriage Duties briefly couched, FIRST EDITION, 1620; and others by the same Author, in 1 vol. *calf*—Musso (C.) Predica del Santo Purgatio, *title within a woodcut border, a little cut into at foot, unbound, Bologna*, 1678—Goldsmith (O.) Poetical Works, *plates, a little stained, calf, rebacked, sm.* 8vo, 1793; and others (5)

- 219 Cannegieterus (H.) De Mutata Romanorum Nominum, LARGE PAPER, *title in black and red, contemporary smooth red morocco gilt* Trajecti ad Rhenum, 1758
- 220 Tones (R.) and B. G. Smith. The War with the South. A History of the Great American Rebellion, 3 vol. *plates, maps, etc., some loose, half morocco; sold not subject to return* New York, n. d.
- 221 MILTON (J.) PARADISE LOST. A Poem in ten Books, FIRST EDITION, *seventh title page, five-line address to the Reader, last page of Book III top line unnumbered, the penultimate line numbered 750, and with the word "in," contemporary calf* S. Simmons, 1669
- 222 Pulci (Luigi) Il Morgante. Nuouamente coretto, e Ristampato, *woodcut portrait on title, old red morocco, gilt tooled border on sides, gilt back, g. e. signature of "Fredk. Nicolay" on title* sm. 4to. In Fiorenza, nella Stamperia di Bart. Sermartelli, 1574
- 223 Mornay (Philip de) A Worke concerning the trewnesse of the Christian Religion . . . Begunne to be translated into English by Sir Philip Sidney, and at his request finished by Arthur Golding, FIRST EDITION, *black letter, woodcut border to title, old half calf* sm. 4to. Imprinted at London by George Robinson, 1587
- 224 Londoño (Don Sancho de) Discurso sobre la Forma de Redvzir la Disciplina Militar à mejor y antiguo estado, *red morocco* sm. 4to. En Madrid, por Luys Sanchez, 1593
- 225 L'Espine (M. I. de) A Very Excellent and Learned Discourse touching the Tranquilitie and Contentation of the minde. Written in French, and newly translated into English by Ed. Smyth, *library stamp on verso of title, old panelled calf, auto. signature of R. Farmer inside front cover* sm. 4to. Printed by John Legate, 1592
- 226 Psalms. Liber Psalmorum Davidiis Regis, et Prophetæ. Ex Arabico Idiomate in Latinum translatus, A Gabriele Sionita et Victorio Scialae, *Arabic and Latin in parallel columns, contemporary red morocco, broad gilt borders round sides, and the arms of Camille Borghesè, Pope Paul V, in gilt in the centres, g. e.* sm. 4to. Romæ, 1614

- 227 Bonarelli (Prospero) *Il Solimano*, tragedia, *engraved title and plates by J. Callot, dark blue morocco gilt, with monogram "H.E.D." and coronet in gilt on sides, g. e.*
sm. 4to. In Roma, per F. Corbelletti, 1632
- 228 Ficinus (M.) *Epistola Veritatis*: other works in 1 vol., *old calf, arms of Aug. de Thou on sides* sm. 4to. 1515-86
- 229 Beroaldus (P.) *Orationes, etc., some marginal notes in an old hand, morocco, Paris, 1509*; *Confessio odder Bekantnus des Glaubens, wanting two leaves, modern vellum, Wittemberg, 1531*—Cochlaeus (J.) *Scopa, etc., some marginal notes shaved, half roan, Leipzig, 1538*
sm. 4to. (3)
- 230 Aesop. *Fabularum quae hoc libro continentur interpretes atque authores sunt hi . . .*, *half calf, Strassburg, M. Schurerus, 1516*—Le Feron (J.) *Le Symbol Armorial des Armoires de France, & d' Escoce, & de Lorraine*; and another by the same Author, in 1 vol. *morocco, Paris, 1555*
sm. 4to. (2)
- 231 Luther. *Klag und Antwort von Lutherischen uñ Bebstischem pfaffen uber die Reformaciō*, FIRST EDITION, *vellum, Lumbitsch [1524]*—Savonarola. *Libro di Frate Hieronymo da Ferrara, woodcut title, old vellum, Florence, 1516*—Fontanus (J.) *De Bello Rhodio, calf gilt, Haganae, 1527*
sm. 4to. (3)
- 232 *Paraenetici Veteres in qua scriptores S. Valerianus, S. Columbanus, Dinamius S. Basilius. Boetius, Tyrol Rex Scotorum, Winsbekins, cum notis M. H. Goldash, FIRST EDITION, full morocco gilt,* Lindun, 1604
- 233 Mariconda (Ant.) *Tre Giornate delle Favole d'Aganippe, full brown morocco gilt by Bedford* Naples, 1550
- ** "Edition rare, la seule que l'on ait de ces 30 nouvelles."
* —Brunet.
- 234 Dante. *Cantica dell' Inferno, probably a unique copy printed in white letters upon purple ground, with frontispiece containing group of three portraits, half calf*
Roveta, negli occhi Santi di Bice, 1820
- 235 Ducher (Gilbert) *Epistola ad D. Guilelmum Pratianum rotomagensis super Pompa in funere Claudiaie Francorum Reginae, engraved border round title, brown levant*

LOT 235—continued.

- morocco, Petrus Vidovaeus, 1526—Ulrich ab Hutten, in incendium Lutheranorum, etc. half morocco [1518]; Oratio ad Carolum maximum, Augustam, et Germanie Principes, pro Ulrich Hutten, half morocco 1518*
- 236 *Le gran Guerra, et Rotta dello Scapigliato (in verse), eight pages with fine outline woodcut in title, bound by Lloyd in full blue levant morocco Siena, 1577*
- 237 *Le Buffonerie del Gounella, cosa pacevole da ridere, et di nuovo aggiuntovi ristampata, curious outline woodcut on first page, full blue levant morocco sm. 4to. Siena, 1605*
- 238 *America. Bibliotheca Americana, or a Chronological Catalogue of the most curious and interesting Books, Pamphlets, etc., upon North and South America, from the earliest period, in print and manuscript, with introductory discourse, half morocco, 4to, 1789—Bibliotheca Americana, being a choice collection of Books on North and South America, including the Southern Hemisphere, 8vo, Paris, 1813; and 4 others (6)*
- 239 *Bede (Venerabilis) et Eusebius. Ecclesiastica Historia, gothic letter, double columns, the capitals filled in by hand in red, morocco extra, g. e.
Impēsis ac sumptibus circūspecti viri Joannis Rynman accurate revisi. Impssiqz in Impiall oppido Hagenau p industriū Henrici Gran, 1506*
- 240 *Luther (M.) Ein Brieff D. Mart. Luther Wider die Sabbathen An einen guten Freund, gothic letter, woodcut border to title containing representations of Herodias and John the Baptist, and dining and dancing scenes, brown morocco, janseniste, t. e. g.
sm. 4to. Gedruckt zu Wittemberg, durch Nickel Schirlentz, 1538*
- 241 *Toulouse. Consuetudines Tolosae, woodcut of the arms of Toulouse on title, original rough calf
sm. 4to. Veneunt Tolosæ, in officina A. Vincentii apud L. Yuernaige. Impressum per A. Gorcium, 1544*
- 242 *Virgil. The Nynne fyrst Bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer, Doctour of Phisike, FIRST EDITION, black letter, blank margin of*

LOT 242—*continued.*

title mended and portions of last seven leaves restored, some side-notes in fore-margins and headlines cut into, red morocco extra, g. e.

*sm. 4to. Printed at London by Rouland Hall, for
Nicholas Englande, 1562*

- 243 Lloyd (Lodowick) *The Pilgrimage of Princes*, penned out of sundry Greeke and Latine aucthours, FIRST EDITION, **Black letter**, title page, within woodcut border, bears some ancient signatures, ornamental woodcut initials, contemporary calf, joints repaired
sm. 4to. At London, Printed by Wiliam Iones, [1573]
- 244 Rein (J. F.) *Das gesamte Augspurgische Evangelische Ministerium in Bildern und Schriften*, portraits and plates, half vellum
Augsburg, 1749
- 245 Neu-Beharnischte Gros-Britannien, das ist Wahre Landes und Standes Beschaffenheit derer drey vereinigten Königreiche, folding maps, portraits and plates, small hole in title, one map repaired, vellum
Nuremburg, 1690
- 246 Child's Book. *Schauplatz der Schopfung in neun naturhistorischen Alphabaten fur die reifere Jugend*, mit 1615 illuminirten Abbildungen auf 51 Kupertafeln, half calf
obl. 4to. Wien, 1812
- 247 Dickens. Leigh Hunt and Harold Skimpole, an unpublished Letter by Charles Dickens, with a Fore-word by Clement Shorter, only 25 copies printed, original wrapper
sm. 4to. c. 1925
- 248 Valla (Laurentius) *Sur la Donation de Constantin Empereur*, printed in gothic letter, 27 lines to the full page, woodcut initials, calf
sm. 4to. [Paris, about 1528]
- ** Very rare, most of the editions were placed on the "Index" and copies destroyed.
- 249 Jacob (W.) *Travels in the South of Spain*, numerous coloured plates, half calf
1811
- 250 Sully. *Memoires de Maximilien de Bethune Duc de Sully*, 3 vol. with the extensive series of portraits published by Odieuvre and printed within ornamental borders inserted, full contemporary French calf gilt, g. e.
a Londres [Paris], 1745.

- 251 Sermon Preached in the Parish Church of St. James, Westminster, *Queen Anne's copy, with her arms on sides, 1707*—Sermon Preached in St. George's, Hanover Sq. *with arms of George II when Prince of Wales, 1725*—Sermon in St. Sepulchre's Church, *with arms of George II as King, 1730, all fine examples in contemporary vellum gilt* (3)
- 252 Poullain Gallery. Collection de cent-vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poulain, *original impressions, contemporary full French mottled calf extra, g. e. Paris, 1781*

FOLIO.

- 253 Pragmatica Sanctio, glossa per Cosmas Guymier, *gothic letter, 292 ll. text in large type, with gloss surround of 49 lines, initials in red and blue, printer's device in red at end, some leaves wormed and damp-stained, boards, linen back N. Philipp, Lyons, 1488*
- 254 Durandus (G.) Rationale Divinorum Officiorum, et marginalibus adnotamentis non indecenter illustratos complectens, *title in black and red within woodcut border, old calf Lugduni, N. Petit, 1540*
- 255 SCHEDEL (HARTMAN) LIBER CHRONICARUM, FIRST EDITION, *gothic letter, 322 ll. (should be 327 ll.), wants title, first leaf of table, ff. 207, 208 (numbered 187, 188), and 323 (first leaf of De Sarmacia), but has the blank leaves 321 and 322 and the leaves 279-281 (numbered 259-261), blank except for head-lines and numerals, ff. 3-5, 203-206, (numbered 183-186), and 313, 314 (numbered 293, 294) supplied from a smaller copy, woodcuts, half calf, defective [Hain, *14508]; sold not subject to return Nuremberg, J. Koberger, 12 July, 1493*
- 256 Missale Romanum, *printed in red and black, musical notation, old red morocco, elaborately tooled with ecclesiastical arms in centre of sides (? Pope Urban VIII); sold as a binding, not subject to return Rome, 1635*
- 257 Charles I. Works, second edition, LARGE PAPER, *engraved title, frontispiece, portrait and plate, old black morocco, g. e. with arms of Sir Mark Sykes on sides (17 in. by 10 $\frac{3}{4}$ in.) 1687*
- 258 Dryden (J.) Fables, *plates engraved by Bartolozzi, old red morocco, g. e. 1797*

- 259 [Barrymore (Lord)] *Coelestes in Inferi*, 32 plates, old red morocco, 1771—Cowley (A.) *Works*, seventh edition, portrait, old calf, 1681 (2)
- 260 CHAUCER (GEOFFREY) [WORKES. Compiled by J. Lidgate [Ed. by J. Stow]], black letter, two woodcut sub-titles, woodcut on folio I, wanting the general title and all preliminaries before the title to "*The Canterburie Tales*," old calf; sold not subject to return
Jhon Kyngston for Jhon Wight, 1561
- 261 CHAUCER (G.) *WORKS*, newlie printed, with divers addicions, whiche were never in print before [Edited by John Stow], black letter, double column, title within woodcut border, and woodcuts in the prologue, wanting sig. ✕ 1 and Aa 1, last leaf in manuscript, a few leaves repaired, half calf; sold not subject to return
[J. Kyngston for J. Wight, 1561]
- ** The stamp of Prince Albert's Library on title (partly erased).
- 262 Merian (Matthew) *Topographia Superioris Saxoniae, Thuringiae, Misniae, Lusatie, etc. text in German, folding maps and plates*, 1650; *Topographia Franconiae, folding maps and plates, text in German, Frankfurt, n. d. together 2 vol. uniform boards*
** Both volumes bear the stamp of Prince Albert's Library.
- ①—263 HAKLUYT (R.) *The Principal Navigations, Voiages, and Discoveries of the English Nation*, FIRST EDITION, black and roman letter, has the suppressed leaves, but not the substituted leaves, lacks title (another edition title inserted), map, and the six leaves containing Sir Francis Drake's Voyage, upper corner of last leaf of table torn off, half calf, broken; sold not subject to return 1589
- 264 Aldine Press. *Ulpiani commentarioli in Olynthiacas Philippicasque Demosthenis Orationes (Graece)*, writing in an old hand on title, a few margins stained, old russia, arms on side Venetiis, 1503
- 265 Archimedes. *Opera omnia*. Gr. et Lat. diagrams, small hole mended, and some writing on title, old calf, rebounded, Basileae, 1544—Homer. *Opera omnia*. Gr. et Lat. cum commentariis, old smooth blue morocco, g. e. Basiliae, 1606 (2)
- 266 Virgil. *Works*, translated into English by Mr. Dryden, FIRST EDITION, plates, contemporary calf, worn 1697

- 267 Vigo (John) The most excellent worckes of Chirurgery, made and set forth by maister John Vigon . . . traunslated into Englishe. Wherunto is added an exposition of straunge termes and vnknownen symples, belongynge vnto the arte, **Black letter**, woodcut border to title and woodcut capitals, wanting Nn 3 and 4, duplicates of Mm 3 and 4 in their places, corner of Pp 2 slightly defective, some blank margins frayed and slightly stained, original stamped calf over wooden boards, back missing; sold not subject to return Imprynted by Edwarde Whytchurch, 1550
- 268 Beza (Theodorus) Volumen alterum Tractationum Theologicarum, contemporary stamped calf over wooden boards, panelled sides, the inner panel consisting of heads and other small ornaments, the outer panel of interlaced work, with the initials "I. L." in gilt, with the printed label book-plate of "Mr. Thomas Nicholson Com. Abd. 1610" on the title-page Genevæ, 1573
- 269 Poley (A. F. E.) St. Paul's Cathedral, London, measured, drawn, and described, 32 plates and four illustrations, half morocco, t. e. g. 1927
- 270 Doyle (Richard) Original Drawings in water colour, pen and ink and wash of Fanciful and Humourous subjects, 24 in number, including title, average size 6 in. by 9 in. loosely mounted in an album, half morocco
- 271 Carranza (A.) El Aiustamieto i proporcion de las monedas de oro, plata i cobre, etc. some MS. notes in margins, damp-stained, original limp vellum, loose, Madrid, 1629 —Escudero (Don Sebastian, Marques) Fundacion de la Escuela Publica de Paucartambo en el Reyno del Peru, contemporary smooth morocco gilt, Madrid, 1750 (2)
- 272 Grew (N.) Musaeum Regalis Societatis. Or Catalogue of the Rarities belonging to the Royal Society, portrait and plates, half calf, 1694.—Euclid. Elementa (edited by F. F. Candalla), diagrams, old calf, Paris, 1566; and others (5)
- 273 Daniell (T. and W.) Oriental Scenery, 3 vol. 150 plates, an uncoloured copy, half morocco 1816
- 274 Morrison (Arthur) The Painters of Japan, LIMITED EDITION DE LUXE, 2 vol. plates, some coloured, original buckram, t. e. g. 1911
- 275 Thomas (W.) Original Designs in Architecture, 27 plates, boards, 1783—Ware (I.) Plans, Chimney Pieces, Ceilings of Houghton in Norfolk, plates, boards, 1735 (2)

The Property of H. Savill, Esq.

47, Cheneys Road, Leytonstone.

OCTAVO ET INFRA.

- 276 Apuleius. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, 1822; *Reprint, original boards*, 1893; The Golden Ass, translated by W. Adlington, *illustrations in colour, etc. by J. de Bosschère, crushed levant morocco, silk ends, t. e. g.* 1923 (2)
- 277 Eliot (G.) Daniel Deronda, FIRST EDITION, in 8 parts, *original wrappers, some backs defective* 1876
- 278 Kelmscott Press. Blunt (W. S.) The Love Songs of Proteus, *printed in black and red, woodcut initials, original vellum with ties* 1892
- 279 Kelmscott Press. Tennyson (Lord A.) Maud, *woodcut title, borders and initials, original limp vellum with ties* 1893
- 280 Shakespeare (W.) Works, edited by H. Staunton, 4 vol. *calf gilt, contents lettered, m. e.* 1864

QUARTO.

- 281 Baskerville Press. D. Junii Juvenalis et Auli Persii Flacci Satyrae, *contemporary diced russia, rebounded* *Birminghamae*, 1761
- 282 Beerbohm (Max) Observations, *one of 280 copies signed by the Author, and an additional signed print, original cloth* 1926
- 283 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, contemporary straight-grained morocco gilt, g. e.* 1805
- 284 Dickes (W. F.) The Norwich School of Painting, *plates and text illustrations, n. d.*—Macfall (H.) The French Pastellists of the Eighteenth Century, *52 plates, many in colour*, 1909, *original buckram* (2)
- 285 Fierens-Gevaert. Histoire de la Peinture Flamande, 3 vol. *80 plates, original wrappers* *Paris et Bruxelles*, 1927-9

- 286 Giralduſ Cambrenſis. Itinerarium Cambriae, cum annotationibus D. Powell, LARGE PAPER, *portraits, plates and map, contemporary ſtraight-grained morocco gilt, g. e.* 1806
- 287 Lacroix (P.) et F. Seré. Le Moyen Age et La Renaissance, 5 vol. *plates, ſome coloured, half morocco* Paris, 1848-51
- 288 Laking (G. F.) The Furniture of Windſor Caſtle, 47 *plates, original buckram, pigſkin back, ſoiled* 1905
- 289 Laking (Sir G. F.) European Arms and Armour, 5 vol. *plates and text illustrations, 1920-22—Cripps-Day (F. H.) A Record of Armour Sales, 1881-1924, illustrations, 1925, original buckram* (6)
- 290 National Gallery (The), Edited by Sir Edward J. Poynter, 3 vol. *plates, original wrappers* 1899-1900
- 291 Racine (J.) Oeuvres, imprime par ordre du Roi pour l'éducation de Monſieur le Dauphin, 3 vol. *contemporary ſtraight-grained morocco* Paris, Didot, 1783
- 292 Riccardi Preſs. Marcus Aurelius Antoninus. Thoughts, translated by G. Long, *illustrated by W. Ruſſell Flint, original limp vellum with ties* Medici Society, 1909
- 293 Riccardi Preſs. The Song of Songs which is Solomon's, illustrated by W. Ruſſell Flint, *original limp vellum with ties* Medici Society, 1909
- 294 Riccardi Preſs. Kingsley (C.) The Heroes, illustrated by W. Ruſſell Flint, *original limp vellum with ties* Medici Society, 1912
- 295 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, *one of 200 copies on hand-made paper, with ſigned etched frontispiece, original quarter vellum* 1912
- 296 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, 434 *reproductions, original cloth* 1912
- 297 Schretlen (M. J.) Dutch and Flemish Woodcuts of the Fifteenth Century, *reproductions, original buckram, 1925—Godefroy (L.) L'Œuvre Gravé de Adriaen Van Oſtade, reproductions, original wrappers, Paris, 1930* (2)

FOLIO.

- 298 Clener (A.) et A. L. Millin. *Peintures et Vases Antiques*, 2 vol. *plates, half-title of vol. II mounted, buckram*
Paris, 1808-10
- 299 Friedlaender (J.) *Italienischen Schaumünzen des fünfzehnten Jahrhunderts*, 42 *plates, smooth morocco frame border, centre of foliage, doublés of similar design*
Berlin, 1882
- 300 Golden Cockerel Press. Keats (J.) *Lamia, Isabella. The Eve of Saint Agnes*, with engravings by R. Gibbings, *original quarter morocco*, 1928—Milton (J.) *Shorter Poems*, 12 illustrations by S. Palmer, *LARGE PAPER, original cloth*, 1889; and another (3)
- 301 Golden Cockerel Press. Chaucer (G.) *The Canterbury Tales*, with wood engravings by Eric Gill, 4 vol. *original boards, morocco back, t. e. g.* 1829-31
- 302 Gruner (L.) *Specimens of Ornamental Art*, 80 *plates, some coloured, half morocco* 1850
- 303 Hamerton (P. G.) *Etching and Etchers, third edition, etchings and reproductions, roxburghe* 1880
- 304 Handzeichnungen aus der Albertina, begründet von J. Meder, 2 vol. *reproductions, original boards, Wien*, 1922-25—Destrée (J.) *Roger de la Pasture Van der Weyden*, 2 vol. 156 *plates, original wrappers, Paris*, 1930 (4)
- 305 Koehler (S. R.) *Etching*, 30 *etchings, including an original etching by Whistler, and numerous reproductions in the text, original cloth*, n. d. (1885)
- 306 Passeri (G. B.) *Picturae Etruscorum in Vasculis*, 3 vol. 300 *plates, half morocco* Romae, 1767-75
- 307 Simon (O.) and J. Rodenberg. *Printing of To-Day*, one of 300 *copies on hand-made paper, original buckram* 1928
- 308 Voltaire. *La Henriade*, LIMITED EDITION, *some margins damp-stained, morocco gilt, broad inside borders, silk ends*
Paris, Didot, 1819



SECOND DAY'S SALE.

Tuesday, November 17th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 309.



USTEN (Jane) *Pride and Prejudice*, illustrations by Hugh Thomson, cloth, paper label, 1894—Burney (Fanny) *Evelina*, illustrations by H. Thomson, cloth gilt, g. e. [1903]; Shakespeare. *Merchant of Venice*, 1777, and other plays in 1 vol, boards, v. y. ; and others (6)

- 310 Cambridge Modern History, planned by Lord Acton, 14 vol. including the Atlas and Index, *original buckram, t. e. g.*
Cambridge, 1902-12
- 311 Disraeli (B. Earl of Beaconsfield) *Novels and Tales, Hughenden Edition*, 11 vol. *portrait, half calf* 1882
- 312 Lecky (W. E. H.) *History of England in the Eighteenth Century*, vol. I and II, *cloth*, 1878—Ashley (Hon. E.) *Life of Viscount Palmerston*, 2 vol. *portrait, cloth*, 1876—Taine (H. A.) *History of English Literature*, Translated by H. Van Laun, 2 vol. *cloth*, 1871 ; and others (9)
- 313 Thackeray (W. H.) *Works, with Introductions by his Daughter, Biographical Edition*, 13 vol. *illustrations, half red calf, t. e. g.* 1899

QUARTO.

- 314 Hamerton (P. Gilbert) Etching and Etchers, *third edition, etchings, original quarter roan* 1880
- 315 Hamerton (P. G.) The Graphic Arts, *illustrations, original quarter morocco* 1882
- 317 Homer. The Odyssey. Done into English Prose by Butcher and Lang, LIMITED EDITION, *coloured illustrations by R. Flint, original buckram* 1924
- 318 STUDIO (THE) An Illustrated Magazine of Fine and Applied Art, vol. I to LXXIX, with Index vol. to vol. I to XXI; Studio Special Numbers, 58 vol. in 53; Studio Year Books for 1906-1919 (*wanting vol. for 1916*), *together 146 vol. uniform publisher's cloth* 1893-1920
- 319 Wagner (R.) Siegfried & The Twilight of the Gods, *coloured plates by Rackham, buckram, 1911*; Stories from the Arabian Nights, Retold by L. Housman, *coloured plates by Dulac, cloth, 1907* (2)

FOLIO.

- 320 Badderley (John F.) Russia, Mongolia, China, Being some Record of the Relations between them, 2 vol. LIMITED EDITION, *facsimiles, maps and plates, original boards, uncut* 1919
- 321 English Water-Colour, Edited by C. Holme, *coloured reproductions, in the original eight parts in portfolio, 1902*; Representative Art of Our Time, *coloured and plain reproductions, in the original eight parts in portfolio, 1903*; The Neolith, Numbers I to III, *illustrations, original wrappers, 1907-08* (5)
- 322 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, FIRST EDITION, *illustrations, original parchment* 1889
-

Other Properties.

OCTAVO ET INFRA.

- 323 Swift (J.), etc. *Miscellanies in Prose and Verse*, 3 vol. FIRST EDITION, *name on titles erased with ink, contemporary calf, worn* 1727
- 324 Lloyd (L.) *Scandinavian Adventures*, 2 vol. *second edition, tinted lithographs, stitching loose, original cloth*, 1854—*Costumes Pyrénéens, Souvenirs des Pyrénées*, 2 vol. *panoramic coloured lithographs, original cloth, Paris, n. d.* (4)
- 325 Gay (J.) *Fables*, 2 vol. *plates, old calf* 1793
- 326 Stubbs (W.) *The Constitutional History of England*, 3 vol. *original cloth, Oxford*, 1880—Skene (W. F.) *Celtic Scotland*, 2 vol. *original cloth, Edinburgh*, 1886; and others (19)
- 327 Mercer (G.) *Dissertatio Physico-Medica inauguralis, de Pathematibus Animi, eorumque in Corpus Humanum Effectibus*, *contemporary red morocco, gilt borders and green morocco inlays in centres on sides, g. e.*
Edinburgi, apud Balfor et Smellie, 1784
- ** Dedication copy to George Dempster of Dunnichen.
- 328 Ricard (Général N. X.) *Précis du Compte rendu à la Convention Nationale, de sa conduite publique depuis son départ de France*, *half morocco, uncut*
Philadelphie, de l'Imprimerie de Parent, 1795
- ** A narrative of events in the French West Indies by General Ricard, who was in charge of the defence of St. Lucia and Martinique, and has his signature at the end.
- 329 Infant's (The) Library, 15 vol. (*each measuring 2¼ in. by 1¾ in.*), *numerous woodcuts, books 2 and 11 imperfect at beginning and end, and last leaf of book 1 slightly defective, boards, in a pictorial wooden box; sold not subject to return*
sm. 12mo. Printed and Sold by J. Marshall [c. 1800]
- 330 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *contemporary russia gilt, g. e.*
W. Bulmer and Co. for the Author, 1801

- 331 [Wrangham (F.) and others]. Poetical Sketches of Scarborough, *with 21 coloured plates by T. Rowlandson after J. Green, including the two often wanting, red morocco gilt, t. e. g.* Printed for R. Ackermann, 1813
- 332 Lyall (R.) Travels in Russia, the Krimea, the Caucasus, and Georgia, 2 vol. *woodcuts, old calf gilt*, 1825—Wilson (W. Rae) Travels in Russia, 2 vol. *aquatint plates, half calf*, 1828—Lesseps (M. de) Travels in Kamtschatka, during the years 1787 and 1799, 2 vol. in 1, *map, old half calf*, 1790; and others (10)
- 333 Colman (George) Random Records, 2 vol. EXTRA ILLUSTRATED *with nearly 100 plates and portraits, mostly of authors, actors and actresses, calf gilt* 1830
- 334 Seebohm (H.) Siberia in Europe, *illustrated*, 1880; Siberia in Asia, 1892, *half morocco, t. e. g.*—Dennis (Geo.) Cities and Cemeteries of Etruria, 2 vol. *calf gilt*, 1848; and another (6)
- 335 Burgon (J. W.) Lives of Twelve Good Men, 2 vol. *calf gilt*, 1889—Fitzmaurice (Mrs.) Recollections of a Rifleman's Wife, at Home and Abroad, *half morocco*, 1851; and others ()
- 336 Aitken (George A.) Life of Richard Steele, 2 vol. *portrait, half calf extra*, 1889; and others (4)
- 337 Lanfrey (P.) The History of Napoleon the First, 4 vol. *half calf, 8vo*, 1871; and another (7)
- 338 Beaumont and Fletcher. Dramatic Works, with Introduction and Notes by Henry Webber, 14 vol. *portraits, half russias* Edin. 1812
- 339 Homer. Iliad and Odyssey, translated by Alex. Pope, 9 vol. LARGE PAPER, *russias gilt* roy. 8vo. 1806
- 340 Cowley (Abraham) Works, 3 vol. 1809—Holbein's Icones Veteris Testamenti, *engraved on wood from designs by Hans Holbein, morocco extra by Zaehnsdorf, Pickering*, 1830; and another (6)
- 341 Cook (Capt.) The History of Capt. Cook's Three Voyages round the World, 2 vol. *contemporary sheep, worn*, 1784; The Midnight Spy: A View of the Transactions of London and Westminster from ten in the Evening, till Five in the Morning, *soiled, half calf*, 1766; and others (5)

- 342 Marcus Aurelius. Vita di M. Aurelio Imperadore tradotta per Mambrino Roseo da Fabriano, *title within woodcut border, with erasure and minute hole, some margins stained, half vellum* In Vineggia, 1543
- 343 Byron (Lord) Sardanapalus, The Two Foscari, Cain, FIRST EDITION, *calf* 1821
- 344 Document, dated 1254, *on vellum (size 6 in. by 8½ in.), with seal bearing the arms of Guido Count of Flanders, attached* 1254
- 345 Hemert (J. M. van) Korte Levensberchryving der Hollandse Graven, *calf gilt, arms of William Charles, Prince of Orange on sides, Gorinchem, 1749; Enchiridion, sive Manuale Confessariorum, stamped pigskin, Antwerp, 1589* (2)
- 346 Arnauld. Les Amans Malheureux, *plates, calf, 1774; Le Gouvernement du Duc d'Ossune dans l' Etat de Milan, morocco, 12mo, Cologne, 1678—Ovid. Metamorphoses, 150 plates, no text, calf, oblong, Augsburg, 1681* (3)
- 347 Tundal. The Visions of Tundale together with Metrical Moralizations, PRINTED ON VELLUM, *the only copy so done with letter from W. B. Turnbull, the Editor, frontispiece, morocco* Edinb. 1843
- 348 Rousseau (J. J.) Pygmalion Scene Lyrique Mise en Vers par Mr. Berquin, *six vignettes, with Idylle by Berquin at end, (two vignettes), red morocco, modern binding* 1775
- 349 [Hamilton (A.)] Memoirs of the Life of Count de Grammont, Translated from the French by [Abel] Boyer, FIRST EDITION, *original panelled calf* 1714
- 350 Hauteville. An Account of Poland, *old mottled calf, 1698—[Banks (J.)] The History of the Life and Reign of the Czar Peter the Great, portrait by Bickham, junr., boards, leather back, 1740—Pinkerton (R.) Russia, coloured plates, boards, 1833; and others* (9)
- 351 Gordon (W. of Old Aberdeen) The History of the Ancient, Noble, and Illustrious Family of Gordon, from their first Arrival in Scotland, in Malcolm III's Time, to the Year 1690, 2 vol. *contemporary blue morocco gilt, borders on sides, containing stamps of a bird, crown, thistle, etc. g. e. Edinburgh, Printed by T. Ruddiman, for the Author,* 1726-7

- 352 Carabantes (F. J. von) *Leben, Tugenden, Predigen und Wunder-Werck des Ehr-würdigen Patris F. Josephi von Carabantes, Capuciner-Ordens Predigers, und Apostolischen Missionarii in Europâ und America, frontispiece, vellum*
Getruckt zu Zug, Bey Franz Leonti Schäll, Stadt-Buchtrucker, 1730
- 353 Whitworth (Charles Lord) *An Account of Russia as it was in the Year 1710, FIRST EDITION, vignette on title, old red morocco gilt, g. d. Printed at Strawberry-Hill, 1758*
- 354 Petersen (Ingwer) *Gemeinnutzige der gesammten Heiligen Schrift nach D. Luthers Uebersetzung abgefasst, contemporary embossed metal binding, the sides with centre ornaments of birds and corner ornaments of flowers, surrounded by scrolls, clasp*
sm. 8vo. Flensburg und Leipzig, 1780
- 355 BINDING. *Bet-und-Gesang Buchlein, stamped brass with figures. The Saviour on the recto and Charity on the verso, in relief, with clasps, Nurenberg, 1671—Newe Testament, &c. open-work stamped brass, floral design over black velvet on oak boards, with clasps, Zurich, 1768; sold as bindings, not subject to return (2)*
- 356 Miniature Books. *Le Petit Paroissien de l'Enfance, frontispiece, Paris, n. d.—Petit Fabuliste, Paris, n. d.—Le Petit Gastronome Almanach, engravings, Paris, 1810, size 1 in. by $\frac{3}{4}$ in. original smooth morocco gilt, the first enclosed in a morocco case—London Almanack for the year 1787, frontispiece, view of Apothecaries Hall, Blackfriars, original smooth red morocco gilt, in a slip case, size 2 in. by 1 in.—Moral Precepts translated from the English into Hindoostany Verse by G. Wood, smooth green morocco, in slip case, size 1 $\frac{5}{8}$ in. by 1 in. Shikapoor, 1855 (5)*
- 357 Tasso (A.) *La Secchia Rapita, 2 vol. in 1, old red morocco, arms of the Dauphin Louis XVI on back, Oxford, 1737—Office de la Semaine-Sainte, old red morocco, with arms of Louis XV on sides, 1748 (2)*
- 358 Mantuanus (Bapt.) *Carmina, portrait on title, contemporary blind stamped calf (neatly repaired), the sides having three rows of bees within ornamental borders*
Lugd. S. de Basignana, 1516
- 359 Berquin (Arnaud) *Romances, engraved title and four plates after Marillier, and 12 pp. of music, red morocco, g. e. by Rivière 1776*

- 360 Marot (Clement) Oeuvres, 6 vol. *green morocco gilt, g. e.*
12mo. *La Haye, 1731*
- 361 Wilson (Bishop Thomas) The Knowledge and Practice of
Christianity: or, An Essay towards an Instruction for
the Indians, *half calf* 1781
- 362 Quebec. An Accurate and authentic Journal of the Siege of
Quebec, 1759. By a Gentleman in an eminent Station
on the Spot [*title, B, 2 ll.; c to G 3 in fours*], *wrappers*
J. Robinson, 1759
- 363 Horatius Flaccus (Q.) Opera. Pine's edition, 2 vol. FIRST
ISSUE, *with misprint "post est" on p. 108, vol. II, en-*
graved throughout, contemporary straight-grained red
morocco gilt, g. e. 1733-7
- 364 Baskerville Press. The Book of Common Prayer, *contem-*
porary dark blue smooth morocco, dentelle borders (worn),
g. e. *Cambridge, 1762*
- 365 GOLDSMITH (O.) THE CITIZEN OF THE WORLD, 2 vol. FIRST
EDITION, *top margin of both titles defective, stain on title*
of vol. I, old sheepskin, top cover of vol. I defective
12mo. (*6½ in. by 4 in.*). 1762
- 366 Defoe (D.) Serious Reflections during the Life and Sur-
prising Adventures of Robinson Crusoe, FIRST EDITION,
folding front, one leaf of advertisements at end, worm-
holes in margin of title and some leaves, original calf
1720
- 367 [Fielding (Sarah)] The Adventures of David Simple, with a
preface by H. Fielding, *second edition, 2 vol. 1744—*
Walton (I.) and C. Cotton. The Complete Angler with
Lives of the authors, &c. by Sir J. Hawkins, *fifth edition,*
portrait, plates, etc. 1792, contemporary calf, worn; and
2 others (5)
- 368 Boswell (J.) Journal of a Tour to the Hebrides with Samuel
Johnson, FIRST EDITION, *with errata leaf, corner of half-*
title torn away, some leaves stained, boards, leather back,
worn 1785
- 369 [Knight (Ellis C.)] Dinarbus a Tale: being a Continuation
of Rasselas Prince of Abissinia, FIRST EDITION, *original*
calf 1790

- 370 Johnson (S.) *The Idler*, 2 vol. FIRST COLLECTED EDITION, with 3 pp. of *Newbery's advertisements at the end of vol. II*, calf 1761
- 371 Boswell (J.) *The Life of Samuel Johnson*, 4 vol. *Oxford English Classics edition*, contemporary calf. Oxford, 1826
- 372 Campbell (J. L.) *Lives of the Chief Justices of England*, 3 vol. *original cloth*, 1849-57—Greville (C. F.) *The Greville Memoirs. A Journal of the Reigns of King George IV and William IV*, 3 vol. *name on title*, half calf, 1874, FIRST EDITION (6)
- 373 Boccaccio (G.) *Il Decameron*, red morocco, 12mo, Amsterdam, 1665—Bonnellier (H.) *Guy-Eder*, vol. II only, contemporary red morocco, arms of *Empress Isobel of Parma on sides*, 1830—Plautus. *Comediae*, blue morocco, 12mo, Amsterdam, 1640 (3)
- 374 Pradalini (C.) *Il Martirio di S. Eustachio*, PRINTED ON SILK, silk cloth sm. 8vo. Rome, 1690
- 375 Nicolas (A.) *Si la Torture est un Moyen Seur à verifïer les crimes secrets*, morocco, g. e. Amsterdam, 1681—Justinian. *Institutionum*, wide margins, calf, Leyden, 1678—[Pithois (C.)] *L'Apocalypse de Meliton*, frontispiece (mounted), morocco, 12mo, St. Leger, 1662 (3)
- 376 Du Laurens. *La Chandelle d'Arras*, Poëme, plates, calf. Paris, 1807—Shakespeare (W.) *Tragedie Tradotte* [in Italian] da M. Leoni, 3 vol. half calf, Florence and Verona, 1814-19—Maledon (L. de) *Reflexions Sur la Reorganisation des Haras*, morocco gilt, 1803 (5)
- 377 Bible (Old and New Testaments, with the Psalms in metre, and the Apocrypha), elaborately bound in contemporary embroidered work, the back composed of roses, the sides decorated with roses and other flowers, stems, leaves, etc. worked in various silks and silver threads; sold as a binding, not subject to return sm. 8vo. 1614
- 378 Booke of Common Prayer, and administration of the Sacraments, 1596—The whole booke of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt notes to sing them withall, in its contemporary EMBROIDERED BINDING, worked in coloured silks and silver thread; sold as a binding, not subject to return, thick 12mo, 1596, 1590

- 379 Zenger (F. P.) The Trial of John Peter Zenger, of New York, printer; who was charged with having printed and published a Libel against the Government; also the Trial of Wm. Owen, Bookseller, *half calf for J. Almon*, 1765
- 380 Heaphy (T.) A Wonderful Ghost Story, with Letters by Charles Dickens, *FIRST EDITION, original picture boards*, 1882—Shaw's Fabianism and the Empire, *FIRST EDITION, cloth*, 1900—Rossetti (Christina) A Pageant and other Poems, *FIRST EDITION*, 1881—Melville (Herman) Narrative of a four months' residence in the Marquesas Islands, 1846; and another (5)
- 381 Ananga Ranga (the Hindu Art of Love), translated, *cloth*, Paris, 1907—Gravillon (A. de) La Malice des choses, *numerous engravings, half morocco, original cover preserved*, Paris, 1867 (2)
- 382 Goethe (J. W. v.) Wilhelm Meisters Lehrjahre, ein Roman herausgegeben von Goethe, *FIRST EDITION*, 4 vol. *plates of music, half calf; sold not subject to return* Berlin, 1795
- 383 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *old calf*, 1673—Combe (W.) Third Tour of Doctor Syntax, *coloured plates, cloth, Nattali and Bond, n. d.*—Audubon (J. J.) Quadrupeds of North America, vol. II and III only, *cloth*, New York, 1851-4; and others (17)
- 384 Hakluyt Society. True History of the Conquest of New Spain by B. Diaz del Castillo, 5 vol. *portrait, plates and maps, cloth* 1908-16
- 385 Harrison (J.) Floricultural Cabinet, vol. I to XII in 8 vol. (*wanting vol. VII*), *coloured plates, half calf; sold not subject to return* 1833-44
- 386 Durer (A.) Passio Christi (The Little Passion), 36 *woodcuts with Latin text on verso (wanting the vignette on title)*, *calf gilt; sold not subject to return* sm. 4to. Nuremburg, 1511
- 387 Holy Bible (The), *engraved title and plates*, 1684—The Whole Book of Psalms: collected into English Metre, by T. Sternhold, J. Hopkins, and others, *Printed for the*

LOT 387—continued.

Company of Stationers, 1684, in 1 vol. contemporary black morocco the sides and back delicately tooled with flowers, sprays of leaves, etc. with centre and corner-pieces of red and yellow morocco, the initials R. A. on back, g. e.; sold as a binding, not subject to return

12mo

** On the fly-leaf is the inscription "R. Adams Her Book, ye Gifte of Her Father, [Dr.] John Meare [Principal of Brazenose College, Oxford], 1692."

- 388 [Prat (S.)] *The Regulating Silver Coin, made Practicable and Easie, to the Government and Subject, contemporary red morocco, gilt tooled panels on sides, gilt back, g. e.*

Printed for Henry Bonwick, 1696

- 389 *Holy Bible (The), containing the Old and New Testaments, contemporary black morocco, the sides and back covered with gilt tooling of leafy sprays, flowers, stars, dots, etc. g. e.; sold as a binding not subject to return*

12mo. Printed by Charles Bill, 1698

- (12) 390 Martin (M.) *A Late Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland, FIRST EDITION, with map and plate, original calf*

sm. 8vo. Printed for D. Brown and T. Goodwin, 1698

- 391 Pointis ([J. B. D.] de) *Expedition to Cartagena, with folding plan, old panelled calf*

Sold by S. Crouch, 1699

- 392 Shower (J.) *Sacramental Discourses on several Texts, Before and After the Lord's Supper, 2 parts in 1 vol. portrait, contemporary black morocco gilt, the sides tooled to a design of palm branches issuing from small vases, squares and circles enclosing small ornaments, the ground powdered with flowers, dots, etc. gilt back, gilt tooled edges; sold as a binding, not subject to return*

1702

- 393 Uzanne (Octave) *L'Ombrelle, le Gant, le Manchon, numerous illustrations in various tints, a special copy with a duplicate set of the plates printed on Japanese paper, full blue morocco, with the original satin covers bound in as a doublure*

roy. 8vo. Paris, Quantin, 1883

- 394 Holy Bible, containing the Old and New Testaments, 2 vol. *contemporary binding of full morocco, the sides and backs covered with elaborate gold tooling*
12mo. Edinburgh, 1716
** A fine and characteristic example of Scotch binding.
- 395 Liturgia seu Liber Precum Communium, et Administrationis Sacramentorum, *contemporary black morocco, sides tooled in gold and blind, S. Mearne and others, 1670—*
Liturgia, seu liber precum communium, *contemporary dark blue morocco, covered with gold tooling, 1703; sold as bindings, sold not subject to return* (2)
- 396 Silvius (Franc.) In artem oratoriam Progymnasmata, *contemporary brown calf, tooled in blind, with alternate heraldic roses and bees (the devices of Louis XII); sold as a binding, not subject to return* Paris, 1511
- 397 Christobel de Castillejo. Obras, *old red morocco, with the cipher of Charles of Orleans in the corners and arms in centre [1589]—*Manual da Semana Santa, *contemporary Portuguese red morocco, with sides elaborately gilt, Lisboa, 1801—*Almanack para o anno de 1797, *contemporary red morocco, elaborately gilt, Lisbon, 1797; sold as bindings, not subject to return* (3)
- 398 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *vignettes, half morocco, 12mo, Amsterdam, 1745; Poëme du Quinquina, morocco, g. e. 1682* (3)
- 399 Dante. La Divina Commedia, 3 vol. *portrait, red morocco, g. e. 1829—*Vitet (L.) Etudes sur l'Histoire de l'Art, 4 vol. *green morocco gilt, g. e. by Niédree, 1864* (7)
- 400 [Cervantes]. Nouvelles Avantures de Don Quixote, composées par Alonso Fernandez de Avellaneda, *red morocco, g. e. Brussels, 1707—*Furetière (A.) Le Roman Bourgeois, *red morocco, g. e. by Lortic, 1854—*Les Cent Nouvelles Nouvelles, 2 vol. *red morocco, g. e. 12mo, Londres, 1754* (4)
- 401 New Testament. Spanish, 2 vol. in 1, *old calf, bound dos à dos, title in facsimile, 12mo, Venice, 1556—*New Testament. Italian, *woodcuts, red morocco, 16mo, Lyons, 1556* (2)

A COLLECTION OF NEEDLEWORK AND OTHER DECORATIVE BINDINGS.

The following 50 lots (nos. 402-451) comprising books in Needlework, Tortoiseshell, and other Bindings, are sold as such and not subject to return.

OCTAVO ET INFRA.

- 402 New Testament. Latin, *frontispiece in a German (Munich) binding of silver-gilt over velvet, a Crucifixion in centre of upper cover and Madonna and Child on lower cover, chased clasps, preserved in a red morocco case*
(6½ in. by 4 in.) Paris, Barbon, 1767
- 403 Ausserlesene Andächtige Catholische Gebett, *contemporary binding of velvet with a border of silver and silver-gilt, on upper cover an oval silver-gilt plaque engraved with the figure of St. Blida, and on lower cover, the figure of a warrior, preserved in a red morocco case*
Würzburg, 1631
- 404 Book of Common Prayer, *in a tortoiseshell binding with ornamental hinges and clasps, g. e.*
12mo. T. Baskett, 1758
- 405 Balde (J.) Sylvae Lyricae, *in a similar tortoiseshell binding, but the upper cover cracked* 12mo. Cologne, 1646
- 406 Nieuw Testament. Dutch, *in a similar tortoiseshell binding, but the lower cover cracked* 12mo. Amsterdam, 1676
- 407 Booke of Common Prayer and Bible, *in an old needlework binding of coloured silks and silver thread on a background of purple silk; in centre of upper cover is a medallion containing the figure of Moses, and on lower cover the Baptism in the River Jordan; two cherubim on each cover*
1628
- 408 New Testament. English, *in an old needlework binding of coloured silks; in the centre of each side the figure of a man, the borders decorated with silver thread* 16mo. 1640
- 409 Miniature Book. Heures Nouvelles, *in an old needlework binding of silver thread on green silk*
(2¾ in. by 2 in.) Paris, 1733

- 410 Preussnisches Gesangbuchlein D. Mart. Luth, in an old needlework binding of silk and silver thread; on the upper cover the Crucifixion, and on the lower cover the Agnus Dei edges gauffed and painted, the fore-edge showing the Madonna and Child 12mo. Amsterdam, 1676
- 411 Novum Testamentum [graece], in an old needlework binding of coloured silks, with gold sequins on white satin 16mo. Amsterdam, 1632
- 412 Miniature Book. The Whole Book of Psalms, in an old needlework binding of coloured silks and silver thread; a large tulip worked on each side, four flowers on back (3 in. by 1 $\frac{7}{8}$ in.) 1639
- 413 Dos a Dos Binding. The Whole Book of Psalms and the New Testament, 2 vol. in 1, bound dos à dos in an old needlework binding of coloured silks, with gold thread and sequins; a rose in the centre of each side, backs worn 12mo. Cambridge 1628 and London 1630
- 414 Whole Book of Psalms, in an old needlework binding of tapestry stitch in coloured and silk threads; on the upper cover a man holding an anchor, on the lower the figure of a lady 12mo. 1631
- 415 Miniature Book. Office de la Vierge Marie, in an old chased silver binding, silver clasps decorated with cherubs' heads (3 $\frac{1}{4}$ in. by 2 $\frac{1}{4}$ in.) Paris, 1626
- 416 [Baily (Lewes)] The Practice of Pietie, in an old needlework binding of coloured silks and silver thread (3 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in.) Amsterdam, 1649
- 417 Whole Book of Psalmes, in an old needlework binding, on the upper cover the figure of Hope, and on lower the figure of Charity, worked in coloured threads of tapestry stitch, with a background of silver thread 16mo. 1641
- 418 Bible. English, in an old needlework binding, a floral design worked over back and sides in coloured and silver threads Edinb. 1638
- 419 Dos a Dos Binding. New Testament and Whole Book of Psalmes, 2 vol. in 1, bound dos à dos in an old needlework binding in coloured silks and silver thread, a rose in centre of sides 12mo. 1609-10
- 420 Bible. English, in an old needlework binding of coloured silks and silver thread on a background of silver 1629

- 421 New Testament and Psalter, in an old needlework binding of coloured silks and silver thread; on the upper cover the figure of a man, and on lower cover a woman, birds and flowers on back 12mo. Edinb. 1636
- 422 [Baily (Lewes)] The Practice of Piety, in an old needlework binding, the back and sides decorated with flowers and fruit in coloured silks and silver thread 16mo. Amsterdam, 1649
- 423 Private Devotions, in an old needlework binding of coloured silks and silver thread, a religious figure on each side, the back defective 12mo. 1636
- 424 Dos a Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, bound dos à dos in old needlework, the sides decorated with silver thread 16mo. 1630-33
- 425 Psalter. English, in an old needlework binding of coloured silks and silver thread, flowers on back and sides, white silk ties 16mo. 1642
- 426 Psalter, English, in an old needlework binding of coloured silks and gold thread, repaired 16mo. 1634
- 427 Psalter, English, in an old needlework binding of gold and silver thread on a brown ground 16mo. 1630
- 428 Bible and Book of Common Prayer, in an old needlework binding, worked in coloured threads in tapestry stitch, the upper cover shows Abraham about to sacrifice his son, the lower cover Jacob's dream 1628
- 429 Dos à Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, bound dos à dos, in old needlework; on each cover a large flower surrounded by sequins and other ornaments, all in coloured silks and silver thread 12mo. 1636
- 430 Bible. English, in a blue velvet binding, silver clasps, corner pieces, and in centre of sides two silver plaques dated 1677 and 1700 respectively, a girdle chain attached to the covers Cambridge, 1648
- 431 Dos à Dos Binding. New Testament and Psalter, 2 vol. in 1, in a dos à dos needlework binding of coloured silks; on each side is a large flower, the binding is a trifle worn 12mo. 1633-5
- 432 Arndt (J.) Paradyssgärtlein, in an old needlework binding of silver threads and sequins on white silk over wooden boards, edges gauffred 12mo. Lüneburg, 1654

- 433 Cabinetken der Devotie, in an old needlework binding, the sides and back decorated with silver thread and gold sequins over green velvet 12mo. Antwerp, 1640
- 434 Geistliches Herzens Opffer, in a binding of old red velvet with border of open silverwork and silver clasps 12mo. Nuremburg, n. d.
- 435 Haywood (Sir John) The Sanctuarie of a troubled Soule, in an old needlework binding, with a design in red and silver threads 1620
- 436 Breviarium Romanum, in an old needlework binding of gold thread on red silk, in centre of upper cover is a circular piece of glass with initials Venice, Apud Junta, 1583
- 437 Bible. English, in an old needlework binding of coloured silks and silver thread, on each cover a devotional figure, considerably worn Edinb. 1649
- 438 New Testament and Psalter. Dutch, in a binding of black material over wooden boards, embroidered in silver thread; in the centre of each side is a dragon, silver corner-pieces, clasps, and chain, a bit worn Amsterdam, 1621
- 439 Aquinas (S. Thomas) Prima pars summe sacre Theologie, gothic letter, double column, in a binding of old green velvet, silver borders and clasps Paris, F. Regnault, 1521
- 440 Psalter. Swedish, in a binding of old green velvet, decorated with filigree silver corner-pieces, centre-pieces and clasps, gauffred edges Stockholm, 1699
- 441 Dos à Dos Binding. New Testament and Book of Common Prayer, 2 vol. in 1, in a dos à dos needlework binding of coloured silks and silver thread, each cover showing a woman's figure surrounded by flowers, preserved in a morocco case 12mo. 1623
- 442 Bible. Dutch, old black morocco, silver corner-pieces, staples and rings and clasps, gauffred edges Amsterdam, 1735
- 443 Bible. Dutch, old blank morocco, with silver border, clasps and catches, and centre plaques depicting biblical scenes, g. e. Amsterdam [ca. 1797]
- 444 Bible. German, black leather, eight silver corner-pieces, massive clasps and catches, decorated with filigree work and red stones Bielefeld, 1833

- 445 Psalter [in Prose and Verse], in an old needlework binding of silver thread on red velvet, the initials R.C. on each side within two leafy branches 1649
- 446 Psalter. [In Verse], in an old needlework binding of coloured silks and silver thread; in the centre of sides is a tulip surrounded by five other flowers 12mo. 1640
- 447 Psalter. [In Prose and Verse], in an old needlework binding of silver thread background, with flowers worked in coloured silks 12mo. 1636
- 448 Bible. Dutch, black leather, with silverwork borders and clasps, g. e. Amsterdam, 1849
- 449 Psalter [in Verse], in an old needlework binding of silver thread over green silk 16mo. 1641

QUARTO.

- 450 Bible. English, in an old needlework binding, the sides and back covered with designs in silver thread 1599
- 451 Missale Romanum, in an old needlework binding, the sides and back decorated with gold and silver thread on ribbed silk Venice, 1752
-
- 452 Demosthenes. Orationes de Republica, text in Latin and Greek, old red morocco gilt, with arms of Pope Clement XI on sides; sold as a binding, not subject to return Rome, 1712
- 453 Borgia (Alessandro) Omelie, old red morocco gilt, with arms of Pope Clement XII on sides; sold as binding, not subject to return [c. 1730]
- 454 Perrier (F.) Icones et segmenta nobilium signorum et statuarum quae Romae extant, 100 plates, old red morocco, arms of the Earl of Queensbury on sides; sold as binding, not subject to return [Rome], 1638
- 455 Bouchot (H.) Catherine de Médicis, LIMITED EDITION, plates, red morocco gilt, elaborately tooled, g. e. by Durvand Paris, Goupil, 1899

- 456 Book of Common Prayer and Bible, in 1 vol. *plates, old red morocco gilt, Oxford, 1726-8—Planche (J.) Dictionaire Grec-Francais, red morocco gilt, g. e. in a case, 1817; sold not subject to return* (2)
- 457 Novum Testamentum, *a well-written ms. of the 14th Century, on about 75 leaves of thin vellum, in double columns with many initials in blue and red, vellum sm. 4to. Saec XIV*
- 458 Scaligeri dalla Fratta (Camilo) La Nobilita dell' Asino di atta balippa del Peru, riformata da Griffagno delli Impacci et accresciuta di molte cose curiose degni d'agni Asinina, &c. *woodcuts in the text and seven folding copperplates, red morocco sm. 4to. Venet, 1599*
- ** A very curious Italian jeu d'esprit in praise of Donkeys, ascribing every possible vertue to them.
- 459 Gardnor (J.) Views taken on and near the River Rhine, at Aix la Chapelle, and on the River Maese, 32 *coloured plates with descriptions, calf* 1791
- 460 Irving (Washington) Rip Van Winkle. translated, *printed on japan paper and illustrated with the series of large coloured plates from designs by ARTHUR RACKHAM, proof impressions, half red morocco* Paris, 1906
- 461 Cochin. Collection de Vignettes, Fleurons, et Culs-de-Lampes; composé par M. Cochin, et Gravés partie par lui même, 40 *plates, fine original impressions, calf* Paris, 1767
- 462 Uzanne (Oct.) La Française du Siècle. *coloured plates, Paris, 1886—Gay (John) Polly; illustrated with coloured drawings by William Nicholson, 1923; The Woodcut of To-day, 1927; Hafiz Rose in Hood; illustrated by Paul Jones, Olney, n. d.* (4)
- 463 Varillas (M.) Histoire de Henry Second, 2 vol. *original calf* Paris, 1692
- ** From the library of Count Hoym, with his arms on each cover.
- 464 Gessner (Salomon) Contes Moraux et Nouvelles Idylles. *numerous full-page copperplate engravings, half calf* Zurich chez l'Auteur, 1773
- 465 Tissandier (Gaston) Souvenirs et Récits d'un Aerostier Militaire de l'Armée de la Loire, 1870-1, *half calf, Paris. 1896; and other aeronautical pieces by Tissandier* (a parcel)

- 466 Amman (J.) Kunstbüchlin darinnen neben Fürbildung vieler Geistlicher unnd Weltlicher Hohes und Niderstands Personen, *full-page woodcuts, morocco*
sm. 4to. Frankfurt, 1599
- 467 Pacot. Figures de la Passion de Notre Seigneur, *engraved throughout, old calf* [1725]; Sacra ac Recens Psalmorum omnium Davidis Interpretatio, *morocco, Venice, 1559*—Horapollinus. Hieroglyphicæ Graece et Latine, *red morocco, Ad Rhenum, 1727* sm. 4to (3)
- 468 Isocrates. Helenae Encomium, LARGE PAPER, *water-stained, red morocco, Venice, 1566*—Jehan le maire de Belges. L'Epistre du roy a Hector de Troye, *double column, woodcuts, morocco, Paris, A. Girault [c. 1525]*
(2)
- 469 Fossetier (J.) De la glorieuse Victoire . . . devant Paire, PRINTED ON VELLUM, *morocco, 1868*—Duff (E. G.) Brief Notes on the Mary Queen of Scots Cabinet, *half roan, 1913*—Bradley (J. W.) Notes on the Lyte Family Book of Hours, *half roan, n. d.* (3)
- 470 Bang (T.) Coelum Orientis et Prisci Mundi Triade, *calf, Hauniae, 1657*—Costa Mattos (V.) Breve Discurso contra a Heretica Perfidia do Judaismo, *vellum, Lisboa, 1622*—Matthai (A. R. G. C.) Beschreibung des Judischen Neu-Jahr-Festes, aus den talmudischen und rabbinischen Schriften, *wrapper, Nurnberg, 1755* (3)
- 471 Relacion de la valerosa defensa de los naturales Basayas del Pueblo de Palompong en la Isla de Leyte de la Provincia de Cathalagan en los Isles Philipinas, 14 pp. *calf, printed on rice paper* Manila, 1754
- 472 Farnesius (H.) Diphtera Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges Trimegisti ter Maximi Optimi, *morocco, Milan, 1607* (3)
- 473 Gay (John) The Petticoat: an Heroi-Comical Poem, FIRST EDITION, *an uncut copy in original wrappers, with the half-title* 8vo. 1716
- 474 Doujat (Jean) Poetical Pieces in French, *lettered on back, "Vers que jay faits ou que l'on ma envoye," original manuscript written in 186 pp. includes Madrigals, Chansons, Elegies, Epigrams, etc. old calf* c. 1700

- 475 Jonston (John) *Inscriptiones Historicae Regum Scotorum, ten large portraits, including Mary Queen of Scots, morocco (slight defect in last leaf), Amst. 1602—Maria Regina di Scotia, Poema Heroica, with copperplate of the execution, calf (1633)* (2)
- 476 Walker (George) *True Account of the Siege of Londonderry, with the rare folding map, half morocco* 1689
- 477 Ghisi (Adam) *Les Etudes de figures de Michel-Ange, tirées la plupart des peintures de la voûte de la Chapelle Sistine au Vatican, portrait and the set of 73 engravings (Bartsch, vol. XV, p. 426), original impressions contemporary calf, arms on sides* c. 1570
- 478 Phalaridis *Epistolae* 2 vol. *old calf, arms of Groningen College on sides, 1777—Bosch (H. de) Poemata, old green morocco gilt, g. e. 1803—Boileau Despreaux. Oeuvres, 2 vol. portrait and plates, old calf, Geneva, 1716; sold not subject to return* (5)
- 479 Baskerville Press. Addison (J.) *Works, 4 vol. portrait and plates, contemporary calf, worn* Birmingham, 1761
- 480 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, with the misprint on p. 135, vol. I, portrait and two facsimiles, directions to the binder on the latter cut into, contemporary calf* 1791
- 481 Salmon (W.) *Palladio Londinensis: or The London Art of Building, wanting the last plate, 1734—Langley (B. and T.) The Builder's Jewel, 95 plates (should be 100), some soiled and loose, 1757, contemporary calf, worn—Smith's Cabinet Maker's Guide, plates, half calf, broken 1826; and another; lot sold not subject to return* (4)
- 482 ANDERSON (JOHN) *ZOOLOGY OF EGYPT vol. I; Reptilia and Batrachia, coloured and plain plates, 1898—Mammalia; revised and completed by W. E. de Winton, coloured plates, 1902, together 2 vol. cloth* 1898-1902
- 483 Evelyn (J.) *Silva, or a Discourse of Forest Trees, 2 vol. portrait and plates, old tree calf gilt, 1786 and 2 others* (4)
- 484 Fairbairn (J.) *Book of Crests, a new Edition by A. C. Fox-Davies, 2 vol. half roan, Edinburgh, 1892—Fox-Davies (A. C.) Armorial Families, original buckram, Edinburgh, 1895* (3)

- 485 Fox-Davies (A. C.) *The Art of Heraldry, coloured and other plates, original buckram gilt* 1904
- 486 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic manuscript, 1878; Stodart (R. R.) *Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, all with coloured plates, original cloth gilt, g. e. uncut* (3)
- 487 [Salazar (V. de)] *Relacion de el Martirio de los Venerables Padres* (Account of the Martyrdom of two Dominican Missionaries at Tongking in Indo-China), *wrappers Barcelona* [1747]—*Copia de una Comunicacion, MS. in Spanish with regard to the conversion of the "Infidel Races" of Mindanao, 44 pp. [1878]*—Theodoro (P. Fr.) *Funesta e lamentavel Relaçae* (of the rising of the Turks and Arabs at Jaffa against the Christians), *Lisbon, 1757* (7)
- 488 Caesar. *Les Commentaires de Jules Cesar des Guerres de la Gaule, plus ceux des Guerres Civiles, traduit par Blaise de Vigenere, 2 vol. engraved title, full contemporary French morocco gilt, with wreath decoration on sides with a line panel* Paris, 1603
- 489 Bodoni Press. *Anacreontis Teii Odaria* (in Latin and Greek) prefixo commentario, *printed in the very large Bodoni type, no colophon leaf at end, full vellum gilt, g. e. Parmae, ex Regio Typographico, c. 1785*
- 490 *Recueil de differentes pieces de Poesie: "ex libris Armand Chevalier," MANUSCRIPT of French poetry, very clearly written on 518 pp. original calf thick sm. 4to. c. 1740*
- 491 *Miniatures. Les Emaux de Petitot du Musée Impérial du Louvre: Portraits de personnages historiques et de femmes celebres du siecle du Louis XIV, 2 vol. numerous miniature portraits in two states (proofs on Japanese paper, and prints), half red morocco* Paris, 1862
- 492 *Descripcion de las funebres exequias, y Regio Mausoleo, (erected in the City of Manila, to the memory of Charles III), 27 pp. very large folding plate, boards—Sampaloc, en el Convento de Nuestra Senora de Loreto, 1791—Elegio Funebre, 21 pp. boards, Sampaloc, 1791, in 1 vol*
- 493 Milton (John) *Kisebb Koltemenyek* (Lycidas in Hungarian), *Gyoman, 1921*—Centlivre (Mrs.) *The Busy-body, in MANUSCRIPT (imperfect), 17th Century—Autograph of John Duke of Marlborough, and Sarah Duchess of Marlborough, with portraits, etc.; and others* (9)

FOLIO.

- 494 Decisiones Rota. Legal decisions of the famous Roman Court called "Ruota," MANUSCRIPT on paper, 178 ll. *executed in Germany at the end of the 15th Century, and copied from a collection of sentences of the Ruota made by Willidimus Horbott, a German, who was one of the judges of the said tribunal until the year 1381, old oak boards with leather back* XV CENT.
- 495 Hemerton (P. G.) The Graphic Arts, *numerous plates, roxburghe*, 1882—Justi (Carl) Diego Velasquez and his Times, *engravings*, 1889—Fisher (R.) Catalogue of a Collection of Engravings, Etchings, and Woodcuts, *facsimiles, half morocco*, 1879 (3)
- 496 Popeiana. A Tryall of Skill between a Court Lord and a Twickenham Squire, inscribed to Mr. Pope, *vignette on title of Pope fighting a duel, half morocco, uncut edges folio*. 1734
- 497 Masquerade (The), a Poem, *half morocco*, 1724—Heydegger's Letter to the Bishop of London, *half morocco*, 1724—Almonds for Parrots, a soft Answer to a Scurrilous Satyr, called St. James's Park, 1708—The Ghosts of Edward FitzHarris and Oliver Plunket who was lately executed at Tyburn, *half morocco*, 1681 (4)
- 498 Wharton (Joseph) The Enthusiast: or, the Lover of Nature, a poem, *half morocco*, 1744—A Letter to Ferguson, *half morocco*, 1684—Ferguson's Remonstrance to the Council of Six, a poem, 1684—Eusden (M.) A Letter to Mr. Addison on the King's accession, *half morocco*, 1714 (4)
- 499 Fougasses (Thos. de) The Generall History of the Magnificent State of Venice, Englished by W. Shute, *calf*, 1612—Leycester (Sir P.) Historical Antiquities concerning Cheshire, *map, calf*, 1673—Certaine Sermons and Homilies, in the time of the late Queen Elizabeth, *calf*, 1633 (3)
- 500 Roblik (E. L.) Judische Augen-Gläser, 2 vol. in 1, *calf thick folio*. Brünn, 1741-43
- 501 LA FONTAINE (J. DE) FABLES CHOISIES, Mises en Vers, 4 vol. 275 plates by Oudry, the plate facing p. 112, vol. III before the inscription on the banner, *old French calf gilt, g. e.* 1755-9

- 502 La Fontaine (J. de) *Fables Choisis, mises en vers, 4 vol. 275 plates by Oudry, with the plate of the leopard in first state, before the name on the sign, half red morocco gilt* Paris, 1755
- 503 Cousin (Charles) *Racontars illustrés d'un Vieux Collectionneur, printed on Japanese paper, and illustrated with numerous plates, some finely illuminated, full red morocco extra, by Dubois* Paris, 1887
- 504 Korb (J. G.) *Diarium Itineris in Muscoviam, numerous plates, boards* Vienna [c. 1700]
- 505 Simplicius. *Comment. in tres libros Aristotelis de anima; Alex. Aphrodisici Comment. in librum de sensu et sensibili; Michaelis Ephesii annot. in librum de memoria et reminiscencia, full vellum* Venet. Aldus, 1527
- 506 Philostratus. *Les Images ou Tableaux de Platte peinture, numerous large copperplate engravings, calf* roy. folio. Paris, 1614
- ** Contains the plate at page 486 which has been often quoted in the Shakespeare-Bacon controversy.
- 507 Drake (Francis) *Eboracum: or the History and Antiquities of the City of York, plates, full russia, gilt leaves, by Hering* roy. folio. 1736
- 508 Holy Bible, containing the Old and New Testaments and the Apocrypha, *contemporary English embroidered binding, elaborately decorated, worked in silks of varied colours and silver threads, with centre designs of the first and third persons of the Deity within a raised frame of gold and silver threads; sold as a binding, not subject to return* folio. 1633
- ** An English embroidered binding of this size is of very rare occurrence.
- 509 Sandys (George) *A Paraphrase upon the Divine Poems, old green morocco gilt, with inlay of red morocco* 1638
- 510 Davila (H. C.) *Historia delle Guerre Civili di Francia, 2 vol. old green morocco with arms of Louis XIV on sides* 1644
- 511 Fabert (Abr.) *Voyage du Roy a Metz, folding map and plates, old calf, arms of Marquis de Sainte Ange on sides, rebounded, 1610; Combat d'Honneur . . . sur l'Entrée en la Ville de Metz, plates, modern vellum [1624]* (2)

- 512 De Bie (J.) *Les Vrais Portraits des Rois de France, portraits, old calf, arms of Emmanuel de Fonseca on sides, 1636—Eloges des Poètes Latins avec leurs Portraits, manuscript on 91 ll. engraved portraits inserted, old calf [c. 1719]* (2)
- 513 [Holland (Henry)] *Heræologia Anglica, FIRST EDITION, 2 vol. in 1, engraved title, portraits, modern morocco* 1620
- 514 Browne (Sir T.) *Pseudodoxia Epidemica, second edition, old signature of Henry Bradshawe on title, old calf* 1650
- 515 Atlas. *The Imperial Sheet Atlas, 51 fully coloured double-page maps, old calf (21½ in. by 16 in.)* 1798
- 516 CATESBY (M.) *Natural History of Carolina, 100 coloured plates only, wants title, half calf, back defective [? 1731]*
- 517 Muller (W.) *Sketches of the Age of Francis the First, 26 coloured lithographic plates, in portfolio* 1841
- 518 Roberts (D.) *Picturesque Sketches in Spain, 26 coloured lithographic plates, in portfolio* 1837
- 519 Wilkie (Sir D.) *Spanish and Oriental Sketches, 26 coloured lithographic plates, in portfolio* 1847
- 520 Lawrence (Sir T.) *Engravings from the Choicest Works, plates, half morocco gilt, g. e.* n. d.
- 521 Bible. Italian (Protestant), *folding woodcut plan of the Temple in Ezekiel and other woodcuts in the text, title slightly mended and slight defects in the two leaves of preface, mottled calf, g. e. by Bedford*
sm. folio. [Geneva] F. Durone, 1562
- 522 Bible. Spanish. *Segunda Edicion, Revista . . . per Cypriano de Valera, some marginal notes shaved, russia, g. e.*
Amsterdam, L. Jacobi, 1602
- 523 Ariosto (L.) *Orlando Furioso, 4 vol. in 2, printed on blue paper, plates, illustrations round text, blue morocco gilt, with arms of Curzon family on sides*
Venice, A. Zatta, 1772
- 524 Dante. [Divina Commedia], *portrait on title, woodcuts, corner of last two leaves defective and first and last leaves slightly stained, calf, rebacked* Venice, 1596

525 Poetical Pieces published at the commencement of the Eighteenth Century, 13 vol. *half morocco*, 1702, etc. (13)

** Includes Dalton's Epistle to a Young Nobleman, 1736; Croxall's Ode on His Majesty's Succession, 1702; Dyke's The Female Muse, 1702; Albions Glory, 1702; The English Muse, 1702; Letter to Mr. Prior, 1706; Poem to the Duchess of Marlborough, 1704; Poems upon the late glorious Successes, 1707; and others.

⑤ 526 Babinton (J.) Pyrotechnia, or a Discourse of Artificial Fire-works for Pleasure, *engraved title and numerous plates and woodcuts, half calf* 1635

527 Calvin (J.) The Sermons upon the Books of Job, translated out of French by Arthur Golding, *title within elaborate woodcut border, bound in contemporary calf, stamped with ornamental and figure designs, corner bosses* 1574

528 Crossley (A.) The Peerage of Ireland, or, an exact Catalogue of the present Nobility, *calf* Dublin, 1725

529 Drake (F.) Eboracum: or the History and Antiquities of the City of York, *portrait and autograph letter inserted, numerous plates, calf, broken* folio. 1736

530 Pope (Alexander) Sober Advice from Horace, to the young gentlemen about Town, *boards, n. d.*—Paris (Mr.) Ramillies, a Poem, in imitation of Milton, *half morocco*, 1706; Ode for the Thanksgiving Day, 1706; The Battle of Oudenarde, a Poem, *half morocco*, 1709; Ode on the Powers of Eloquence, *half morocco*, 1755; and others (12)

531 Provisiones que su Magestad ha hecho por su Consejo de les Indias, 1655—Arancel de los derechos que S. M. Senala a los Escribanos de Registros en los Puertos da Indias, *wrapper, Barcelona*, 1778—Razones Fundamentales del Derecho Regular Privativo de la Orden de S. Francisco, en que los Padres Vocales de las Indias, *and 32 ll. Madrid*, 1786; and others (6)

532 Nieremberg (J. E.) Historia Naturae, *woodcuts of flowers, birds, beasts, etc. old calf, rebounded, Antwerp*, 1635—Basilus Magnus. Opera, *greek type, old stamped calf, rebounded, Basel*, 1551 (2)

533 Schaufelein (Hans) La Danse des Noces par Hans Scheufelein (*sic*), PRINTED ON VELLUM, 21 *woodcuts, straight-grained red morocco* 1865

- 534 De Bry (T.) *New Artistic Alphabet, reprint of 1595 edition, facsimiles, wrappers, Edinb. 1880—Psalter and Hours of Isabelle of France, facsimiles, boards, oblong, 1905* (2)
- 535 Burlington Fine Arts Club. *Exhibition of English Mezzotint Portraits, 30 plates, buckram* 1902

The Property of an English Gentleman,

resident on the Continent.

OCTAVO ET INFRA.

- 536 Aretino (P.) *Lettere, 5 vol. old vellum, Paris, 1609—Nos- tradamus (M.) Les Vrayes Centuries et Propheties, engraved frontispiece, straight-grained red morocco, gilt, g. e. silk end leaves, 16mo, Amsterdam, 1668; and 5 others* (11)
- 537 Barbou Classics. Tacitus, 3 vol. 1760; Pliny, 6 vol. 1779; Virgil, 2 vol. 1767; and 43 others, *uniformly bound in old French mottled calf gilt, green morocco labels, g. e.; sold as a collection, not subject to return* 12mo. Paris, Barbou (54)
- 538 Beaumont (F.) and J. Fletcher. *Dramatick Works, 10 vol. portrait, old mottled calf, 1778—Johnson (S.) Works, 12 vol. portrait, calf gilt, 1816* (22)
- 539 Boswell (J.) *The Life of Samuel Johnson, 4 vol. portrait, title discoloured, calf, 1804—Chesterfield (P. D. S. Lord) Letters to his Son, 4 vol. second edition, portrait, old calf, 1774; and 8 others* (16)
- 540 Caesar. *Opera omnia, 2 vol. green morocco gilt, g. e. 1790—Zosimus. Historiae graece et latine, H. Drury's copy, straight-grained blue morocco gilt, g. e. Leipzig, 1784; and 5 others, in morocco* (8)
- 541 Cervantes (M. de) *Histoire de l'Admirable Don Quichotte, 6 vol. plates, old calf gilt, Paris, 1741—Horace. Carmina, old mottled calf gilt, g. e. Paris, Barbou, 1775—A' Kempis (T.) De Imitatione Christi, old mottled calf gilt, g. e. Paris, 1789; and 17 others* 12mo. (25)

- 542 Chardin (J.) *Voyages en Perse et autres lieux de l'Orient*, 10 vol. *and atlas of plates, half calf, Paris, 1811* (11)
- 543 Charron (P.) *De La Sagesse, two portraits and engraved title, straight-grained blue morocco gilt, g. e. watered silk end leaves* *Leyden, Elzevier [1659]*
- 544 De Bure (G. F.) *Bibliographie Instructive*, 7 vol. 1763-68; *Supplément, ou Catalogue des livres de feu M. L. J. Gaignat*, 2 vol. 1769, *all in contemporary mottled calf gilt* (9)
- 545 De Bure (G. F.) *Bibliographie Instructive*, 7 vol. *contemporary mottled calf gilt*, 1763-68; *Supplément* (8)
- 546 De Bure (G.) *Catalogue des livres de la Bibliothèque de feu M. le Duc de Vallière*, 3 vol. *portrait and plates, half sheepskin gilt, Paris, 1783*—*Bibliotheca Sussexiana*, 5 vol. *cloth*, 1844-5—*Catalogue des livres de M. le Comte Mac-Carthy Reagh*, 2 vol. *plate, half vellum, Paris, 1815* (10)
- 547 Epictetus. *Manuale. Cebes. Tabula, graece et latine, emendavit J. Schweighäuser*, 6 vol. *old straight-grained red morocco gilt, g. e.* *Leipzig, 1798*
- 548 Homer. *Carmina curante C. G. Heyne*, 8 vol. *straight-grained brown morocco, g. e. Leipzig, 1802*—*Euripides. Opera omnia, greek and latin*, 9 vol. *dark green morocco gilt, g. e. Glasgow, 1821* (17)
- 549 Manzini (G. B.) *Le Crétidée, engraved title cut into, old morocco gilt, g. e. Paris, 1643*—*Du Verdier. Le Roman des Romans*, 6 vol. *plates cut into and coloured, old French mottled calf gilt, Paris, 1626-29* (7)
- 550 MISCELLANEOUS BOOKS, CHIEFLY CLASSICAL, *mostly in good bindings, sizes mixed, about 180 vol.*
- 551 Phalaris. *Epistolae, Greek and Latin, old red morocco gilt, Oxford, 1695*—*Horace. Poemata, old blue morocco gilt, g. e. The Hague, 1721; and 8 others, in morocco* (10)
- 552 Plato. *Dialogi graece et latine ex recensione J. Bekkeri*, 9 vol. *morocco, inside borders gilt, g. e. Berlin, 1816*—*Xenophon. Memorabilia libri IV*, 2 vol. *Greek and Latin, purple morocco gilt, inside borders, g. e. Henry Drury's Copy with MS. note on fly-leaf, Oxford, 1759; and 20 others* (31)

- 553 Rabelais (F.) Oeuvres, 5 vol. *plates, old calf, gilt, 1732—*
 Montes quieu (C. S.) Oeuvres, 5 vol. *portrait, old mottled*
calf, gilt, Paris, 1788—Alfieri (V.) Tragedie, 6 vol. old
mottled calf gilt, Paris, 1788 (16)
- 554 Rousseau (J. J.) Oeuvres, 25 vol. *portrait and plates, red*
morocco, g. e. by Simier 12mo. *Paris, 1801*
- 555 Rousseau (J. J.) Oeuvres, 5 vol. *portrait, russia gilt, by*
Thouvenin, arms of the Duchesse de Berry on sides,
slight damage to top cover, Paris, 1820—Racine (J.)
Oeuvres, 7 vol. portrait and plates, old mottled calf gilt,
g. e. Paris, 1768 (12)
- 556 Sévigné (M. de Rabutin, Marquise de) Lettres, 7 vol. *old*
diced calf gilt, Paris, 1806—Andrieux (F. G. J. S.)
Oeuvres, 3 vol. portrait and plates, old calf gilt, Paris,
1818; and 17 others (27)
- 557 Strabo. Rerum Geographicarum libri XVII, 7 vol. *greek*
and latin, straight grained red morocco gilt, g. e. from
the library of Henry Drury Leipzig, 1796-1818
- 558 Thucydides. De Bello Peloponesiaco libri octo, 6 vol. *greek.*
old blue morocco gilt, g. e. Zweybrücken, 1788; and 4
others in morocco (10)
- 559 VAN PRAET (J.) Catalogue des Livres imprimés sur vélin
 de la Bibliothèque du Roi, 10 vol. in 5, *LARGE PAPER,*
complete with the Supplement "Livres qui se trouvent
dans les Bibliothèques tant publiques que particulières,"
half morocco, g. t. other edges uncut Paris, 1822-8
- 560 Virgil. Opera, edited by C. G. Heyne, 6 vol. *old straight-*
grained blue morocco, broad gilt borders round sides,
inside borders gilt, pink watered silk end leaves
 Leipzig, 1800

QUARTO.

- 561 Addison (J.) Works, 4 vol. *portrait and plates, some titles*
foxed, old calf gilt Birmingham, J. Baskerville, 1761
- 562 Aelian. De Natura Animalium libri XVIII, 2 vol. *old red*
morocco gilt, g. e. 1744—Bibliothèque Universelle des
Romans, 2 vol. old French morocco gilt, g. e. Paris, 1782;
and 2 others (6)

- 563 Bible. Latin, 2 vol. *straight-grained red morocco gilt, g. e. blue watered silk end leaves, Paris, 1785; and another, uniformly bound* (3)
- 564 Bibliotheca Firmiana sive thesaurus librorum quem Carolus a Firmian magnis sumptibus collegit, 8 vol. *inter-leaved, old half sheepskin gilt, worn* Milan, 1783
- 565 Burke (E.) Works, 5 vol. *calf*, 1792-1812—Moore (T.) The Life of R. B. Sheridan, FIRST EDITION, *portrait, calf gilt*, 1825; and 8 others (14)
- 566 Cicero. Opera cum delectu commentariorum, 9 vol. *red morocco gilt, g. e.* Paris, 1740-42
- 567 Crevenna (P. A.) Catalogue raisonné de la Collection de Livres de M. P. A. Crevenna, négociant à Amsterdam, 6 vol. *old calf gilt* 1775
- 568 Damiens. Pièces Originales et procédures du procès fait à Robert François Damiens, *original wash drawings inserted, old French citron morocco gilt, g. e.* Paris, 1757—Debates in the House of Lords on the Trial of Warren Hastings, *portrait foxed, half calf, worn*, 1797; and 3 others (5)
- 569 Diogenes Laertius. De Vitis Dogmatibus et Apophthegmatibus clarorum philosophorum, 2 vol. *old straight-grained blue morocco gilt, g. e.* Amsterdam, 1692—Terentius. Comoediae recensuit R. Bentleius, *old straight-grained blue morocco, g. e.* Amsterdam, 1727; and 15 others (18)
- 570 EDWARDS (G.) HISTOIRE NATURELLE DES OISEAUX PEU COMMUNS, 4 vol. 1751; Gleanings of Natural History, 3 vol. 1758-64, *uniformly bound in old straight-grained green morocco gilt, coloured inlays in back panels, g. e.* (7)
- 571 Hamilton (A.) Memoires du Comte de Grammont, *portrait, contemporary French red morocco gilt, top cover rubbed* Strawberry Hill, 1772
- 572 Lewin (J. W.) Birds of New South Wales, with their Natural History, 18 *coloured plates, imprints, etc. cut into, calf gilt* Sydney, Printed by G. Howe, 1813
- *** EXTREMELY RARE. Precedes his brother W. Lewin's book with a similar title by nine years. Following the title is inserted a single sheet with heading, "Panegyric of an Eminent Artist, Paramatta New South Wales, 1804, W. Dawson Printer, London." To this is added with a pen, "written by Mr. Grant."

- 573 Lucretius. *De rerum natura*, *old mottled calf gilt, g. e.* Birmingham, J. Baskerville, 1772—Catullus, Tibullus et Propertius. *Opera, old mottled calf gilt, g. e.* Birmingham, J. Baskerville, 1772—Sallust. *Opera recensuit J. Wasse, old straight-grained red morocco, gilt, g. e.* Cambridge, 1710; and 9 others (12)
- 574 Newton (J.) *Opera quae exstant omnia commentariis illustrabat Samuel Horsley, 5 vol. old half roan gilt, uncut* J. Nichols, 1779
- 575 Pallas (P. S.) *Voyages en différentes provinces de l'Empire de Russie, 5 vol. and 1 vol. of plates, old calf gilt, Paris, 1789—Ocampo (F. de) Cronica general de Espana, 12 vol. portrait, old calf gilt, Madrid, 1791* (17)
- 576 Phaedrus. *Fabularum libri quinque, old French citron morocco gilt, g. e. Leiden, 1727—Terence Comoediae, old French mottled calf gilt, Birmingham, J. Baskerville, 1772; and 6 others* (8)
- 577 Polybius. *Histoire nouvellement traduite de Grec, 6 vol. portrait and plates, contemporary French red morocco gilt, g. e.* Paris, 1727-30
- 578 Rousseau (J. J.) *Oeuvres Diverses, 2 vol. frontispiece, AUTOGRAPH SIGNATURE of Hester Lynch Salusbury, afterwards Mrs. Piozzi, old calf, rebaked* 1723
- 579 Rutgersius (J.) *Variarum Lectionum libri sex, old vellum Leyden, Elzevir, 1618*
- **
* PRESENTATION INSCRIPTION from the Author to Petrus Scriverius on title.
- 580 Théâtre des Grecs, 13 vol. *plates, old French mottled calf gilt, g. e. by Gosselin, with his printed ticket, some joints worn* Paris, 1785
- 581 Turner (S.) *An account of an Embassy to the Court of the Teshoo Lama in Tibet, plates, half roan, uncut, 1800—Moivre (A. de) The Doctrine of Chances, third edition, old calf, joints worn, 1756; and 3 others* (5)
- 582 Vitruvius. *De Architectura, woodcuts, old calf gilt, strap-work design in white with gilt arabesque tooling in the Grolieresque style, repaired; sold not subject to return* Lyons, 1552

FOLIO.

- 583 Atlas containing 89 engraved maps, including Fry and Jefferson's Map of Virginia, 1751, *most coloured in outline, half roan; sold not subject to return*
- 584 Bodoni Press. Oratio Dominica in CLV linguas versa, *boards, uncut* *Parma, 1806*
- 585 FONTENELLE (B. DE) OEUVRES DIVERSES, 3 vol. *portrait and plates, ornamental border to each page, old red morocco gilt, g. e. backs worn* *The Hague, 1728*
- 586 Cyrillus (D.) Entomologiæ Napolitanæ Specimen Primum, *coloured plates, engraved throughout, text discoloured, old calf, rubbed* *Naples, 1787*
- 587 Dryden (J.) Fables, *engravings by Lady D. Beauclerc, contemporary straight-grained morocco gilt, g. e.* *1797*
- 588 Godwin (F.) De Praesulibus Angliæ, *portrait, contemporary calf gilt, richly tooled in the baroque style, 1743—*
 Antonius (N.) Bibliotheca Hispana vetus, 2 vol. *portrait, old calf, rubbed, Madrid, 1788* (3)
- 589 Ionian Antiquities published by order of the Society of Dilettanti, 2 vol. *plates, russia, 1769-97—The Unedited Antiques of Attica, original boards, uncut, 1817; and 2 others* (5)
- 590 Friarte (J.) Regiæ Bibliothecæ Matritensis Codices Graeci MSS. vol. I *only (all published), half morocco, g. t. other edges uncut* *Madrid, 1769*
- 591 Lucretius. De Rerum Natura, cum animadversionibus R. Bentley et G. Wakefield, 3 vol. *portrait, half morocco, uncut, 1796—Poetae Graeci principes heroici, title stained, straight-grained red morocco, g. e. Paris, H. Stephanus, 1566* (4)
- 592 Marchi (F. de') Della Architettura Militare, *engraved plates cut into, old vellum* *Brescia, 1599*
- 593 MARTYN (J.) HISTORIA PLANTARUM RARIORUM, 50 *coloured plates, six plates discoloured, half morocco* *1728*
- 594 Millingen (J.) Ancient Unedited Monuments. Painted Greek Vases, *coloured plates, half roan, 1822; and 2 others* (3)
- 595 Musée Français, recueil complet de Tableaux, Statues et Bas Reliefs, 7 vol. *plates, half roan, uncut* *Paris, 1803*

- 596 Norden (F. L.) Voyage d'Egypte et de Nubie *portrait and plates, old calf, worn, Copenhagen, 1755*—Pococke (R.) A Description of the East, 4 vol. *plates, old red morocco gilt, g. e. worn and rebaked, 1743* (5)
- 597 OEDER (G. C.) ICONES PLANTARUM SPONTE NASCENTIUM IN REGNIS DANIÆ ET NORVERGIÆ, 17 fasciculi in 6 vol. *coloured plates, old straight-grained red morocco gilt, g. e. Copenhagen, 1764-90*
- 598 Perrault (C.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, 2 vol. in 1, *with the two suppressed portraits (Arnauld and Pascal), old calf gilt, g. e. Paris, 1697-1700*
- 599 Petigrew (T. J.) Bibliotheca Sussexiana, 2 vol. in 3. LARGE PAPER, *original boards, uncut and unopened* 1827
- 600 Smith (Sir J. E.) and J. Abbot. The Natural History of the rarer Lepidopterous Insects of Georgia, 2 vol. *coloured plates, old straight-grained green morocco, g. e. vol. I rubbed* 1797
- 601 Stuart (J.) and N. Revett. The Antiquities of Athens, 4 vol. *plates, original boards, uncut, roan backs, rubbed* 1762-1816
- 602 Tacitus. Opera, recognovit G. Brotier, 4 vol. LARGE PAPER, *maps, straight-grained blue morocco* Paris, 1771
- 603 Thomson (J.) Works, 2 vol. in 1, *contemporary dark blue morocco gilt, g. e. Glasgow, Foulis, 1784*
- 604 Torre-Nueva (Marques de) Epitome de la Bibliotheca oriental, y occidental, nautica y geografica de Don Antonio de Leon Pinelo, 3 vol. *half vellum, stabbed hole at beginning of vol. I* Madrid, 1737-38
- 605 Valerianos (J. P.) Les Hiéroglyphiques donnez aux François par I. de Montlyart, *engraved title and woodcuts, old russia, Lyons, 1615*—~~Kaempfer (E.) Histoire de l'Empire du Japon, 2 vol. in 1, plates, old calf gilt, g. e. back defective~~ The Hague, 1729; and 2 others (4)





THIRD DAY'S SALE.

Wednesday, November 18th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 607.



DAMS (Geo.) An Essay on Electricity, *frontispiece and 7 plates, half calf, worn*, 1765—Macdonald (J.) On Fuzes, Projectiles and other branches of Artillery, and on Telegraphic Communication, *plates, contemporary straight-grain morocco*, 1819—Mawe (J.) Treatise on Diamonds, etc. *coloured and other plates, half calf*, 1823 (3)

- 608 Blasis (C.) *Traité de l'Art de la Danse*, 14 *plates, slightly damp-stained, signed by the author on verso of title, original boards, leather back* Milan, 1820
- 609 Book-Auction Records, edited by F. Karslake, vol. I to VIII, *vol. I, pt. 2, in cloth, remainder in parts as issued; sold as a periodical not subject to return* 1902-11
- 610 Byron (Lord) *Don Juan* (Cantos 1 and 2), *boards*, 1820; *Sardanapalus. The Two Foscari. Cain*, FIRST EDITION, *with 8 pp. of Longman's list, dated Dec. 1821, at the beginning, original boards, uncut*, 1821 (2)
- 611 Cook (Capt.) An Abridgment of the first and second Voyages, *frontispiece and plate*, 1788—[Raspe (R.)] *Travels and Adventures of Baron Munchausen, portrait and plates*, 1819; *original boards, uncut*—The Real Virginny Melodist, *woodcuts, Montrose, n. d.*; and 9 other Chap-Books, in 1 vol. *boards, roan back, uncut* (3)

- 612 Costume of the Lower Orders in Paris, 29 *coloured plates, cloth, 16mo, n. d.* [c. 1800]—Lever (C.) Harry Lorrequer, *FIRST EDITION, plates by "Phiz," original cloth, Dublin, 1839* (2)
- 613 Defoe (D.) Robinson Crusoe, the three volumes faithfully abridg'd, *frontispiece, n. d.* [1730]; La Vie et les Aventures surprenantes de Robinson Crusoe, 3 vol. *plates, Paris., 1768, contemporary calf*; and 3 others (7)
- 614 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, 1780; The seventh edition, 1781; Le Ministre de Wakefield, *plates (by Rowlandson), Paris, 1803, contemporary calf*; others by the same, etc. (6)
- 615 Graham (R. B. Cunningham) Faith, *FIRST EDITION, with a 2 pp. A. L. s. of the Author inserted, original cloth 1909*
- 616 Greville (Charles C. F.) Memoirs of the Reigns of George IV, William IV and Queen Victoria, 8 vol. *FIRST SERIES, 3 vol. second edition, half calf, remainder FIRST EDITION. original cloth 1874-85*
- 617 Hardy (T.) Jude The Obscure, *etched frontispiece, 1896*—Wells (H. G.) Select Conversations with an Uncle, 1895, *FIRST EDITIONS, original cloth* (2)
- 618 HUXLEY (T. H.) Evidence as to Man's Place in Nature, *FIRST EDITION, illustrations, inscribed "From the Author" on the half-title, original cloth 1863*
- 619 Irving (Washington) Oliver Goldsmith (Works, vol. XI), *New York, 1849*—Lowell (J. R.) Among My Books, *Boston, 1870, FIRST EDITIONS, original cloth* (2)
- 620 Medecine (La) Anecdotique Historique Littéraire, publiée sous la direction du Dr. Minime, 3 vol. *illustrations, facsimiles, etc. original wrappers Paris, 1906*
- 621 Napoleon I. Manuscrit venu de St. Hélène d'une manière inconnue, *boards, leather back 1817*
- 622 Rousseau (J. J.) Émile, ou De L'Education, 4 vol. *FIRST EDITION, frontispieces, contemporary calf, repaired Amsterdam, 1762*
- 623 Sterne (L.) A Sentimental Journey, 2 vol. 1780; La Vie et les Opinions de Tristram Shandy, traduites par M. Frénaix, 2 vol. *portrait, A. Yorck, 1785*—Gentleman (F.) Royal Fables, *FIRST EDITION, 1766, contemporary calf; and others* (10)

- 624 Wilde (O.) *Salomé*. Drame en un acte, FIRST EDITION, original purple wrappers sm. 4to. Paris, 1893
- 625 Wilde (O.) *Salome*, translated from the French [by Lord Alfred Douglas], FIRST EDITION, illustrations by Aubrey Beardsley, original buckram 1894
- 626 Wilde (O.) *An Ideal Husband*, FIRST EDITION, original cloth 1899
- 627 Wilde (O.) *The Importance of being Earnest*, FIRST EDITION, original cloth 1899
- 628 Wilde (O.) *De Profundis*, FIRST EDITION, 1905; *Ballad of Reading Gaol*, seventh edition, 1899, original cloth; and another (3)
- 629 Wilde (O.) *The Picture of Dorian Gray*, one of 250 copies, sm. 4to, Paris, 1908; Sebastian Melmoth, 1904, original wrappers—Sherard (R. H.) Oscar Wilde, portraits, original quarter parchment, Privately printed, 1902 (3)

QUARTO.

- 630 Atlas de Toutes les parties connues du Globe Terrestre, supplement to Raynal, *Histoire des Indes*, 49 maps, original boards, leather back (1782), two copies; Map of Louisiana, coloured, mounted on linen, size 42 in. by 47 in. folded in half roan case, 1834 (3)
- 631 Bodoni Press. Gray (T.) *Elegia Inglese sopra un Cimitero Campestre*, original boards, uncut Parma, 1793
- 632 Shaw (H.) *The Encyclopedia of Ornament*, plates, loose original roxburghe, 1842—Usse (O.) *L'Art dans la Decoration exterieure des Livres*, illustrations, stitching loose, original wrappers, Paris, 1898—Irving (W.) *Rip Van Winkle*, illustré par A. Rackham, cloth, Paris, 1906; and others (8)

FOLIO.

- 633 Johnson (S.) *A Dictionary of the English Language*, 2 vol. FIRST EDITION, some leaves damp-stained, contemporary calf, repaired and rebacked 1755

Other Properties.

OCTAVO ET INFRA.

- 634 LODDIGES (CONRAD) BOTANICAL CABINET. Consisting of Coloured Delineations of Plants, 20 vol. *coloured plates, general index at end, cloth* 1818-33
- 635 HAKLUYT SOCIETY. Publications, 46 vol. of, *maps and illustrations, original cloth* 1869-92
- 636 Ainsworth (W. H.) Novels, "*Original Illustrated Edition*," 17 vol. *plates, original cloth* G. Routledge, n. d.
- 637 Zoologist (The) A Monthly Journal of Natural History, From Series III Vol. VII to Series IV Vol. XX, 34 vol. in all, *but wanting the number for May 1916, the first 31 vol. in cloth, and the remainder in 35 monthly parts* 1883-1916
- 638 Macgillivray (W.) History of British Birds, 5 vol. *illustrations, half morocco* 1837-52
- 639 Scrope (W.) The Art of Deer-Stalking, *engravings and lithographs, some loose and frayed, some leaves soiled, original cloth, worn; sold not subject to return* 1839
- 640 [Combe (W.)] The Dance of Life, FIRST EDITION, *frontispiece, title and 24 coloured plates by T. Rowlandson, contemporary half russia, worn* 1817
- 641 Glanvill (J.) A Blow at Modern Saddueism in some Philosophical Considerations about Witchcraft, *some leaves stained, original half calf, worn, 1668*—Salmon (W.) Polygraphice or Arts of Drawing and Engraving, *plates, soiled, old calf, one cover missing, 1675* (2)
- 642 [Hughes (T.)] Tom Brown's School Days, FIRST EDITION, *title and some leaves loose, rebound cloth, worn* Cambridge, 1857
- 643 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by J. Leech, rebound* 1853

- 644 Mitford (J.) *The Adventures of Johnny Newcombe in the Navy*, *third edition*, 20 coloured plates, half calf 1823
- 645 Manby (C. W.) *Tom Racquet*, plates by R. Cruikshank, some leaves roughly opened, original cloth n. d.
- 646 Voltaire (F. M. A. de) *Dictionaire Philosophique*, 7 vol. half calf, Kehl, 1785—Johnson (J.) *Typographia*, 2 vol. boards, 12mo [1824]—La Fontaine (J. de) *Loves of Cupid and Psyche*, two plates inserted, wanting half-title, half russia, 1744; and others (20)
- ① 647 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*, 6 vol. diced calf, back of vol. II damaged 1860-5
- 648 [Surtees (R. S.)] *Handley Cross*, FIRST EDITION, FIRST ISSUE, coloured plates by Leech, half calf
Bradbury and Evans, 1854
- 649 [Barham (R. H.)] *The Ingoldsby Legends*, Edited by Mrs. E. A. Bond, 3 vol. plates, original cloth 1894
- 650 *Real Life in London*, 2 vol. coloured plates by Alken, Rowlandson, etc. wanting the frontispiece to vol. I, half calf, a slightly soiled copy Jones and Co. 1823
- 651 Radcliffe (F. P. D.) *The Noble Science: a few general Ideas on Fox-Hunting*, FIRST EDITION, illustrations, with 6 pp. catalogue dated 1837 at end, original cloth 1839
- 652 Kingsley (C.) *Alton Locke*, 2 vol. FIRST EDITION, library stamp on title, original cloth 1850
- 653 Kingsley (C.) *Hypatia*, FIRST EDITION, original cloth, enclosed in a cloth case 1853
- 654 Kingsley (C.) *The Heroes*, FIRST EDITION, illustrations by the Author, some leaves soiled, original cloth
Cambridge, 1856
- 655 Kingsley (C.) *Two Years Ago*, 3 vol. FIRST EDITION, original cloth, worn Cambridge, 1857
- 656 Kingsley (C.) *The Water-Babies*, FIRST EDITION, illustrations by J. Noel-Paton, original cloth, soiled 1863
- 657 Lamb (C.) *Letters*, with a Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, portraits, one leaf of advertisements in each vol. original cloth 1837

- 658 Kingsley (C.) *The Hermits*, FIRST EDITION, *frontispiece, coloured vignette and border to title, original cloth*
Macmillan & Co. n. d.
- 659 Stephanus (Henri) *Pseudocicero, Dialogus*, *original calf*
12mo. *H. Stephanus*, 1577
** R. Nares' copy with his signature. On the inside of the front cover "W. Shakspear" and "Shakspear" is written in an old hand.
- 660 Hodson (W.) *Zoraida : A Tragedy*, FIRST EDITION, *original wrappers*
W. Richardson, 1780
- 661 Havard. *Regulus : A Tragedy*, FIRST EDITION, *original wrappers, uncut*
H. Woodfall, 1744
- 662 Domenichi (Lodovico) *La Nobilita delle donne*, *woodcut initial letters depicting sports, tennis, horse-racing, etc. title in facsimile, original vellum*
sm. 8vo. Venice, Gabriel Giolito de Ferraii, 1551
- 663 Surway (A) of that Foolish, Seditious, Scandalous Prophane Libell, *The Protestation Protested*, *half calf*
4to. *Printed in the yeare* 1641
** There are references to America on pages 6, 18, 33 and 36. This is a reply to Henry Burton's Protestation.
- 664 Blackmore (R. D.) *Cripps the Carrier. A Woodland Tale*, 3 vol. FIRST EDITION, *half morocco* 1876
- 665 Blackmore (R. D.) *Christowell : A Dartmoor Tale*, FIRST EDITION, 3 vol. *original red cloth, end-papers defective, loose in bindings*, 1882; *The Georgics of Virgil. Translated by R. D. Blackmore*, FIRST EDITION, *original dark green cloth gilt, with broad gold bands and gold lettering on back, edges gilded over red, Sampson Low, Son and Marston*, 1871; another copy, *variant issue, original boards covered with blue cloth, with the same design on the upper cover as above, but printed in black and "R. D. Blackmore One Shilling" added, no lettering on back, Sampson Low, Son and Marston*, 1871; *Erema, or My Father's Sin*, FIRST EDITION, 3 vol. *with advertisements at end of vols. I and II, original cloth, uncut, loose in bindings*, 1877 (8)
- 666 Blackmore (R. D.) *Mary Anerley : A Yorkshire Tale*, FIRST EDITION, 3 vol. 32 pp. *of advertisements at end of vol. III dated "April, 1880," original blue cloth, uncut* 1880

- 667 Blackmore (R. D.) *The Remarkable History of Sir Thomas Upmore*, Bart. M.P. formerly known as "Tommy Upmore," 2 vol. FIRST EDITION, *original blue cloth* 1884
- 668 Shakespearian Anthology : comprising the Choicest Passages and Entire Scenes, *original boards, recased, uncut*
Sainsbury, 1830
- 669 Sterne (L.) *La Vie et les Opinions de Tristram Shandy*. Traduites par M. Frenais, 2 vol. *frontispiece, original calf, g. e. Londres (Paris)*, 1784—Scott (Sir Walter) *Marmion : A Tale of Flodden Field, twelfth edition, old red morocco, gilt sides and back, g. e. Edinburgh*, 1825 (3)
- 670 Shenstone (William) *Works in Verse and Prose*, 2 vol. *portraits, plates and vignettes, contemporary green morocco, dentelle border on sides, g. e.*
H. Woodfall for J. Dodsley, 1768
- 671 Defoe (D.) *Life and Adventures of Robinson Crusoe*, 2 vol. *plates by Stothard, straight-grained red morocco gilt, by Rivière* 1820
- 672 Rogers (Samuel) *Italy*, 1830; *Poems*, 1834, FIRST EDITIONS, *vignettes by Turner and Stothard, citron morocco gilt, g. e. uniform, by Rivière* (2)
- 673 Bewick (T.) *History of British Birds*, FIRST EDITION, *woodcuts, The Sea Eagle, without inscription, two branches in the Magpie woodcut, and the woodcut on p. 285 in the earliest state, a few leaves slightly foxed, tree calf, Newcastle*, 1797-1804; *The Fables of Æsop, and others, with designs on Wood by Thomas Bewick, second edition, half calf gilt, Newcastle*, 1823; *General History of Quadrupeds, woodcuts, calf gilt, Newcastle-upon-Tyne*, 1824 (4)
- 674 Scott (Sir Walter) *Minstrelsy of the Scottish Border*, *portrait, morocco gilt, g. e.* 1839—C[hevigné] (Comte Louis de) *Les Contes Rémois, designs by Meissonier, portrait, calf gilt, Paris*, 1858; *The Boscobel Tracts*; edited by J. Hughes, *plates, calf gilt, Edinburgh*, 1830—Walton (I.) *Lives of Dr. John Donne, Sir Henry Wotton, etc. portraits, calf*, 1825 (4)
- 675 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, *original boards, stripped, and some end-papers loose, backs of two vol. missing and the other defective, uncut*
Edinburgh, 1823

- 676 Disraeli (B.) *The Voyage of Captain Popanilla*, *corner torn of sig. d 4, some margins soiled, calf*, 1828—Reid (Capt. Mayne) *The Rifle Rangers*. 2 vol. *illustrations, name on back of frontispieces, and at heading of Chap. I, loose in covers, some margins soiled, original cloth, worn*, 1850. FIRST EDITIONS (3)
- 677 Lytton (Lord E. G. B.) *Eva, a True Story and other Tales and Poems*, 1842; Kenelm Chillingly, 3 vol. 1873, FIRST EDITIONS, *original cloth* (4)
- 678 [Gaskell (Mrs.)] *The Moorland Cottage*, *illustrations by Birket Foster*, 1850—Wood (Mrs. Henry) *The Channings*, 3 vol. *vol. I loose in covers*, 1862, FIRST EDITIONS, *original cloth* (4)
- 679 Landor (W. S.) *Gebir, Count Julian, and other Poems. original boards, uncut*, 1831—Thackeray (W. M.) *The English Humourists*, *soiled*, 1853—[Lytton (Edw. R. Earl of)] *Lucile*, by Owen Meredith, 1860, FIRST EDITIONS, *original cloth* (3)
- 680 A'Beckett (G. A.) *The Comic History of England*, 2 vol. 1855; *The Comic History of Rome*, FIRST EDITION, *n. d. coloured plates, etc. by J. Leech, morocco, g. e.* (3)
- 681 SHELLEY (P. B.) *Complete Works*, edited by R. Ingpen and W. E. Peck, 10 vol. JULIAN EDITION, *limited original cloth, vellum back* 1926-30
- 682 Rabelais. *The Complete Works*, rendered into English by Sir Thomas Urquhart and P. Motteaux, 2 vol. *illustrations by F. C. Papé, original cloth*; and 2 others, 1927 (4)
- 683 Bennett (Arnold) *The Bright Island*, *one of 200 copies signed by the Author, original limp vellum*, 1924—Milne (A. A.) *Success*, 1923; *Great Short Stories of the War*, with introduction by E. Blunden, *one of 250 copies signed by the Author*, 1930, FIRST EDITIONS, *original cloth* (3)
- 684 Dickens (C.) *The Mudfog Papers*, FIRST EDITION, *original cloth*, 1880—Menken (A. I.) *Infelicia*, FIRST EDITION, *portrait*, 1868—Blackmore (R. D.) *Mary Anerley*, FIRST EDITION, 3 vol. *cloth*, 1880—Lytton's *Lost Tales of Miletus*, FIRST EDITION, 1866; and others (7)

- 685 Miln (Louise Jordan) *An Actor's Wooing*, 1896; Mr. Wu, 1918; Mr. and Mrs. Sen, 1923; *The Soul of China*, *n. d.*; *Quaint Korea*, 1895; *The Flutes of Shanghai*; *In a Shan-tung Garden*, *all in original cloth* (7)
- 686 Jordan (Mrs.) *The Great Illegitimates: Public and Private Life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or Miss Jordan, late Mistress of the Duke of Clarence, embellished by portraits of the Fitzclarence family, boards* *Duncombe, n. d.*
- 687 Bon Gaultier's *Book of Ballads*, illustrated by Crowquill, FIRST EDITION, *half morocco, cover bound in*, 1845—*Matthew's Comic Annual, or, the Snuff-box and the Leetel Bird*, by Pierce Egan, illustrated by R. Cruikshank, FIRST EDITION, 1831—*The Reciter's Pocket-Book, or Museum of Risibilities, plates, half calf, Duncombe, n. d.*; and another (4)
- 688 Cruikshank (G.) *The Greeks: a Poem*, dedicated to all the Legs, *six coloured plates*, 1817; *The Pigeons*, dedicated to all the Flats, and showing the Artifices Success and Crimes of Gaming, Gamesters, and Gambling Houses, *six coloured plates*, 1817; *Fashion: dedicated to all the Town, six humorous coloured plates*, 3 vol. in 1, *red morocco extra*
- 689 Cruikshank (G.) *Ferdinand Franck*, FIRST EDITION, *with the illustrations by G. Cruikshank, calf extra*, 1831—*Combe (William) Letters between Amelia in London and her Mother in the Country*, FIRST EDITION, *frontispiece, calf extra, top edges gilt, Ackermann, 1824* (2)
- 690 Cruikshank (R.) *Pornicalities, twenty humorous coloured plates, half morocco* [c. 1830]
- 691 Stevenson (R. L.) and W. E. Henley. *Three Plays*, 1892; *The Dynamiter*, FIRST EDITION, *original wrapper*, 1885; *Alma Mater's Mirror, Edinburgh*, 1887; *The New Amphion* (by R. L. Stevenson; J. M. Barrie, etc), 1886 (4)
- 692 Brough (R. B.) *The Life of Sir John Falstaff*, FIRST EDITION, *illustrations by George Cruikshank inserted, the front wrapper of part 1 with inscription in the handwriting of the Artist "Lionel Brough, Esq. with the regards of George Cruikshank," a few slight stains occur, half calf, one cover loose*, 1858; and another (2)

- 693 RAWSTORNE (L.) GAMONIA : or, The Art of Preserving Game, FIRST EDITION, *fifteen coloured plates by J. T. Rawlins, original green morocco gilt, joints a little rubbed, otherwise a fine copy* R. Ackermann, 1837
- 694 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. By Nimrod, Third Edition, with a brief Memoir of Nimrod by [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlins, original red cloth gilt, foot of spine frayed, g. e.* R. Ackermann, 1851
- 695 Hawker (P.) Instructions to Young Sportsmen, second edition, LARGE PAPER (9 $\frac{3}{4}$ in. by 6 in.), *coloured frontispiece, and plain plates, and with extra plates inserted, half morocco gilt, emblematically tooled, g. t.* R. Hunter, 1816
- 696 Fuller (T.) A Triple Reconciler, 1654; Life out of Death, 1655; A Sermon on His Majesties Inauguration, and A Sermon preached on Innocents Day, 1654, in 1 vol. FIRST EDITION, *some passages scored and some damp-stains, rebound calf*—Goldsmith (O.) The Vicar of Wakefield, 2 vol. *fifth edition, contemporary calf, worn, 1773* (3)
- 697 Southey (R.) Sir Thomas More : or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait and plates, some spotted, calf, 1829*—Arnold (M.) New Poems, *name on half-title, some margins soiled, original cloth, 1867, FIRST EDITIONS* (3)
- 698 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth* 1868-9
- 699 Browning (R.) Men and Women, 2 vol. in 1, FIRST EDITION, *half calf* 1855
- 700 Hunt (Leigh) Wit and Humour, FIRST EDITION, *name on title, original boards, uncut* 1846
- 701 Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth* 1861
- 702 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates and woodcuts by G. Cruikshank and T. Johannot, original cloth, loose in covers* 1844

- 703 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, plates by J. Franklin and H. K. Browne, original cloth, worn 1847
- 704 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, *stave I chapter heading, title in red and blue, yellow end papers, coloured plates and woodcuts by J. Leech, original brown cloth, FINE COPY* 1843
- 705 Dickens (C.) Martin Chuzzlewit, frontispiece, etc. loose, sheet *kk wrongly folded, duplicate to complete inserted, binding worn, 1844; Dombey & Son. 1848; David Copperfield, 1850, FIRST EDITIONS, plates by "Phiz," some foxed, original cloth* (3)
- 706 Dickens (C.) Nicholas Nickleby, 1839; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, plates by "Phiz," half morocco (3)
- 707 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, half calf 1840-1
- 708 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, illustrations by the Author, with 16 pp. of advertisements at the end, original pink boards, back-strip defective 1855
- 709 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, with illustrations by L. Fields, in the original six numbers, original wrappers, some loose and torn 1870
- 710 Dickens (C.) Little Dorrit, 1 vol. in 2, FIRST EDITION, plates by H. K. Browne, with the original wrappers and most advertisements, half morocco, uncut 1855-7
- 711 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait, and plates by "Phiz," some spotted, half calf 1839
- 712 Dickens (C.) Oliver Twist, 3 vol. second edition, plates, no half-titles, half calf 1839
- 713 Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, no half-title, 1818; Marino Faliero, etc. some leaves stained, 1821, FIRST EDITIONS, original boards, worn (2)
- 714 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," FIRST EDITION, plates by "Phiz," some foxed, original boards, repaired 1837

- 715 Dickens (C.) *A Tale of Two Cities*, illustrations, by H. K. Browne, soiled and stitching loose, 1859; Christmas Stories from Household Words, 1850-8, FIRST EDITIONS, original cloth (2)
- 716 Dickens (C.) *Martin Chuzzlewit*, FIRST ISSUE, title loose and frayed, 1844; Dombey & Son, 1848; Bleak House, 1853. FIRST EDITIONS, plates by "Phiz," some foxed, half calf; sold not subject to return (3)
- 717 Hunt (Leigh) *The Liberal*, 2 vol. FIRST EDITION, half morocco 1822-3
- 718 Hunt (L.) *Stories from the Italian Poets*, 2 vol. FIRST EDITION, original cloth 1846
- 719 Hunt (L.) Beaumont & Fletcher. Selections, with a preface, etc. by Leigh Hunt, PRESENTATION COPY with autograph inscription pasted on half-title "*Leigh Hunt to his Dear friend Charles Ollier*," original cloth Bohn, 1855
- 720 RUSKIN (JOHN) *THE WORKS*, 39 vol. LIBRARY EDITION, edited by E. T. Cook and A. Wedderburn, coloured and other plates, half morocco, g. t. uncut 1903-1912
- 721 *Arabian Nights*. The Book of the Thousand Nights and a Night translated from the Arabic by Captain Sir R. F. Burton, reprinted by L. C. Smithers, 12 vol. plates, original cloth gilt, g. t. 1894
- 722 Andersen (H. C.) *A Poet's Bazaar*. From the Danish . . . By Charles Beckwith, 3 vol. portrait; *Only a Fiddler!* and *O.T. or, Life in Denmark*. Trans. by Mary Howitt, 3 vol. in 1, FIRST ENGLISH EDITIONS, original red cloth, entirely uncut, R. Bentley, 1845 (4)
- 723 Pascal. *Pensées augmentées de plusieurs pensées, de sa vie & de quelques Discours*, original calf Paris, 1761
- 724 Blackmore (R. D.) *Tales from the Telling-House*, frontispiece, original cloth, gilt top, uncut, 1896—*Fringilla: Some Tales in Verse*, etc. original green pictorial cloth, uncut, 1895, FIRST EDITIONS (2)
- 725 Harte (F. B.) *That Heathen Chineese and other Poems*, mostly humorous. The music by Stephen Tucker, FIRST LONDON ILLUSTRATED EDITION, frontispiece, music and woodcuts

Lor 725—*continued.*

by S. Tucker, *purple cloth, entirely uncut*; That Heathen Chince and other Poems, mostly humorous, FIRST LONDON EDITION, *frontispiece, original pictorial paper covers, fine*, J. C. Hotten [1871] (2)

726 Harte (F. B.) That Heathen Chinees, another copy, FIRST LONDON EDITION, *frontispiece, green cloth, uncut and partly unopened*; another edition, *with advertisements dated Oct. 1892, entirely uncut, very fine* (2)

727 Harte (F. B.) Poems, FIRST EDITION, "Relieving Guard" has reading "T.S.K." *brown cloth*
- Boston, Jas. R. Osgood & Co. 1871

728 Harte (F. B.) Poems, FIRST EDITION, *maroon cloth*
Boston, Jas. R. Osgood & Co. 1871

729 Demosthenes. Orationes de Republica Duodecim. Edidit G. Allen, 2 vol. (*Greek and Latin*), *engraved title and folding map, contemporary red morocco, gilt fillet on sides, gilt back, g. e.* C. Bathurst, 1755

730 Locke (W. J.) Moordius & Co. FIRST EDITION, *red cloth, with design in white on upper cover and back, uncut, with dust wrapper, fine* John Lane, 1923

731 Baretti (Joseph) A Journey from London to Genoa, through England, Portugal, Spain and France, 4 vol. *calf* 1770

732 Thackeray (W. M.) The Newcomes, illustrated by Richard Doyle, FIRST EDITION, 2 vol. *half morocco, with two of the original wrappers bound in, top edges gilt* 1854

733 James (G. P. R.) Forest Days, 3 vol. 1843; The Old Oak Chest, 3 vol. 1850; Heidelberg, 3 vol. 1846, *all FIRST EDITIONS, in original boards* (9)

734 Lang (Andrew) Ballads and Lyrics of Old France, FIRST EDITION, 1872—Allingham (W.) The Music Master, FIRST EDITION, *presentation copy, illustrated by Rossetti, Millais and Hughes*, 1855—Arnold (Matthew) Friendship's Garland, FIRST EDITION, 1871—Watson's Coronation Ode, FIRST EDITION (*four copies*), 1902 (7)

735 Shorthouse (J. H.) The Little Schoolmaster Mark, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with autograph inscription, and a complete sonnet on reverse of title in his handwriting* 1885

- 736 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map*, 1876—
Mansfield (Katherine) Something Childish, FIRST
EDITION, 1894—James (G. P. R.) The Last of the Fairies,
illustrated by John Gilbert, FIRST EDITION, *n. d.*; and
others (8)
- 737 Jones (Henry Arthur) The Liars; Pacifists; Heroic Stubbs;
The Galilean's Victory; Case of Rebellious Susan;
Joseph Entangled; The Hypocrites—Pinero (A. W.) The
Thunderbolt—Parker (Louis N.) The Bugle Call, *all*
FIRST EDITIONS, *privately printed*, 1894-1917 (10)
- 738 Dickens (Charles) Pictures from Italy, FIRST EDITION, *ori-
ginal cloth*, 1846—Menken (Adah Isaacs) Infelicia,
FIRST EDITION, *dedicated to Charles Dickens*, *cloth*, 1868
(2)
- 739 Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno
concluded, FIRST EDITION, 2 vol. *numerous engravings*.
original cloth 1889-93
- 740 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. *original
cloth* 1862
- 741 Lever (Charles) The Fortunes of Glencore, FIRST EDITION,
3 vol. *original cloth*, 1857; A Day's Ride: a Lifes
Romance, FIRST SEPARATE EDITION, 2 vol. *original cloth*,
1863 (5)
- 742 Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *with
Publishers' Catalogue of Books*, 36 pp. *at end*, dated
1851, *original cloth*, *end papers torn out*, 1851—Browning
(R.) Prince Hohenstiel-Schwangau, FIRST EDITION, *ori-
ginal cloth*, 1871 (2)
- 743 Wordsworth (W.) The Prelude, FIRST EDITION, 8 pp. *of adver-
tisements at front dated November*, 1849, *original cloth*
E. Moxon, 1850
- 744 Carlyle (Thomas) Life of John Sterling, FIRST EDITION,
with advertisements, *original cloth*, *loose in covers* 1851
- 745 Davidson (John) Plays, FIRST EDITION, PRESENTATION COPY,
*with autograph inscription "To Agnes Speirs, with
kindest regards from John Davidson," original covers*
Greenock, 1889

- 746 Whistler (J. McN.) Mr. Whistler's "Ten O'clock," FIRST EDITION, *limp morocco with original covers preserved* 1888
- ** PRESENTATION COPY "To Justin H. McCarthy—Poet and Statesman," signed with the "Butterfly." Afterwards in the possession of Ellen Terry, with her name stamped on cover.
- 747 Payne (John) The Masque of Shadows, and other Poems, FIRST EDITION, *with presentation inscription by the Author "A. C. Swinburne Esq. with the author's homage to the greatest living English poet," original cloth* 1870
- 748 Tennyson Turner (Charles) Small Tableaux, FIRST EDITION, *with autograph presentation to "Alfred Tennyson, from his affectionate Uncle and Aunt Charles and Louise Turner (Tennyson), Oct. 30, 1869"* 1868
- 749 Alexandra (Queen) The Cloud of Witnesses, *limp morocco* 1891
- ** A gift from Queen Alexandra, with autograph inscription (in Danish); translation; "To my beloved Wanda, from your for ever true loving friend Alix, Christmas Eve, 1896," followed by a hymn verse, "Mine is an unchanging love, Higher than the heights above," etc.
- 750 Alexandra (Queen) Gold Dust: a collection of Golden Counsels, *cloth* 24mo. 1880
- ** A gift from the Queen to Wanda, with her signed autograph inscription, and two hymn verses in her hand, "Nearer my God to Thee," and "I cannot go without Thee, I cannot stand alone."
- 751 Moore (George) Reminiscences of the Impressionist Painters, FIRST EDITION, *original covers* Dublin, 1906
- 752 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *presentation copy from the Author to Lady Franklin, with autograph inscription, contemporary calf gilt* Cambridge, 1830
- 753 Trollope (A.) He Knew He Was Right, 2 vol, FIRST EDITION, *illustrations by M. Stone, half calf* 1869
- 754 Ritson (J.) Collection of English Songs, 3 vol. *engravings by W. Blake, half calf*, 1783; and 2 others (5)

- 755 [Aytoun (W. F.) and Sir T. Martin]. The Book of Ballads, edited by Bon Gualtier, FIRST EDITION, *illustrations by A. Crowquill, 1845—Warren (S.) The Lily and the Bee, PRESENTATION COPY, with Author's inscription on title, 1851, original cloth* (2)
- 756 Tennyson (Lord) In Memoriam, FIRST EDITION, *Francis St. John Thackeray's copy, with MS. notes in his hand, of verbal comments by the Poet, original cloth* 1850
- 757 Tennyson (Lord) In Memoriam, FIRST EDITION, *with publisher's list dated Feb. 1850, a presentation copy from the publisher (E. Moxon), with markings and MS. notes in his hand, original cloth* 1850
- 758 Arnold (M.) Merope. A Tragedy, FIRST EDITION, *original cloth* 1858
- 759 Kipling (R.) Stalky & Co, 1899—Galsworthy (J.) Saint's Progress, 1919; Addresses in America, *portrait, 1919, original cloth and boards*; and another, FIRST EDITIONS (4)
- 760 Stevenson (R. L.) Prince Otto: a Romance, FIRST EDITION, *original cloth* post 8vo. 1885
- 761 Ruskin (John) Praeterita. Outlines of Scenes and Thoughts, FIRST EDITION, 3 vol. *bound by Cobden Sanderson at the Doves Bindery, in full dark blue morocco, the backs covered with gold tooling, g. e.* roy. 8vo. 1886-8
- 762 Tennyson (Alfred) Poems, FIRST EDITION, *morocco gilt, top edges gilt* Moxon, 1833
- 763 Thackeray (W. M.) The Second Funeral of Napoleon; and the Chronicle of the Drum, FIRST EDITION, *engravings, leaf of advertisement at end, full morocco* 12mo. *Hugh Cunningham, 1841*
- 764 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map, no advertisements, full morocco, top cover gilt* post 8vo. 1883
- 765 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, *map, original cloth* 1892
- 766 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth* 1887

- 767 Hake (Edward) *Newes out of Powles Churchyarde*, written in English Satyrs, temp. Queen Elizabeth; edited by Charles Esmonds, *no. 1 of six copies printed on vellum, full vellum* 1872
- 768 Borrow (George) *Faustus : his Life, Death, and descent into Hell*, translated from the German, *coloured frontispiece, cloth* 12mo. 1840
- ** The Sheets of this book are of the original issue of 1825, with a special title added.
- 769 Borrow (G.) *Wild Wales : its People, Language, and Scenery*, FIRST EDITION, 3 vol. *original cloth* 1862
- 770 Tennyson (Alfred, Lord) *The Princess*, FIRST EDITION, *with 8 pp. of Publisher's List, dated Nov. 1, 1847, original cloth, dull* 1847
- 771 Tennyson (A. Lord) *Maud, and other Poems*, FIRST EDITION, *with 4 pp. only (should be 8 pp.) of Publisher's List at front, and an advertisement leaf at end, original cloth, 1855; A Welcome, second edition, 2 ll. unbound, 1863 (2)*
- 772 Tennyson (A. Lord) *Idylls of the King*, FIRST EDITION, *with 8 pp. of Publishers' List at front dated July, 1859, one end paper torn out, original cloth* 1859
- 773 KIPLING (RUDYARD) *The Jungle Book*, FIRST EDITION, *illustrations by J. L. Kipling and others, original cloth, g. e. a fine copy* Macmillan and Co. 1894
- 774 Kipling (R.) *The Seven Seas*, FIRST EDITION, *original cloth, g. t.* Methuen and Co. 1896
- 775 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations by I. W. Taber, original cloth gilt, g. e.* Macmillan and Co. 1897
- 776 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth* Macmillan and Co. 1898
- 777 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth* Macmillan and Co. 1899-
- 778 Kipling (R.) *Kim*, FIRST EDITION, *illustrations, original cloth, g. t.* Macmillan and Co. 1901
- 779 Kipling (R.) *Just So Stories for little Children*, FIRST EDITION, *illustrations, original cloth* 1902

- 780 Kipling (R.) *The Five Nations*, FIRST ISSUE, 1903; *Songs from Books*, 1913, *both on original buckram, g. t.*; *The Dead King*, *original wrappers*, 1910, *all* FIRST EDITIONS (3)
- 781 Kipling (R.) *Traffics and Discoveries*, 1904; *Puck of Pook's Hill*, *illustrations*, 1906; *Actions and Reactions*, 1909, FIRST EDITIONS, *in original cloth, g. t.* (3)
- 781A [Apperley (C. J.)] *Nimrod's Hunting Tours*, FIRST EDITION, o 7 defective, *original boards, uncut; sold not subject to return* 1835
- 782 Mukerji (Dhan Gopal) *Gayneck*, Illustrated by Boris Artzybasheff, FIRST EDITION, *blue pictorial cloth with dust wrapper, uncut* [1927]—Noguchi (Yone) *The Pilgrimage*, *presentation copy with the Author's autograph inscription "To Kapp from Noguchi, London, April, 1914," original cloth, uncut and partly unopened, New York (Printed by the Kyobunkwan Press, Tokyo)*, 1912 (2)
- 783 MACDONALD (G.) *Within and Without: a Dramatic Poem*, FIRST EDITION, *original cloth*, 1855—Lyell (Sir Charles) *A Second Visit to the United States of North America*, 2 vol. *half red morocco*, 1849 (3)
- 784 Mitford (John) *Cursory Notes on Various Passages in the Text of Beaumont and Fletcher*, as edited by Alexander Dyce; and on his *Few Notes on Shakespeare*, FIRST EDITION, *half calf* J. R. Smith, 1856
- 785 Rolli (Paoli) *Di Canzonette e Di Cantate Libri Due*, *frontispiece after Grisoni by Baron and 24 pp. of engraved music, original calf (broken)*, Londra, 1727—Toland (John) *Anglia libera; or, The Limitation and Succession of the Crown of England explained and asserted*, *polished calf, sm. 8vo* (2)
- 786 Vega (Lope de) *Arcadia Prosas, y Versos con una exposicion a don Pedro Telles Giron, Duque de Ossuna*, *old half calf, 12mo, Barcelona*, 1602—Veneroni. *Le Maître Italien dans sa dernière Perfection*, *old calf, sm. 8vo, Paris*, 1770 (2)
- 787 Ariosto. *Il Negromante Concedia*, *portrait on title, calf 12mo. Vinegia, A. Bendoni*, 1542
- 788 Harte (F. B.) *The Bell-Ringer of Angel's, etc. advertisements dated Dec. 1894, pictorial red cloth, entirely uncut and unopened, Chatto & Windus*, 1894; another copy: Sally

LOT 788—*continued*.

- Dows, etc. FIRST EDITION, *with advertisements dated Mar. 1893, pictorial red cloth, Chatto & Windus, 1893; Waif of the Plains, advertisements dated Jan. 1890, red cloth* (4)
- 789 Barrie (Sir J. M.) *Peter Pan, or the Boy who would not grow up*, FIRST EDITION, *original cloth, with dust wrapper, fine* 1928
- 790 Blackmore (R. D.) *Perlycross : A Tale of the Western Hills*, FIRST EDITION, *original blue cloth, uncut, fine, 1894; The Maid of Sker*, FIRST EDITION, 3 vol. *original blue cloth, uncut (ex-library copy, loose in binding), 1872; Kit and Kitty : A Story of West Middlesex*, FIRST EDITION, 3 vol. *original blue cloth, uncut, 1890* (7)
- 791 Dodgson (C. L.) *Alice's Adventures in Wonderland*. By Lewis Carroll, SECOND EDITION, *illustrations, some coloured by hand, tears in sig. E 2 and M 4, slits in a few other leaves, a few stains and pencil marks, the lower half of the book slightly damaged by water, half calf* Macmillan & Co. 1866
- 792 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, by Lewis Carroll, *second edition, with 42 illustrations by J. Tenniel, front fly-leaf removed, slight damp-stain on frontispiece and title, some margins soiled, and stitching rather loose, original cloth, soiled and worn* 1866
- 793 [Dodgson (C. L.)] *Through the Looking-Glass*, by Lewis Carroll, FIRST EDITION, *with 50 illustrations by J. Tenniel, original cloth, soiled* 1872
- 794 Keats (John) *Poetical Works; with a Memoir by Richard Monckton Milnes*, *portrait, name on half-title, half morocco* 1854
- 795 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece, autograph signature of Author, Aug. 29. 31, on fly-leaf, original cloth, label removed from upper cover* 1912
- 796 Doyle (Sir A. C.) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, stained, and reset in case, g. e.* 1892
- 797 [Hole (S. R.)] *A Little Tour in Ireland*, FIRST EDITION, *illustrations by J. Leech, including a coloured folding frontispiece, original cloth, a little frayed, g. e. 1859—* Toland (J.) *Life of John Milton, calf, rubbed, 1761* (2)

- 798 Morris (Wm.) *The Life and Death of Jason*, FIRST EDITION, *full levant morocco extra, t. e. g.* post 8vo. 1867
 ** PRESENTATION COPY from the Author, with autograph in
 * * * * * scription "C. A. Howell from his friend, the Author."
- 799 Davidson (John) *Plays, with frontispiece by Aubrey Beardsley*, 1894—Sargent (G. H.) *Amy Lowell, a Mosaic, New York (printed by Bruce Rogers)*, 1926—Ashby-Sterry (J.) *The Lazy Minstrel*, FIRST EDITION, LARGE PAPER, 1886 (3)
- 800 Rossetti (D. G.) *The Early Italian Poets*, FIRST EDITION, *original cloth* sm. 8vo. 1861
- 801 Hursthouse (C.) *New Zealand, or Zealandia, the Britain of the South, vol. I only, plates* 1857
 ** PRESENTATION COPY TO W. M. THACKERAY, with inscription by the Author, Thackeray's impressed stamp is on the title.
- 802 Hobbes (John Oliver, i.e. Pearl Mary Craigie) *The School for Saints*, FIRST EDITION, *original cloth* 1897
 ** PRESENTATION COPY to Edmund Gosse from the Authoress, with a long signed inscription on fly-leaf.
- 803 Symons (Athur) *Silhouettes, original cloth* 1896
 ** With the Author's signature on fly-leaf, each poem dated in MS. Inserted is an ORIGINAL AUTOGRAPH sonnet, and other poetical MSS. by the Author.
- 804 Newbolt (Henry) *The Island Race*, FIRST EDITION, *with Author's original MS. of the preliminary leaves, title, contents, dedication, etc.* 1898
- 805 Locker (Frederick) *London Lyrics*, LARGE PAPER, *with two illustrations, proofs on india paper, by Caldecott and Kate Greenaway* privately printed, 1881
 ** PRESENTATION COPY from the Author, with signed inscription to the Countess De La Warr.
- 806 [West (T.)] *A Guide to the Lakes in Cumberland, Westmorland, and Lancashire, coloured plates by R. Havell, etc. after T. Allom and I. Feary, half red morocco* Kendal, 1821
- 807 Swinburne (A. C.) *Ode on the Proclamation of the French Republic, September 4th, 1870*, FIRST EDITION, *boards, the original wrappers preserved* F. S. Ellis, 1870

- 808 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, 1866; A Word for the Navy, 1887—Shaw (Bernard) Press Cuttings, 1909—Memoir of Henry Fitzmaurice Hallam, *privately printed, n. d. with A. L. s. from Mr. Brookfield, 4 pp. on Hallam, dated 1851, inserted; and others* (9)
- 809 Tennyson (Lord) Maud, and other Poems, 1855—Menken (A. J.) Infelicia, 1868—Hunt (Leigh) Wit and Humour, 1846—Eliot (George) Essays, 1884, *all FIRST EDITIONS; and another* (5)
- 810 [Capell (E.)] Prolusions; or, Select Pieces of ancient Poetry, *with 2 pp. of MS. VERSE BY A. C. SWINBURNE to fill in the blanks to Sackevile's Induction which occur on pp. 4, 17 and 18, polished calf gilt by Rivière*
J. and R. Tonson, 1760
- 811 Swinburne (A. C.) The Age of Shakespeare, LARGE PAPER, *one of 110 copies so done, attached to fly-leaf an A. L. s. 2 pp. dated June 20th, 1906, addressed to Mr. Ingram referring to Marlow as "the greatest of our poets before Shakespeare," original cloth* 1908
- 812 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth*, 1905; The Soul of Man under Socialism; with a Preface by Robert Ross, *original boards*, 1912 (2)
- 813 Thompson (Francis) Shelley; with an Introduction by George Wyndham, FIRST EDITION, *original boards, g. t.* 1909
- 814 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899
- 815 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899
- 816 [Dodgson (C. L.)] Phantasmagoria, by Lewis Carroll, FIRST EDITION, *original cloth* 1869
- 817 Stevenson (R. L.) The Black Arrow, 1888; St. Ives, 1898, FIRST EDITIONS, *original cloth* (2)
- 818 Darwin (C.) Fertilization of Orchids, FIRST EDITION, *illustrations, original cloth* 1862
- 819 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *original cloth* 1912

- 820 Barrie (J. M.) *Auld Licht Idylls*, FIRST EDITION, *original cloth*, PRESENTATION COPY with Authors autograph inscription on half-title, "W. Macdonald from J. M. Barrie" 1888
- 821 Morris (Wm.) *Love is Enough*, *original cloth*, 1873
 ** PRESENTATION COPY with author's inscription on fly-leaf.
- 822 Arnold (Matthew) *Friendship's Garland*, FIRST EDITION, PRESENTATION COPY to Mortimer Collins with Author's signed inscription on title, also an A.L.s. 2 pp. to Mortimer Collins, mentioning the book, *original cloth* 8vo. 1871
- 823 Radford (Dollie) *A Light Load*, FIRST EDITION 1891
 ** With MS. signed note by George Meredith on fly-leaf.
- 824 Overs (J.) *Evenings of a Working Man*; with a preface relative to the author, by Charles Dickens, FIRST EDITION, *title printed in red and blue*, *original cloth* 1844
- 825 Gordon (Lindsay) *Ashtaroth; a Dramatic Lyric*; by the author of "Sea Spray and Smoke Drift," FIRST EDITION, *original cloth* Melbourne, 1867
- 826 Yeats (W. B.) *The Kings Threshold*, a Play in Verse, FIRST EDITION, *one of 100 copies*, *original boards*, *printed for private circulation* New York, 1904
 ** With the author's signature on title.
- 827 Yeats (W. B.) *Some Essays and Passages* by John Eglinton, selected by William Butler Yeats, FIRST EDITION, *original boards* Dun Emer Press, 1905
- 828 Flecker (J. E.) *The Last Generation; a Story of the Future*, FIRST EDITION, *original designed wrapper* 12mo. 1908
- 829 Rogers (Samuel) *Poems*, 1836; *Italy, a Poem*, 1836, FIRST EDITIONS, *with specially printed uniform titles*, *numerous engravings after Turner and Stothard*, *the poems being early lettered "proofs," the Italy, proof before letters*, 2 vol. *full morocco* 1836
 ** PRESENTATION COPY from the Author to Lady Mary Lambton, with autograph inscription.
- 830 Wedmore (F.) *Whistler's Etchings: a Study and a Catalogue*, *second edition*, *loosely inserted a short A.L.s. referring to Whistler*, *original buckram* 1899

- 831 [Malcolm (Sir J.)] *Sketches of Persia*, 2 vol. *calf, rubbed*, 1827—Painlevé (P.) *Comment j'ai nommé Foch et Petain, with inscription by the Author*, PRESENTATION COPY to Col. Repington, *original wrappers, Paris*, 1923—Book of Common Prayer, *presentation copy from Miss Nightingale, leather, Oxford*, 1854 (4)
- 832 Aicard (J.) *La Vénus de Milo Recherches sur l'Histoire de la Découverte, Paris*, 1874—Doussault (C.) *La Vénus de Milo Documents Inédits, Paris*, 1877—Valentin (N.) *Neues über die Venus von Milo, Leipzig*, 1883—Kiel (F.) *Die Venus von Milo plate, Hanover*, 1882—Michon (E.) *La Vénus de Milo son Arrivée et son Exposition au Louvre, autograph presentation inscription from the Author to E. Muntz, Paris*, 1900, *all in original wrappers* (5)
- 833 Wells (H. G.) *Works, Atlantic Edition*, 28 vol. *no. 27 of 620 sets signed by the Author, portrait, original buckram, t. e. g.* 1924-7
- 834 Tudor Translations. Second Series, Edited by Charles Whibley; Sallust, Translated by T. Heywood—Aleman (M.) *The Rogue*, Translated by J. Mabbe, 4 vol.—Herodotus, Translated by B. R.—Guazzo (S.) *The Civile Conversation*, Translated by G. Pettie and B. Young, 2 vol.—In Monardes (N.) *Joyfull Newes*, Translated by J. Frampton, 2 vol.—Seneca. *Tragedies*, Translated by T. Newton, 2 vol.; *together 12 vol. LIMITED EDITIONS, uniform half buckram, t. e. g.* 1924-7
- 835 Tudor Translations, a similar set, 12 vol. 1924-7
- 836 Tudor Translations, a similar set, 12 vol. 1924-7
- 837 Tudor Translations, a similar set, 12 vol. 1924-7
- 838 Whistler (J. A. McNeill) *The Gentle Art of making Enemies*, FIRST EDITION, *original boards, dull, uncut*
W. Heineman, 1890
- 839 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902
- 840 Hudson (W. H.) *British Birds*, FIRST EDITION, *coloured plates, loosely inserted A.L.s. 4 pp. 8vo, dated 22 July, 1910, addressed to Mr. Harting, original cloth, g. t.* 1895

- 841 Moore (George) *Salve*, FIRST EDITION, name "*George Moore*" on title, 1912—Wells (H. G.) *The Sea Lady*, FIRST EDITION, 1902, both in original cloth (2)
- 842 Machen (Arthur) *Dr. Stiggins: his Views and Principles*, PRESENTATION COPY from the Author: "*Grant Richards from the Author, Arthur Machen*," original half cloth, 1906—Macfall (H.) *Sir Henry Irving*, FIRST EDITION, containing the suppressed plates by Gordon Craig, auto. note on fly-leaf by the Author, and loosely inserted an A. Card, signed from the Artist, original wrappers, Edinburgh, 1906 (2)

QUARTO.

- 843 Coxe (W.) *Historical Tour in Monmouthshire*, 2 vol. portraits, plates, plans and map, half calf 1801
- 844 Beerbohm (Max) *Things New and Old*, FIRST EDITION, 50 plates, original cloth, 1923; and another (2)
- 845 Wagner (R.) *The Rhinegold and The Valkyrie*, 1920; *Siegfried and The Twilight of the Gods*, 1911, coloured illustrations by Arthur Rackham, original limp lambskin gilt, t. e. g. (2)
- 846 Nonesuch Press. *Plutarch. Lives of the Noble Grecians and Romans*, translated by Sir Thos. North, 5 vol. original buckram 1929-30
- 847 Radnor Collection. *Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire*, 2 vol. plates, one of 200 copies printed, buckram large 4to. Privately Printed, 1909
- 848 Burlington Fine Arts Club. *Exhibition of Book bindings*, 113 coloured reproductions, loose in covers, original buckram 1891
- 849 [Blomefield (F.)] *A Supplement to Blomefield's Norfolk; with an Introduction by Christopher Hussey, illustrations reproduced from water-colour drawings made by the Rev. S. C. E. Neville-Rolfe*, 10 parts, one of 350 copies, original wrappers 1929

- 850 Cumberland (Geo.) Essay on the Utility of Collecting the best Works of the Ancient Engravers of the Italian School, *LARGE PAPER, portrait, foxed, name on title, vellum, uncut* 1827
- 851 Teignmouth (Lord) Memoirs of the Life, Writings and Correspondence of Sir William Jones, *portrait, inserted are thirteen A. L. s. addressed by Sir William to Chas. Wilkins, Esq. (afterwards Sir Chas. Wilkins), polished calf gilt, g. e.* 1804
- 852 Bürger (G. A.) The Chase, and William and Helen from the German [by Sir Walter Scott], *FIRST EDITION, name on title, original boards, rebacked, new end-papers, uncut* *Edinburgh, 1796*
- 853 Evelyn (John) Miscellaneous Writings, now first collected by W. Upcott, *facsimile frontispiece, original boards, uncut* 1825
- 854 Baxter (Geo.) The Pictorial Album, or Cabinet of Paintings, *coloured vignette on title and nine plates (should be 10, The Carrier Pigeon missing), some plates spotted and margins stained, original leather gilt* 1837
- 855 Garnet (H.) A True and Perfect Relation of the whole Proceedings against . . . Garnet a Jesuite and his Confederates, etc. *contemporary calf, rebacked* 1606
- 856 Howitt (Samuel) The British Sportsman, A new edition, *70 coloured plates, blue morocco, emblematically tooled, g. e. by Root* *obl. 4to. E. Orme, 1812*
- 857 Thornhill (R. B.) The Shooting Directory, *coloured portrait, six coloured plates and two plain ones, a few slight stains occur, half morocco, g. e.* *Longman, Hurst, etc. 1804*
- 858 SAGE (DEAN) THE RISTIGOUCHE AND ITS SALMON FISHING, *one of 105 copies printed (25 copies for sale in Great Britain), plates on Japanese vellum paper, and a map, original cloth* *Edinburgh: D. Douglas, 1888*
- 859 Butler (A. G.) British Birds with their Nests and Eggs, *Order Passeres, 6 vol. plates, cloth* *n. d.*
- 860 Le Prince (J. B.) Divers Ajustments et Usages de Russie, *engraved title and 70 plates, no text, half calf, binding broken* [1768]

- 861 Orme (Edward) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, 110 *coloured plates, old red morocco, joints of upper cover worn, small slit in one plate* [1813]
- 862 Alken (H.) Illustrations to Popular Songs, FIRST EDITION, 32 *coloured plates only, loose, unbound* 1822
- 863 [COMBE (W.)] HISTORY OF THE RIVER THAMES, 2 vol. *folding maps and 76 coloured aquatints after J. Farington, the folding plates strengthened at folds, original half morocco* J. and J. Boydell, 1794-6
- 864 GERNING (J. J. VON) Picturesque Tour along the Rhine from Mentz to Cologne, 24 *coloured plates and a map, half russia, rubbed* 1820
- 865 BUFFON (G. L. L.) HISTOIRE NATURELLE, GÉNÉRALE ET PARTICULIÈRE, 14 vol. *portrait, and plates, SOME COLOURED, old red morocco gilt, g. e.* Paris, L'Imprimerie Royale, 1774-89
- 866 Craven (Elizabeth, Lady) A Journey through the Crimea to Constantinople, *map and plates, old mottled calf*, 1789—Macmichael (W.) Journey from Moscow to Constantinople, in the years 1817, 1818, *aquatint plates, boards, uncut*, 1819; and another (3)
- 867 Hamilton (W.) A Geographical, Statistical, and Historical Description of Hindostan, and the adjacent Countries, 2 vol. *maps, russia gilt, with crest in gilt on sides, joints repaired* 1820
- 868 Morse (J.) American Geography: or View of the present Situation of the United States of America, *wanting maps, half russia* 1794
- 869 Thesaurus Geographicus. A New Body of Geography: or a Compleat Description of the Earth, *maps, a few fore-edges shaved, wanting last leaf of index, a few stains, cloth; sold as usual, not subject to return* 1695
- 870 Jones (E. A.) Old Plate of the Cambridge Colleges, *plates, buckram, Cambridge*, 1910—Mueller (F.) Plants Indigenous to the Colony of Victoria, 2 vol. *plates, cloth*, 1860-2—[Ham (T.)] Gold Diggers Portfolio, 12 *plates, cloth, Melbourne*, 1854; and others (6)

- 871 Seebohm (H.) Coloured Figures of the Eggs of British Birds, Edited by R. B. Sharpe, *portrait and coloured plates, cloth, Sheffield, 1896*—Bingley (W.) Memoirs of British Quadrupeds, 1 vol. in 2, LARGE PAPER, *coloured plates, half calf, 1809* (3)
- (12) 872 Matthiolus (P. A.) Commentarius in sex Libros P. Dioscorides . . . de materia medica, *woodcuts, coloured by hand, wanting title and following seven leaves, old calf, Venice, 1555; and 2 others; sold not subject to return* (3)
- 873 Bouet (G.) A Collection of about 1,000 Drawings and Water-colours of French Architecture, with a Manuscript List of some of them, an Autograph Letter, and a printed book by Bouet (1 vol. 8vo, 12 vol. 4to, and one folio, *portfolios, A. L. s. and Manuscript Index*); *sold as a collection, not subject to return*
- 873A NEW ENGLISH DICTIONARY, edited by Sir J. Murray and others. 10 vol. in parts, *lacking the following parts:—vol. III, parts containing Dif to end of that letter, vol. IV, Fish—Flex, vol. VI, Mis to end of M, and Niche to end of N, vol. VII, Piper to end of P, and vol. VIII, Reserve to Rond, original wrappers, two or three front wrappers missing; sold not subject to return*
Oxford, 1888-1928

FOLIO.

- 874 Hasted (E.) History and Topographical Survey of the County of Kent, vol. I-III *only, FIRST EDITION, folding maps and plates, some ragged at edges or torn at the folds, old calf, joints cracked* Canterbury, 1778-90
- (12) 875 Cook (Capt. James) Atlas of folding maps and plates to illustrate Capt. Cook's Third Voyage, *half calf; sold as usual, not subject to return* [1784]
- 876 Voragine. Legenda Aurea Sanctorum, *numerous small wood-cut initials, historiated with portraits of the Saints, full morocco* sm. folio. Lugduni, 1512
- 877 PYNE (W. H.) Costume of Great Britain, Russian Empire, Costume of Turkey, Costume of Austria—Mason (G. H.) Costume of China—Alexander (Wm.) Costume of China, Punishments of China, *all illustrated with finely coloured plates, 7 vol. yellow morocco, g. e.* 1802-8

- 878 Von Gerning (Baron J. J.) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and 24 coloured plates, calf* 1820
- 879 Ariosto. Orlando Furioso, *engraved title and woodcuts in the text, limp vellum* *Lione, 1556*
- ** The copy was in the hand of the Inquisition in 1640, and has four stanzas carefully obliterated, with the signed note by the Inquisitor on title certifying that this has been done.
- 880 Vanity Fair Cartoon Portraits: ORIGINAL WATER-COLOUR DRAWINGS made for publication in "Vanity Fair," including Rt. Hon. James Bryce, Professor Tyndall, Selous (African Hunter), General De Wet (4)
- 881 Carderera y Solano (D. Valentin) Iconografia Espanola, 2 vol. *plates (12 wanting), half calf* 1855-64
- 882 BOYDELL (J. & J.) Collection of Prints . . . Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 100 *plates, including portraits of the King and Queen of the Seven Ages, morocco, joints worn* 1803
- 883 Cooper (T. S.) Groups of Cattle from Nature, *presentation copy from the Author, lithographs, half morocco, 1839—*
Bowyer (R.) Campaign of Waterloo, *four coloured plates, soiled copy, boards, 1816* (2)
- 884 Middleton (J. J.) Grecian Remains in Italy . . . with views of ancient Latium, 25 *coloured plates, wants plates 3, 4, 6, 14-16, 18, 22-26 and all after 27, original boards, folio, E. Orme, 1812; and others, 8vo; the lot sold not subject to return* (10)
- 884A WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, being a complete, detailed and accurate description of the Wild Sports of the East, 40 *coloured plates, wanting vignette title, contemporary red morocco gilt, g. e. oblong; sold not subject to return*
T. M'Lean, 1819

The Property of Sir John Child, Bt.,

9, Wilbraham, Place, S.W.1.

OCTAVO ET INFRA.

- 885 Aflalo (F. G.) and R. B. Marston. British Salt-Water Fishes, *coloured plates, half morocco, t. e. g.* 1904—Calderwood (W. L.) Salmon Rivers of Scotland, *coloured plates, half morocco, t. e. g.* 1909; and another (3)
- 886 Ainsworth (W. H.) Novels by, 7 vol. *plates by G. Cruikshank, T. Johannot, etc. half red morocco* G. Routledge, n. d.
- 887 Child (Sir Josiah) A New Discourse of Trade, *original sheep* 12mo. 1698
- 888 Congreve (William) Plays, 2 vol. *contemporary calf* 12mo. 1735
- 889 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, name on titles, original cloth* 1840-1
- 890 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, FIRST ISSUE *with the transposed "£" on engraved title, plates by "Phiz," leaf of errata, original cloth, uncut* 1844
- 891 Dickens (C.) A Tale of Two Cities, FIRST ISSUE, *with p. 213 mis-numbered 113, 1859; David Copperfield, 1850; Nicholas Nickleby, portrait, wanting half-title, 1839; Bleak House, 1853; Dombey and Son, 1848, all FIRST EDITIONS, plates by "Phiz," half calf (not uniform); and others by the same author* (7)
- 892 Grimm (J. L. and W. K.) German Popular Stories Translated from the Kinder and Haus Märchen, FIRST EDITION, *second issue, eleven plates by G. Cruikshank, half calf* C. Baldwin, 1823
- 893 Massinger (Phillip) The Maid of Honour, FIRST EDITION, *half roan* sm. 4to. I. B. for R. Allot, 1632

- 894 PEPYS (SAMUEL) MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, for Ten Years, Determin'd December, 1688, FIRST EDITION, *portrait, folding table, contemporary calf*, A FINE COPY 1690
- 895 Scott (Sir Walter) Waverley Novels, Boarder Edition, 48 vol. With Introductory Essays by A. Lang, *portrait and etchings, original cloth* 1892-4
- 896 Sheffield (John, Duke of Buckingham) [Poetical] Works, *old calf*, 1721—[Prior (M.)] Poems on Several Occasions, 2 vol. *portrait, contemporary calf, 12mo*, 1725-1 (3)
- 897 Surtees (R. S.) Sporting Novels, 7 vol. *coloured plates by Leech and others, tree calf gilt*,
Bradbury, Agnew & Co. Ltd. n. d.
- 898 Thackeray (W. M.) Vanity Fair, *second issue, plates by the Author, calf*, 1849—Lever (C.) Harry Lorrequer, *plates by "Phiz," original cloth, Dublin*, 1839; Charles O' Malley, 2 vol. *plates by "Phiz," original cloth, Dublin*, 1842—[Hole (Dean)] Little Tour in Ireland, *coloured frontispiece by Leech, original cloth*, 1859, ALL FIRST EDITIONS (5)
- 899 Thomson (James) The Seasons, With Notes by P. Stockdale, *portrait, plates and vignettes, calf gilt*
A. Hamilton, 1793
- 900 Vanbrugh (Sir J.) Plays, 2 vol. *contemporary calf*, 1730—Wycherley (W.) Plays Containing The Country Wife, The Plain Dealer, Gentleman Dancing Master and Love in a Wood, *old calf, 12mo*, 1736 (3)

QUARTO.

- 901 Loddiges (C.) The Botanical Cabinet, vol. I and XVI to XIX only, 5 vol. *coloured plates, half roan* 1818 and 1829-32
- 902 Milton (John) Paradise Lost, *facsimile reprint of the first edition, with a Bibliographical Monograph, panelled calf gilt*
B. M. Pickering, 1873

- 903 Repton (H.) *Observations on the Theory and Practice of Landscape Gardening, portrait, coloured and plain plates, some with movable slips, the folding plate facing p. 208 slightly torn, library stamp on some pages, a few imprints shaved, half calf* 1805
- 904 Thomson (James) *Works, 2 vol. portrait and plates, old calf. 1762*—Somner (W.) *Antiquities of Canterbury, plates, old calf, 1640* (3)

FOLIO.

- 905 HARRIS (JOHN) *History of Kent, vol. I [all published] in 2 vol. portrait and plates, EXTRA ILLUSTRATED by the insertion of upwards of 400 engraved views, portraits, maps, etc. and numerous extracts from books, magazines and newspapers, with the book-plate of John Cade the Antiquary, and presumably his copy, old calf, binding broken* 1719

END OF SALE.



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Boston Evening Transcript

New York Times.

New York Evening Post.

New York Herald.

International Studio.

Pantheon (Munich).



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1931

Mr Bourne 16/18 November 1931

S B Y	DATE	TO
'43.2.0 SALE	16/18.11.31	Bourne
PURCHASE		
CHECKED	20.11.31	lh
COLLECTED	24/11/31	S.B.g.
RECEIVED	24.11.1931.	S.B.g.
ADDED		
PAID		

DEC 1 1931

9, Wilbraham Place, S.W.1;

The Property of L. A. LEGROS, Esq
25, Cumberland Park, Acton;

The Property of H. SAVILL, Esq.
47, Cheneys Road, Leytonstone.

WA/HM/109/15/120/970/2

Days of Sale.

FIRST DAY... Monday, 16th November. Lots 1 to 308
SECOND DAY. Tuesday, 17th November. Lots 309 to 605
THIRD DAY. Wednesday, 18th November. Lots 606 to 905

1931.

HM 109. 143.2.0

Mr. 931
SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of SIR JOHN CHILD, Bt.
9, Wilbraham Place, S. W.1 ;

The Property of L. A. LEGROS, Esq
25, Cumberland Park, Acton ;

The Property of H. SAVILL, Esq.
47, Cheneys Road, Leytonstone.

W. H. M. 109. 143. 2. 0

Days of Sale.

FIRST DAY... Monday, 16th November. Lots 1 to 308
SECOND DAY. Tuesday, 17th November. Lots 309 to 605
THIRD DAY. Wednesday, 18th November. Lots 606 to 905

1931.

W. H. M. 109. 143. 2. 0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

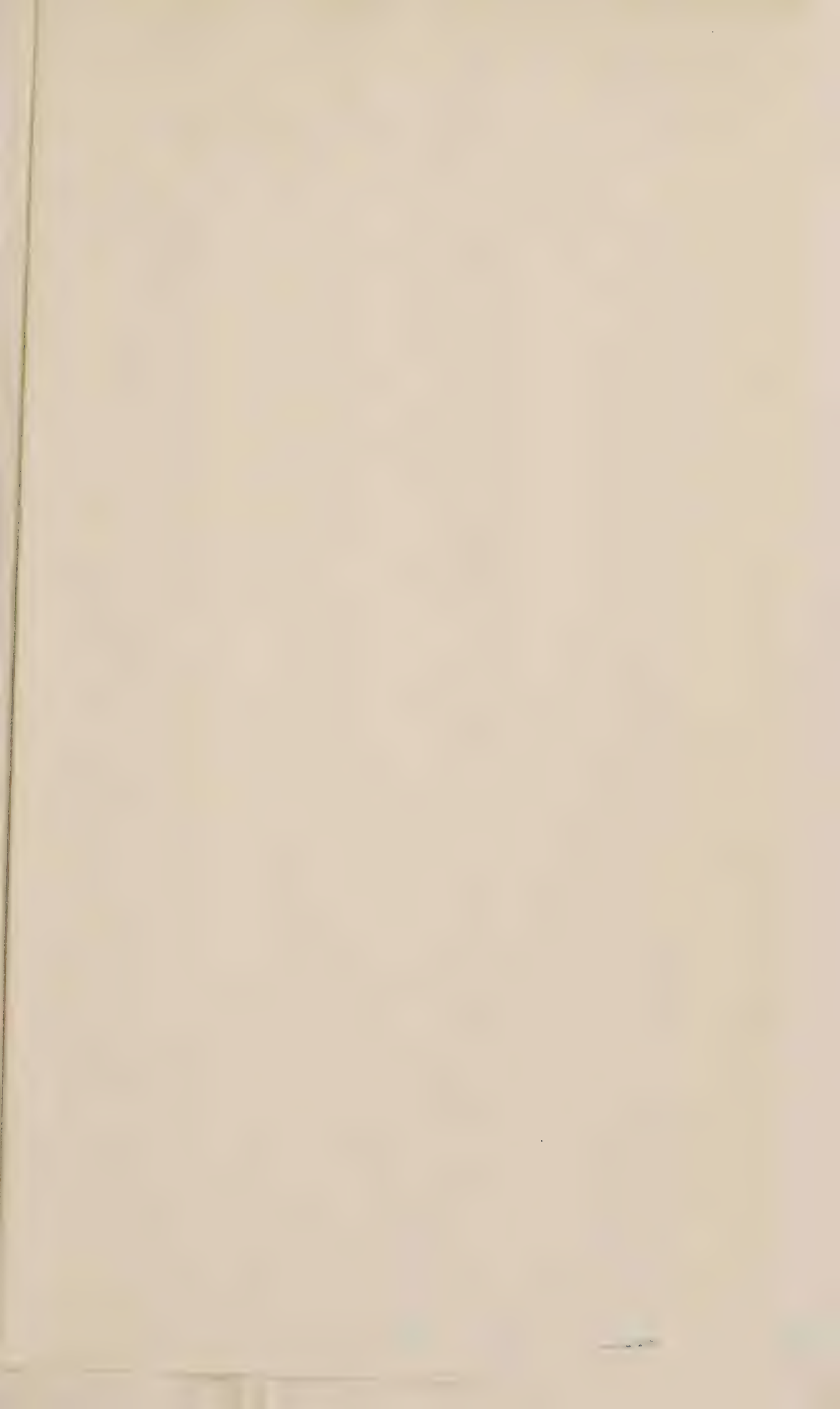
(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.



BUYER
AUCTIONEERS

H. C. Brown

De

Lot	Amount			Lot
	£	s.	d.	
1 ✓	2	10	.	327 ✓
22 ✓	4	.	.	382 ✓
25 ✓	4	5	.	393 ✓
26 ✓	5	.	.	334 ✓
44 ✓	3	15	.	387 ✓
46 ✓	4	15	.	391 ✓
84 ✓	3	5	.	471 ✓
90 ✓	2	12	.	472 ✓
93 ✓	3	15	.	487 ✓
94 ✓	2	.	.	50 ✓
102 ✓	3	10	.	519 ✓
103 ✓	4	.	.	534 ✓
104 ✓	4	.	.	542 ✓
104 ✓	5	10	.	545 ✓
190 ✓	5	5	.	581 ✓
192 ✓	3	10	.	592 ✓
205 ✓	4	.	.	594 ✓
211 ✓	2	5	.	595 ✓
214 ✓	5	.	.	596 ✓
220 ✓		10	.	601 ✓
249 ✓	3	5	.	
251 ✓	4	.	.	
255 ✓	1	15	.	
288 ✓		10	.	
295 ✓	2	2	.	
306 ✓		10	.	
	80	9	.	

18 Nov 31

Amount

80	9
4	5
2	.
2	.
2	5
4	5
3	15
4	5
4	.
1	16
1	5
2	15
	10
2	5
	10
3	15
3	.
	10
1	10
3	15
5	.
33	15

BUYER

AUCTIONEERS

Date

Lot	Amount	Lot
	£ 133 s. 15 d.	
608 ✓	1 15.	
630 ✓	1 5.	
731 ✓	10.	
832 ✓	12.	
869 ✓	3.	
884 ✓	2 5.	
	£ 143 2	

4/15/100 31

Amount

s.

d.

OF

PRINTED BOOKS AND A FEW MANUSCRIPTS,

COMPRISING

Archæology; Topography; Bibliography; Modern Fine
Artistic Works; Old English Medical and Legal Books;
Witchcraft;

Leather, Needlework and Tortoiseshell Bindings;

ENGLISH LITERATURE, many in first editions or illus-
trated with engravings or coloured plates, including a Collection of
Engravings, in 29 vol. 1756-83; Loddiges, *Botanical
Sketches*, 1774-89; Milton, *Paradise Lost*,
1667; Hakluyt, *Voyages*, 1589; The Studio, vol.
oldsmith, *Citizen of the World*, 1762; Boswell, *Life of
Dr Johnson*; R. D. Blackmore; Charles Kingsley; Surtees;
Brown's School-days; Rawstorne, *Gamonia*; Browning;
Tennyson; Kipling; Henry Arthur Jones; Barrie;
John Pepys, *Memoires of the Royal Navy*, 1690;

NUMEROUS PRESENTATION COPIES FROM AUTHORS,

such as, Leigh Hunt, Shorthouse, Davidson, William Morris,
Matthew Arnold and Samuel Rogers.

the Property of H. A. Legros, Esq.,
25, Cumberland Park, Acton;

the Property of H. Sabill, Esq.,
47, Cheyneys Road, Leytonstone;

Sir John Child, Bart., 9, Wilbraham Place, S.W. 1;
And OTHER PROPERTIES.

THE WHOLE WILL BE SOLD BY AUCTION
BY MESSRS.

JOSEPH THEBY & Co.

M. V. O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

of Literary Property & Works illustrative of the Fine Arts,
THE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
16th NOVEMBER, 1931, and Two following Days,
AT ONE O'CLOCK PRECISELY.

ended Two Days prior. Catalogues may be had.

by Joseph Theby & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683 6684

In sending Commissions this Catalogue may be referred to as "FULVIUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE OF PRINTED BOOKS

FIRST DAY'S SALE.

Monday, November 16th, 1931.

The Property of L. A. Legros, Esq.

25, Cumberland Park, Acton.

OCTAVO ET INFRA.

Lot 1.



BURTON (Sir R. F.) Goa, and the Blue Mountains, *map and 4 plates*, 1851; The City of the Saints, *illustrations*, 1861; Gold-Mines of Midian, 1878; and others by the same author, FIRST EDITIONS, *original cloth* (8)

2 Burton (Sir R. F.) Works, edited by his wife, *Memorial edition*, 7 vol. *illustrations and maps, original cloth* 1893

3 Catlin (G.) *Illustrations . . . of the North American Indians*, 2 vol. *plates, cloth*, 1848—Burton (Mrs. I.) *Inner Life of Syria*, 2 vol. *portraits, cloth*, 1875—Waddell (L. A.) *Buddhism of Tibet, illustrations, cloth*, 1895; and others (8)

4 Harper (C. G.) *Road Books: The Holyhead Road*, 2 vol. 1902; *The Brighton Road*, 1906; *The Exeter Road*, 1899; etc. 12 vol. in all, *illustrations, original cloth* 1899-1907

5 Rabelais (F.) (*Euvres*, 3 vol. *and vol. of plates by Bracquemond, wrappers*, 1870-3—Belloc (H.) *Old Road*, 1911; *The Stane Street*, FIRST EDITION, *illustrations*, 1913; and others (10)

B

357 Morel

QUARTO.

- 6 Caslon (William) Two Centuries of Type-founding, *illustrations, half calf*, 1920—Astle (T.) Origin and Progress of Writing, *plates, half calf*, 1803 (2) *7/ More*
- 7 Focillon (H.) G. B. Piranesi, *plates, wrappers*, 1928—Binyon (L.) William Strang, Catalogue of his Etched Works, *reproductions, cloth*, Glasgow, 1906; and another (3) *21/ Desk*
- 8 Gress (E. G.) Art and Practice of Typography, *illustrations, cloth* New York, 1917 *18/ More*
- 9 Michel (E.) Rubens, sa vie, son oeuvre, et son temps, *plates, half morocco*, 1900—Muntz (E.) Leonardo da Vinci, *illustrations, half calf*, 1899—Sensier (A.) La Vie et L'Oeuvre de J. F. Millet, *plates, morocco*, 1881 (3) *10/ 8*
- 9A Schottus (P. G.) Mechanica Hydraulico-Pneumatica, *plates and diagrams, the engraved title slightly shaved, old calf, rebacked* Frankfurt, 1658 *20/ Quares*
- 10 Turner (Hatton) Astra Castra, Experiments and Adventures in the Atmosphere, *illustrations, half roan, joints cracked* 1865 *12/ More*

FOLIO.

- 11 Amand-Durand et G. Duplessis. Oeuvre de A Mantegna, 26 reproductions, in cloth portfolio 1878 *8/ Allison*
- 12 British Museum. Facsimiles from Early Printed Books, 32 plates, original portfolio 1897 *5/ Marten*
- 13 Christian (M. A.) Origines de l'Imprimerie en France, facsimiles, original portfolio 1900 *15/ More*
- 14 Humphreys (H. N.) History of the Art of Printing, facsimiles, some in colours, original cloth 1868 *36/ "*
- 15 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facsimiles, original cloth, a few leaves loose 1870 *24/ Senel*

- 16 Le Clerc (L.) Le Papier. Recherches et Notes pour servir à l'Histoire du Papier, principalement à Troyes et aux environs depuis le quatorzieme siècle, 2 vol. LIMITED EDITION, *illustrations and reproductions of watermarks, wrappers* 1926
35/ *Le Clerc*

- 17 Leon (Jean) Historiale Description de l'Afrique, vol. I only, *double-page maps and woodcuts, old vellum* Lyons, J. Temporal. 1556
15/ *990*

- 18 | PIRANESI (G. B. AND F.) OPERE, 29 vol. about 1,000 plates. *various bindings, not uniform; sold not subject to return* 1756, etc.
8 | *£26*
Piranesi

** The Collection includes: Antichita Romane, 4 vol. and Supplement, 1756; Teatro d'Ercolano, 1783; Antichita di Cora, *n. d.*; Del Castello dell'Acqua Giulia, *n. d.* two copies and a modern reprint; Della Magnificenz a ed Architettura de Romani, 1761, two copies; Lapides Capitolini, 1762; Antichita d'Albano [1764]; Emissario del Lago Albano [1762]; Descrizione . . . del Lago Albano, *n. d.*; Vasi Candelabri, Cippi, etc. 2 vol. 1768; Vedute di Roma, 2 vol. [modern reprint] and 54 odd plates from an old edition; Opere varie di Architettura, 1750, two copies; Trofei di Ottaviano Augusto, *n. d.* two copies; Carceri, *n. d.* and a modern reprint; Diversi Maniere d'adornare i Cammini, 1769; Architettura e Prospettive [modern reprint]; Campus Martius antiquae urbis, 1762; Sciographia quatuor Templorum, *n. d.*

Other Properties.

OCTAVO ET INFRA.

- 19 Miniature Book. The Bible [Abstract], *woodcut portrait of the Duke of Gloucester, contemporary sheep, one clasp remaining; sold not subject to return*

34/ *1190* (2 in. by 1½ in.) 1693

- 20 Voltaire. Oeuvres de Monsieur de V . . . 13 vol. *portraits and plates by Eisen, contemporary calf*

5/ *1190* Neuchatel, 1772-3

- 21 [Boyle (Hon. Robert)] The Sceptical Chymist or Chymico-Physical Doubts and Paradoxes, *old calf* Oxford, 1680

1190

B 2

6/ *1190*

80/7. (22) [Gyer (N.)] The English Phlebotomy, *worm-holed, head-lines shaved, half calf*, 12mo, 1592—Record (D.) Urinal of Physick, *half calf*, 12mo, 1665—Valentine (Basil) The Last Will and Testament *woodcuts, wanting folding table, sheep*, 1671; and others; *sold not subject to return* (6)

23 Beguinus (J.) Tyrocinium Chymicum, *engraved and printed titles, some head-lines shaved, sheep, loose*, 1669—Guidott (T.) A Discourse of Bathe, *plates, sheep*, 1676—Epitome of Secrets appertaining to Physick and Chirurgery, by O. W. *sheep*, 12mo, 1653; and others; *sold not subject to return* (9)

4 (24) Raynalde (T.) The Birth of Mankynde, otherwyse named the womans booke, *black letter, woodcuts, title, sig. A 2 and last leaf defective, old calf, binding broken*, 1565—Vicary (T.) English-Mans Treasure, with the true Anatomy of Mans Body, *woodcut, old calf*, 1641; and others; *sold not subject to return* (5)

4 (25) Sandivogius (M.) A New Light of Alchymy, Translated by J. F. *a few worm-holes at end, and a rust-hole through d 1, old sheep*, 1674—Paracelsus. Of the Supreme Mysteries of Nature, Englished by R. Turner, *some head-lines shaved, and rule of title shaved at foot, half calf*, 1656; and others; *sold not subject to return* (6)

1/2 5 (26) P. (W.) The History Witches and Wizards: Giving a True Account of all their Tryals in England, Scotland . . . and New England, *curious woodcuts, two small worm-holes through first few leaves, a small tear in g 3 repaired, old calf* 12mo. Tho. Norris, 1720

27 Muffett (Thomas) Healths Improvement: or Rules Comprizing and Discovering the Nature . . . of Preparing all sorts of Food, Enlarged by C. Bennet, *a few marginal notes shaved, and slightly damp-stained, old sheep* sm. 4to. 1655

48 Last (28) Textus doctrinalis. [Metrice], *gothic letter*, 24 ll. to a full page, *half red morocco* sm. 8vo. [Parisiis, c. 1500]

187 new (29) Enchiridion. Hoc in Enchiridio Manualive . . . Septem Psalmi poenitantes. Oratio deuota Leonis Papae. Oratio Beati Augustini, etc. *printed in red and black, small woodcuts, brown morocco gilt, g. e. by C. Lewis, Vernon copy*

32mo. (Measuring 43 mm. by 74 mm.). 1525

- 30 [Norton (T.)] A warning against the dangerous practices of Papistes, and specially the parteners of the late Rebellion, **black letter, half morocco**
sm. 8vo. Imprinted at London by John Daye, dwelling ouer Aldersgate. [1570]
257 Last
- 31 Apocalypse. Explicatio Apocalypsis Iohannis Perspicua et Brevis, tradita et recognita à Doctore Davide Chytræo, *woodcuts, original stamped pigskin over wooden boards, clasps*
sm. 8vo. Vitebergae, excudebat Iohannes Crato, 1571
87 Harris
- 32 FORTESCUE (SIR JOHN) A learned commendation of the politique lawes of England. Newly translated into Englishe by Robert Mulcaster. **black and roman letter, original calf**
sm. 8vo. Imprinted at Londō in Fletestrete, within Temple barre, at the signe of the Hande and Starre, by Richarde Totell, 1573
- ** The Latin text is given side by side with the English translation.
407 Ellis
- 33 [Gentillet (Innocent)] Remonstrance au Roy très chrestien Henry III de ce nom, roy de France, et de Pologne. Sur le faict des deux Edicts . . . touchant la necessité de paix, et moyens de la faire, **calf gilt, g. e.**
sm. 8vo. A. Aygenstain, par Gabriel Iason, 1576
107 Leach
- 34 Vergil. I sei primi libri del l'Eneide, *contemporary Venetian morocco, with figure of Fortune on sides, g. e. Venice, 1541; Appianus. Delle Guerre, 2 vol. in 1, contemporary Venetian morocco, g. e. Venice, 1526-8* (2)
697 Reed
- 35 Curtius (Q.) Quinto Curtio da P. Candido di Latino in Volgare tradotto, *contemporary Venetian calf, with figure of Fortune within an elaborate gilt border on sides, corner of a title torn, hole in A 7, Venice, 1531—Nicolaus de Saliceto. Liber meditationum, gothic letter, double column, contemporary Venetian calf gilt, Venice, 1511* (2)
407 H
- 36 Boscan (Juan) Las Obras de Boscan y Algunas de Garcilasso de la Vega, *contemporary Venetian (? Spanish) brown morocco gilt, with a figure of Fortune in centre of sides, and motto at head and foot, gilt gauffred edges, back repaired*
Estampado por M. Antonio de Salamanca, 1547
957 Map

- 37 Horae B. V. M. Cum Calendario, *illuminated MANUSCRIPT ON VELLUM, clearly written in a book hand, 122 ll. 18 lines to a page, a full-page blazoned coat-of-arms after the Kalendar, initials in gold on red and blue grounds, a blank page before the Psalms filled in by a modern hand, old smooth red morocco, g. e. French, c. 1500*
- 38 Bernardus (Abbas Clarevallensis) Flores Operum, *names on title, original stamped pigskin, with clasps, Lugduni, 1575; Sacrae Litaniae, printed in black and red, woodcut on title, old stamped calf with clasps, Dilingae, 1606 (2)*
- 39 Browne (Sir Thomas) Posthumous Works, *portrait and plates, polished morocco, g. e. 1722; Religio Medici, with Life of the Author and Sir Kenelm Digby's Observations, frontispiece, old calf, worn, 1738; and another (3)*
- 40 Theloall (Simon) Le digest des Briefes originals, et des choses concernants eux, *some leaves a little stained, old calf sm. 8vo. Londini, In Aedibus Richardi Tottelli. Octobris decimo quarto, 1579*
- 41 Mollerus (B.) Rheni a primis fontibus usque ad Oceanum Germanicum descriptio [metricè], *folding engraved map, Coloniae Agrippinae, 1596—Groitschius (G.) Libellus continens Salae fluvii descriptionem, Lipsiae, 1584; in 1 vol. contemporary calf, with the arms of J. A. de Thou and his wife Marie Barbançon in gilt on sides, gilt back, with monograms*
- 42 Camden (W.) Britannia, sive Florentissimorum Regnorum Angliæ Scotiæ, Hiberniæ, et Insularum adjacentium ex intima antiquitate Chorographica descriptio, *old signatures on title, contemporary calf, with blind medallion centre-stamps on sides, back repaired Londini, impensis Georg. Bishop, 1590*
- 43 More (J.) A Table from the beginning of the world to this day, *title within woodcut border, old calf sm. 8vo. Printed by John Legate, Printer to the Universitie of Cambridge, 1593*
- 44 Ross (T.) Idæa, sive de Iacobi Magnæ Britanniæ, Galliæ et Hybernæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, *old calf, with the arms of Charles Philip Theodore de Sultzbach, Count*

LOT 44—*continued.*

*Palatinate of the Rhine and Duke of Bavaria (d. 1799)
in gilt on sides*

*sm. 8vo. Londini [per R. Field], excudebat J. Norton,
1608*

****** Columbus and Americus Vesputius are mentioned on
page 202.

- 45 Cicero (M. T.) *De Officiis* libri tres. Cato major, vel de Senectute. Loelius, vel de Amicitia, etc. *contemporary red morocco gilt, with doublures, gilt inside borders, g. e. 24mo. Lugd. Batavor, Ex Officina Elzeviriana, 1642*

~~46~~ Hönn (G. P.) *Das Chur und Fürstl. Hauses Sachsen Wappens und Beschlechts-Untersuchung, large folding pedigree plate, half vellum* Leipzig, 1704

- 47 Landor (W. S.) *Last Fruit off an Old Tree, FIRST EDITION, original cloth, 1853—A'Becket (G.) Comic History of Rome, coloured plates by Leech, original cloth, n. d.; and others* (6)

- 48 Trollope (Anthony) *Phineas Finn, 2 vol. illustrations, original cloth, 1869—Dickens (C.) Dombey and Son, plates by "Phiz," wanting half-title, half calf, 1848, FIRST EDITIONS* (3)

~~49~~ Tennyson (Lord) *Idylls of the King, 1859; Maud, and Other Poems, 1855, FIRST EDITIONS, original cloth; and another* (3)

- 50 Jefferies (Richard) *The Gamekeeper at Home, 1878; The Amateur Poacher, 1879; Round about a Great Estate, 1880, FIRST EDITIONS, original cloth; and others by the same Author* (7)

- 51 Varenus (B.) *Geographia Generalis [Edited by Isaac Newton], diagrams, old calf, Cambridge, 1672—Kepler (J.) Epitome Astronomiae Copernicanae, diagrams, old calf, rebounded, 1635; and others* (7)

A COLLECTION OF DECORATIVE BINDINGS.

The following 22 lots (nos. 52-73) are sold as bindings, not subject to return.

- 52 Blomevenna (P.) Enchiridion Sacerdotum, woodcuts, old stamped calf over wooden boards, a few worm-holes at beginning and end, binding repaired *6-11-16* Cologne, 1532
- 53 Pontanus. Opera, contemporary stamped calf over wooden boards, on the upper cover St. George, with binder's initials I. R., and on the lower the Baptism of Christ, rebacked (a similar binding was in the Gordon Duff Library, Lot 154, 16th March, 1925) *12-1-16* Venice, Aldus, 1513
- 54 Ephraem. Opuscula Omnia, old stamped calf over wooden boards, figure of St. Hugh on upper cover, remains of clasps *8-1-16* Cologne, 1547
- 55 Aristotle. Problematum, Cambridge binding, old stamped calf, the roll containing figures of a wyvern, a lion and a griffin, with binder's initials N. S. (Nicolas Spierinck), for a similar binding see Gordon Duff sale, Lot. 98, 16th March, 1925 *5-1-16* [1505-06]
- 56 Enchiridium Grammatices, contemporary stamped calf, as described in Gibson, Early Oxford Bindings, p. 28 *4-4-16* Florence, Junta, 1516
- 57 Cattaneus. Summula Casus Conscientiae, contemporary stamped calf *10-1-16* Pataviae, 1586
- 58 Horantius (F.) Locorum Catholicorum, contemporary stamped calf, the roll depicting figures of Faith, Hope and Charity, metal catches and clasps *10-1-16* Paris, 1565
- 59 Politianus (A.) Alter Tomus Operum, 2 vol. in 1, contemporary Netherlands leather, with three stamped panels on each side, the outer one representing the "Image of Pity," and the centre one the Archangel Michael overcoming Satan, rebacked *15-1-16* Lugd. 1533
- 60 Hanapus (N.) Virtutum Vitiorumque Exempla, old stamped calf over wooden boards, with panels of the Resurrection and the Crucifixion on upper covers, neatly repaired, Cologne Binding *5-1-16* Cologne, 1544

- 61 Gellius (A.) *Noctes Atticae*, contemporary stamped calf, classic heads on upper cover, and on lower cover the figures of eagles wyverns and harts, from the collection of E. Gordon Duff *157 Leaves* Cologne, 1526
- 62 Pontanus. *Opera*, contemporary stamped calf, two heads on upper cover, repeated on lower covers *167 "* Venice, Aldus, 1518
- 63 Bodius (H.) *Unio Dissidentium Libellus*, contemporary stamped calf over wooden boards, on the upper cover are the Madonna and Child and the Image of Pity within panels separated by wyverns and hounds, on the lower cover, the English Royal Arms, the Cross of St. George and Arms of the City of London, rebaked *257 Stained* [? Cologne, 1530]
- 64 Alphonsus a Spina. *Fortalicium Fidei contra Judeos*, gothic letter, woodcuts, brown calf, on the upper cover is inlaid the old stamped Flemish binding composed of four panels representing Saints *207 Hair* Lyons, 1511
- 65 Herodianus. *A Marci principatu historiarum*, bound with Aeschines and Demosthenes, greek letter, old stamped Netherlands calf, with rolls of dragons and wyverns and centre panels of the Image of Pity *257 Leaves* Louvain, 1525
- 66 Diogenes Laertius. *De Vita et Moribus Philosophorum*, old stamped calf over wooden boards, remains of metal catches, clasps missing *307 Stained* Basel, 1524
- 67 Despauterius (J.) *Syntaxis* [et] *Prima Pars Grammaticae*, old stamped calf over wooden boards, metal catches and clasps *57 Last* Antwerp, 1550
- 68 Orosius (Paulus) *Opus Prestantissimum*, J. Petit, 1510; and other works, in 1 vol. contemporary stamped calf over wooden boards, with small stamps of rosettes, fleurs-de-lys, double-headed eagles, Virgin and Child, etc. (? Netherlands binding) *307* 1510 [and c. 1500]
- 69 Fagellus (S.) *Opuscula*, contemporary stamped calf *357 Gold* Leipzig, 1538
- 70 Postille Majores sup *Evangelia Epistolas*, woodcuts, contemporary stamped calf over wooden boards, metal catches, no clasps, vellum end-papers from an old MS. medical work in hexameters *537 Leaves* 1519

- 71 Burgo (Joannis de) *Pupilla Oculi De Septem Sacramentorum administratione, contemporary stamped calf over wooden boards* *36/ 490* Strassburg, 1516
- 72 Herp (Henricus) *Speculum Aureum, gothic letter, contemporary Netherlands binding of calf over wooden boards, the Image of Pity in centre of upper cover (Weale, 388 and 400, with variations), rebaked* *28/ Last* Strassburg, 1520
- 73 Bacherius (P.) *Hortulus Precationum, woodcuts, text within woodcut borders, original calf, large centre block of Lyonese pattern, g. e. edges tooled and painted, silk ties* *£5.16/ 1m90* [*? Ghent*], 1556
- 74 Whitman (Sarah Helen) *Hours of Life, and Other Poems, FIRST EDITION, original cloth* *40/ ?* Providence, G. H. Whitney, 1853
- 75 Langham (W.) *The Garden of Health, Conteyning the sundry rare and hidden vertues . . . of Simples and Plants, FIRST EDITION, Black letter (five leaves of index from another edition, a few worm-holes), old calf, rebaked; sold not subject to return* *50/ Last* Imprinted at London, 1579
- 76 Goddard (J.) *A Discourse Setting forth the Unhappy Condition of the Practice of Physick in London, 1670; and other medical works, in 1 vol. old calf—Medical Manuscript Work on Insanity, written on 348 pp. old calf, late 18th Century; and others; sold not subject to return* (5)
- 77 Langham (W.) *The Garden of Health, second edition, Black letter, corner of z 8 torn, old calf, rebaked; sold not subject to return* *63/ Last* T. Harper, 1633
- 78 March (J., of Grayes-Inne, Barister) *Amicus Reipublicæ. The Common-wealths Friend. Or an Exact and Speedie Course to Justice and Right, and for Preventing and Determining of Tedious Law Suits, small hole in third leaf, old red morocco gilt, Thomas Hollis's copy with emblems of a cockerel on each side, and two owls on the back* sm. 8vo. *26/ Head* Printed by Will. Bentley, 1651
- 79 Wither (George) *Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie. Some (probably) will call it so: Thus named, therefore, let it go, FIRST EDITION, title-page defective, and restored in MS. small hole in c 3, panelled calf* 12mo. Printed by James Cottrel, 1660

- 80 Wither (G.) *Fragmenta Prophetica*. Or, the Remains of George Wither, Esq.; being a Collection of the several Predictions, dispers'd throughout his Works, *with a very rare portrait of Wither, brown morocco antique, g. e.* 12mo. 1669
1/5/ Complon
- 81 Fortrey (S.) *Englands Interest and Improvement*. Consisting in the increase of the store, and trade of this Kingdom. FIRST EDITION, *margins of title slightly defective and repaired, half morocco* sm. 8vo. Cambridge, Printed by John Field, 1663
6/7/ Cambridge
- 82 Lull (R.) *Libellus de fine*. In quo traditur modus, & doctrina, quo possunt omnes infideles ad Fidei Catholicæ veritate breviter reduci, & Terra Sancta, è manibus infidelium recuperari, *vellum* sm. 8vo. *Palma Balaia*, Typis Raphaelis Moya, 1665
14/1/ Palma
- 83 Martialis (M. Valerius) *Spectaculorum liber*. Paraphrais'd. [In English Verse], *with the leaf of License, some page numerals cut into, half morocco, g. e.* sm. 8vo. Printed by H. Bruges, 1674
12/1/ Neede
- 484 Vecellio (C.) *Habiti Antichi Overo Raccolta di Figure*, numerous woodcuts of costumes, red morocco, g. e. Venice, 1664
- 85 Tasso (T.) *Rime*, 2 vol. *old French morocco, g. e. Venice, 1560—Petrarch. Rime, calf, arms of Louis Henri, Comte de Lomenie on sides, 16mo, 1573—Vergil. Les Oeuvres, half morocco, 12mo, Paris, 1575* (4)
4/2/ Complon
- 86 Seneca. *Opera*, vol. I *only, wanting title, contemporary morocco, arms of Egidio Colonna on sides, 12mo [1650]* —*Vocabolario Portatile, contemporary morocco, arms of Empress Isobel of Parma on sides, 12mo, Paris, 1768—Psalter, Greek, old morocco, arms on sides, 32mo, Argentora [1545]; sold not subject to return* (3)
2/5/ Dohel
- 87 Aldine Press. *Medici (L. de) Poesie Volgari, morocco gilt, g. e. Venice, 1554; Statius. Sylvarum Libri V, morocco gilt, g. e. Venice, 1519; Manutius. Epistolarum Libri XII, morocco, arms of the Bibliotheque de Mello, Venice, 1580* (3)
6/5/ Goodenay
- 88 *Office de la Semaine Sainte, contemporary red morocco, arms of Marie Adelaide de France on sides, 1752—Bible. Dutch, old green morocco gilt, Dordrecht, 1780—Horas Marianas, contemporary red morocco gilt, Lisbon, 1807* (3)
4/5/ Neal

- 89 Ladies' Diary: or Woman's Almanack, *contemporary red morocco gilt, silver disc on sides*, 1760—Recueil de Nouvelles contre-danses Françaises, **MANUSCRIPT**, *old morocco, arms of Francis I on sides [early 19th Century]*—Government of the Tongue, *old black morocco gilt*, Oxford, 1667 *23/ Lucas* (3)
- 60/- (90) [Thomas (A.)] Description de l'Isle des Hermaphrodites, *frontispiece, morocco gilt, Cologne, 1724*—Deshoulières (Mme.) Poesies, *morocco gilt, Paris, 1688*—[De Boissy] L'Elève de Terpsicore, 2 vol. in 1. *morocco gilt, Amsterdam, 1718* (3)
- 91 Trissino (G. G.) La Italia Liberata, 3 vol. **FIRST EDITION**, *old red morocco, 12mo, 1548*—Dactius (A.) Poemata, *red morocco, Florence, 1549*—Vida (M. H.) De arte Poetica, *old French calf, repaired, Lyons, 1536* (5) *55/ Morel*
- 92 [Greenaway (Kate)] Three water colour drawings of children in rustic surroundings, in Kate Greenaway's style, *the three drawings are enclosed in a sunk mount, framed and glazed, on back of the frame is an A.L.s. 4 pp. 8vo, loosely hinged, and a catalogue cutting stating that the drawings were purchased from the Brezon Lodge Collection at Kendal* *25/ Compilers*
4. (93) Witchcraft. Wonderful News from the North or . . . The Torments Inflicted upon the Bodies of three Children of Mr. George Muschamp, late of the County of Northumberland, by Witchcraft, 30 pp. *nine leaves neatly repaired, the last two defective, morocco, g. e.* T. H. for R. Harper, 1650
- 14/- (94) Bower (Edmund) Doctor Lamb Reviv'd, or Witchcraft condemn'd in Anne Bodenham, *wrappers (title shaved at top) for R. Best and J. Place, 1653*
- 95 Fenestella. De Magistratibus, Sacerdotisque, *sheep, Basel, 1523*—Giambulari (P. F.) Del Sito . . . dello Inferno di Dante, *woodcuts, calf, Florence, 1544*—Olivieri di Castiglia et Artus d'Algarve, *morocco, 12mo, Venice, 1552* (3) *15/ Leach*
- 96 Isocrates. Orationes et Epistolae, *old morocco, Paris, 1621*—[Tabourot]. Les Bigarrures, et Touches du Seigneur des Accords, 5 parts, *morocco, 12mo, Rouen, 1616*—Histoire Tragique arrivée en la Ville de Tholase, *morocco, Paris, 1609* (3) *20/ Leachday*

- 97 La Fosse. Le Theatre. *old red morocco*. Amsterdam, 1745—
[La Porte (J.)] Les Philosophes en Querelle, *contemporary green morocco gilt*, 16mo, *Leipzig and Paris*, 1766
—Velleius (C.) Historiae Romanae, *contemporary red morocco*, 1754; and 2 others *38. 16mo* (5)
- 98 Officium Beatae Mariae Virginis, *old green morocco gilt*, Paris, 1603—Lebey de Batilly. Traicté de l'Origine des Anciens Assassins Porte-Couteaux, *red morocco*, Lyons, 1603—Henrietta Maria. Edict de Creation de deux Maitres de chacun Art, *half calf*, 1631 *28. 16mo* (3)
- 99 Jani. Dousae Nordovicis Praecidanea pro Q. Valerius Catullus, etc, 4 works in 1 vol. *old calf*, arms of A. de Thou as a bachelor on sides, 12mo, Antwerp, 1580-2—Apolinarius. Interpretatio Psalmorum, *old French red morocco*, 1580—Parrhasius (J.) Liber de rebus per epistolam quaesitis, *old red morocco*, H. Stephanus, 1567 (3)
- 100 Maillard (O.) Sermones de Sanctis, *gothic letter*, double column, a few headlines shaved, *morocco*, 16mo, Paris, D. Serlier, 1507; Opus quadragesimale [and] Sermones de Adventu, *gothic letter*, sheep, Paris, J. Petit, 1506 *95. 16mo* (2)
- 101 Aldine Press. Gellius (A.) Noctium Atticarum, *old vellum*, Venice, 1515; Poëtae tres egregii nunc primum in lucem editi, *calf*, Venice, 1534 *36. 16mo* (2)
- 102 [Rosarius (S.)] Anthithesis Christi et Antichristi, *woodcuts*, partly unopened, Geneva, 1578—[Rosetti (G.)] Notandissimi Secreti de l'Arte Profumatoria, *calf*, Venice, 1560—[Estienne (H.)] Catherinae Mediciae Reginae Matris, *old vellum* [no place], 1575 (3)
- 103 Cabale Sacrée et Divine des Soixante et Douze Noms des Anges qui portent le Nom de Dieu, MANUSCRIPT on paper, with cabalistic diagrams, *old vellum*—Cookery Book, and Recipes for Cooking and for Curing various diseases, MANUSCRIPT on paper, 2 vol. *old vellum* [not after 1789]; and another (4)
4. 104 Nightingale (Florence) Notes on Nursing, wrappers, binding broken, n. d.; Organization of Nursing, wrappers, 1865; and others (27)
- 105 Miracula et Beneficia SS. Rosario, engraved title and fifteen plates, boards *sm. 4to.* Antwerp, 1610 *8. 16mo*

- 106 [Mary II (Queen of England)] A Collection of 29 Sermons and Panegyrics on the Death of Queen Mary, *wrappers*, 1694-5; *sold not subject to return*

- 107 Bowditch (H. I.) Consumption in New England: or, Locality one of its chief causes, *unbound*, Boston, 1862; and others (small parcel)

- 108 [Queen Victoria's Coronation] Panoramic View of the Coronation Procession, *coloured cloth*, n. d.—[Vienna], 36 *coloured views of Vienna, mounted, in a roan case*, n. d.—Doyle (R.) Overland Journey to the Great Exhibition, *coloured panorama of caricatures, original boards* [1851]; and others (14)

- 109 Colardeau (M.) Lettre Amoureuse d'Héloïse à Abailard, *frontispiece and vignettes by Eisen*, 1766; Lettre de l'Abbé de Rance, *frontispiece by Eisen*, 1765; Lettre de Cain après son Crime, à Mehala, son épouse, *plates by Eisen*, 1765; Lettre de Dulis à son ami; par Mercier, *plate and two vignettes printed in red*, 1767, etc. *original French calf*

- 110 Beugius (Francis) Carmina: Ergastus et Philotimus, *with woodcut Jesuit device on title, full red morocco, elaborately gilt* Ingoldstadt, 1592

- 111 Playing Cards. April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode, *complete set of 52 playing cards, with the suit marks, and a title page, full red morocco extra, gilt leaves* 12mo. [c. 1720]

** These playing cards were designed to caricature Law's famous Mississippi scheme.

- 112 Savonarola (G.) Confessionale pro instructione confessorum, *woodcut on title, vellum* Venice, 1517

- 113 Tasso (Torquato) Il Re Torrismondo. Tragedia, FIRST EDITION, *vellum*, Bergamo, sm. 4to, 1587; La Gerusalemme Liberata, 2 vol. *portrait, vellum*, Firenze, 1824—Ruvere (Cardinal Jerome) Ad Commendationem Sexus muliebris Oratio, *boards*, Ticini, 1540; and another (5)

- 114 Children's Books. Little Mary's Spelling Book; Joseph and his Brothers; Story of Mother Bantry and her Cats; Cock Robin alive and well again; Little Bo-peep and other Tales; Story of the three Bears; etc. (a parcel)

- 115 Eutropius. L'Histoire de le Vite et Fatti de tutti Ill Imperatori Romani, *Vinegia*, 1544; Vita diduodeci Imperatori descritta per Suetonio nuovamente tradotta in Volgare, *Venice*, 1539. in 1 vol. *fine copies, full contemporary Venetian brown morocco with elaborately gilt sides, and gauffred edges*
 **Fine specimen of early XVI Century Italian binding.
- 116 Lamb (Charles) Essays of Elia, FIRST EDITION, *second issue*; Last Essays of Elia, FIRST EDITION, 2 vol. *bound by Rivière in full brown morocco gilt, uncut top edges gilt*, 1823-33
- 117 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank (plate facing p. 314 repaired), calf gilt, g. e.* 1840; and others (6)
- 118 Dickens (Charles) Pickwick Papers, *plates by Seymour and "Phiz," some in first state*, 1837; Sketches by Boz, *plates by G. Cruikshank*, 1839; Martin Chuzzlewit, *plates by "Phiz,"* 1844; Bleak House, *plates by "Phiz,"* 1844; Our Mutual Friend, 2 vol. in 1, *plates by M. Stone*, 1865; together 5 vol. FIRST EDITIONS (*Sketches by Boz is FIRST OCTAVO EDITION*) *uniform calf gilt, t. e. g. fore-edges uncut; sold not subject to return*
- 119 Gosse (E.) On Viol and Flute, LARGE PAPER, *no. 1 of 50 copies, original wrappers enclosed in a cloth case*, 1890
 Hope (A.) Comedies of Courtship, 1896; and 2 others by the same—Caine (Hall) The Prodigal Son, 1904—Wells (H. G.) First and Last Things, 1908; and 2 others, FIRST EDITIONS, *original cloth* (8)
- 120 [Folengo (T.)] Opus Merlini Cocaii Poete Mantuani Macaronicorum, *gothic-italic letter, full-page woodcuts, contemporary Venetian black morocco gilt, Macharone tooled on upper cover, and a Cupid on the lower cover*
 12mo. *Tusculani*, 1521
- 121 Psalterium Romanum, *gothic letter, full-page woodcut, contemporary morocco, elaborately tooled, metal clasps, gauffred edges* Venice, *apud Juntas*, 1576
- 122 Recueil de Pièces Rares et Facétieuses Anciennes et Modernes, 4 vol. *one of 20 copies on Whatman Paper, plates, wrappers, loose* 1872
- 123 New Testament. French, *plates, red morocco, g. e.* 12mo, *Paris A Cellier*, 1669; New Testament, French, *engraved title, morocco, g. e.* 12mo, *E. Lucas*, 1658; New Testament, French, *blue morocco, g. e.* Mons, 1672 (3)

- 124 Cellini (Benvenuto) *Vie*, traduction de Leopold Leclanché *portrait and plates, half morocco, Roy. 8mo, Paris, 1881*
—Quicherat (J.) *Histoire du Costume en France*, 483 *engravings, half morocco, Paris, 1877*—Garnier (E.) *Histoire de la Céramique, plates and woodcuts, half morocco, Tours, 1882* (3)
- 125 Havard (H.) *L'Art dans la Maison* (Grammaire de l'Ameublement), 2 vol. 260 *engravings, half morocco*
Paris, E. Rouveyre, n. d.
- 126 Poulbot. *Des Gosses*, cent dessins, publié par l'Antem, *full morocco extra, with inlays on sides* *Paris [c. 1916]*
- 127 Poulbot. *Des Gosses et des Bonhommes*, *numerous engravings, full green levant morocco, with subjects inlaid on sides in coloured leather* *8vo. Paris [c. 1916]*
- 128 Fénélon. *Les Aventures de Télémaque*, 4 vol. *portrait, map, and 24 plates by Queverdo, original half morocco gilt, uncut, Paris, 1808*—Crébillon (Fils) *Le Sopha*, FIRST EDITION, 2 vol. in 1, *original calf, Gaznah [1745]*—*Entretiens Galans*, 2 vol. in 1, *calf, Paris, 1681; and others* (7)
- 129 Holbein (H.) *Le Triomphe de la Mort*, gravé d'après les dessins originaux de Holbein, par Chrétien de Michel, graveur à Bâle, 47 *finely engraved plates, full morocco extra by Capé, from the Huth Library* *Paris, 1780*
- 130 Ovid. *Metamorphoseon*, *wood engravings, original vellum, with the monogram "F.D.M." on sides* *12mo. Paris, 1587*
- 131 De Querlon. *Les Soupers de Daphné, et les Dortoirs de Lacédémone. Anecdotes Greques, contemporary French red morocco gilt* *12mo. à Oxford [Paris] 1740*
- 132 *Le Livre de Quatre Couleurs (yellow, green, brown, and red), aux quatre-éléments, 4444*—*Histoire de la Fête des Foux, plates, calf, 1751*—*Le Jeu des Eschets, calf, 1714*—*Les Heurs Perdues de R. D. M., vellum, Rouen, 1617* (4)
- 133 Erasmus. *Moriae Encomium, title within woodcut border, mottled calf, y. e. Basel, F. Froben, 1520*—Symeoni (G.) *L'Origine di Vinegia, wants title, contemporary Venetian red morocco gilt, Venice, 1546* (2)
- 134 Philippe de Commines. *Les Memoires, red morocco, royal arms of France on sides, g. e. by Lortic, 12mo. Elzevir, 1648*—Lando. *Quattro Libri de Dubbi, red morocco, g. e. 12mo, Venice, 1552*—Tacitus. *Opere, 2 vol. red morocco, g. e. by Chatelin, 12mo, 1760* (4)

- 135 Marmontel. Contes Moraux, 3 vol. *half morocco*, 12mo, 1765
 Montresor. Memoires, 2 vol. *morocco gilt*, 12mo, *Leyden*,
 1665—Miege (G.) Relation de Trois Ambassades de Comte
 de Carlisle, *morocco gilt by Chambolle-Duru*, 12mo
Amsterdam, 1670—Rochefoucault (Duc de) Memoires,
morocco by Duru, 12mo, *Cologne*, 1664 (7)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 136 Boccaccio (G.) The Decameron, 4 vol. LIMITED EDITION, *plates*,
cloth, 1896—Balzac (H. de) Droll Stories, *illustrations*,
cloth, *n. d.* (5)
- 137 Caylus (Comte de) Oeuvres Badines Complètes, 12 vol. 22
plates (should be 24), *half calf*; sold not subject to return
 1787
- 138 Chants et Chansons Populaires de la France, 2 vol. *illustra-*
tions, *half calf*, 1854—Bibliographie des Ouvrages re-
 latifs à l' Amour, par M. le C. de I. *half morocco*, 1864—
 Chansons Badines de Collé, *half morocco*, *Utrecht*, *n. d.*
 (4)
- 139 Collier. Contes à Rire, *frontispiece*, *half morocco*, *Brussels*,
 1881—Voltaire. La Pucelle d'Orléans, *plates*, *old calf*,
 1762—Les Caquets de l'Accouchée, *vignettes*, *half*
morocco, 1888 and others (8)
- 140 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol.
vignettes by R. de Hooghe, *old calf*
Amsterdam, P. Brunel, 1709
- 141 La Fontaine (J. de) Contes, 2 vol. in 1, another edition, *with*
same plates, *calf gilt* 10/5 *Amsterdam*, N. E. Lucas 1732
- 142 La Fontaine (J. de) Contes, 2 vol. *frontispiece in vol I*, 69
vignettes, *red morocco*, *t. e. g. by Morrell*
28/7 morocco *Amsterdam [Paris]* 1745
- 143 La Fontaine (J. de) Contes, 2 vol. *a counterfeit edition*, *with*
reproductions by Martinet of the original plates, *old red*
morocco, *g. e.* *Amsterdam*, 1762; Contes, Vol. I only,
another counterfeit edition, *plates old calf Amsterdam*,
 1762 *60/3/6* (3)

- 144 La Fontaine (J. de) Contes, 2 vol. 80 plates after Eisen, half calf *35/- Deck* Amsterdam, 1774
- 145 La Fontaine (J. de) Contes, 2 vol. LARGE PAPER, engraved and printed titles, and 84 plates after Eisen, coloured by hand, half morocco *30/- Last* Paris, Tourneisen fils, 1808
- 146 La Fontaine (J. de) Contes, plates by Moreau, morocco, t. e. g. by Morrell, 1814; another edition, steel engravings, half calf, Paris n. d. *12/- Soma* (2)
- 147 La Fontaine (J. de) Tales and Novels in Verse 2 vol. LIMITED EDITION, on Japanese vellum, portraits and 123 coloured plates, silk cloth *18/- Last* Society of English Bibliophiles, n.d.
- 148 La Fontaine (J. de) Tales and Novels, portraits and plates by Eisen, original cloth *15/- Soma* Paris, 1884
- 149 La Fontaine (J. de) Les Amours de Psyche et de Cupidon, 2 vol. portrait and plates by Moreau, red morocco, g. e. by Morrell *25/- Deck* 1797
- 150 Longus. Les Amours Pastorales de Daphnis et Chloe, frontispiece and eight plates after Scotin including "Les Petits Pieds," morocco, t. e. g. *20/- Soma* 1731
- 151 Longus. Les Amours Pastorales de Daphnis et Chloe, frontispiece and 29 plates, including "Les Petits Pieds," morocco, t. e. g. *30/- Last* 1745
- 152 [Louis XI] Les Cent Nouvelles Nouvelles, 2 vol. frontispiece and vignettes, morocco, g. e. by Chambolle-Duru *50/- ?* Cologne, 1701
- 153 Mandeville (B.) A Modest Defence of Public Stews, 16 pp. advertisements of E. Curll at end, 1724—Pack (Major) Poetical Remains, 1738—Jacob (Mr.) The Rape of the Smock, frontispiece, 1736; The School of Venice, frontispiece, 1739—Gay (J.) The Lure of Venus, plates, 1733, together 5 vol. uniform half calf; sold not subject to return *55/- Last*
- 154 Marguerite de Navarre. Contes et Nouvelles, 2 vol. frontispiece and vignettes, morocco, t. e. g. by Morell *25/- Last* 2mo. Amsterdam, 1708
- 155 Marguerite de Navarre. The Heptameron, Translated by G. Saintsbury, 5 vol. portrait and plates, cloth *12/- Soma* 1894

Another Property.

A COLLECTION OF FRENCH BOOKS OF THE XVII AND XVIII CENTURIES.

OCTAVO ET INFRA.

- 156 Axiane, *engraved title, original vellum*
Paris, chez Augustin Courbé, 1647
- 157 Bouvet (Le Sieur) Les Manières admirables pour découvrir
toutes sortes de crimes et sortilèges, *contemporary French*
red morocco gilt, g. e. *Paris, 1569*
- ~~158~~ Colazon, *gentil-homme Breton*. Notes sur un petit livre
première-ment intitulé l'Ambassadeur, *original limp*
vellum, g. e.
12mo. *A Paris, chez la veufue de Robert Colombel,*
1604
- ~~159~~ Delaudun (P. sieur d'Aigaliers) La Franciade. [Poème
héroïque, avec Notes par R. Delaudun], FIRST EDITION,
original limp vellum
12mo. *A Paris, pour Anthoine du Brueil, 1603*
- 160 [Duclos (C. P.)] Acajou et Zirphile, *blue morocco, watered*
silk fly-leaves and ends, g. e. 12mo. [c. 1780]
- 161 Dufresny (C. R.) Œuvres, 4 vol. *portrait by F. Joullain after*
C. Coypel, and 58 engraved pages of music, original
French calf gilt 12mo. *Paris, 1747*
- 162 Frezier (A. F.) Relation du voyage de la Mer du Sud aux
côtes du Chily et du Pérou, fait pendant les années
1712-14, 2 vol. *maps, plates and plans, contemporary calf*
12mo. *Amsterdam, 1717*
- 163 G[odard]. L'Oracle ou le chant de Protée, contenant la
Prédiction des Vaillances & Victoires de Henry III^e,
très Chrestien & très Victorieux Roy de France & de
Navarre, *vellum, g. e.*
sm. 8vo. *A Paris, chez I. Mettayer, & Pierre*
L'Huillier, 1595

- 164 Laval (Sieur de) Sentences, prières, et Instructiones Chrestiennes tirées de l'Ancien et du Nouveau Testament, *old French red morocco, doublé, broad gilt tooled inside borders, g. e.* 12mo. A Paris, chez Pierre le Petit, 1676
- 165 Le Sage (A. R.) La Valise Trouvée. Nouvelle Edition, à laquelle on a joint la Journée des Parques, par le même, & le Bijoutier Philosophe, Comédie, *plates by J. B. P. Tardieu, calf extra, g. e. by W. Pratt* 12mo. A. Maestricht, 1779
12/ Celles
- 166 Lucretius Carus (T.) De la Nature des choses. Traduction nouvelle, avec des notes par L* G** [Lagrange], 2 vol. *engraved title and plates by Binet after H. Gravelot, contemporary French mottled calf gilt, g. e.* A Paris, chez Bleuët, 1768
35/ Nelson
- 167 New Testament. Le Nouveau Testament, A Amsterdam, chez J. Spanceerder, 1733; Les Pseaumes de David, mis en rime Françoise par C. Marot et T. de Bèze, *engraved title and music of the tunes, A Amsterdam, 1697, in 1 vol. 18TH CENTURY BINDING of black shagreen, with silver borders and centrepieces, engraved with floral ornaments, on each of the sides, silver clasps, bearing the initials R.D.V. and the date 1752, g. e.; sold as a binding, not subject to return* 18/ Lash
- 168 Ovidius Naso (P.) Le Livre d'Ovide contre Ibis. De la Traduction de M[ichael] d[e] M[arolles l'] A[bbé] d[e] V[illeloin], *engraved title, portrait, and engravings of arms, Paris, 1661; Recueil de Diverses Pièces d'Ovide, et d'autres poètes anciens, en Latin et en François, ib. 1661, in 1 vol. contemporary red morocco, gilt panelled sides, gilt back, g. e.* 12/ Celles
- 169 Poitevin Dialect. La Gênte Poitevin'rie Ouecque le precez de Iorget & de san vesin, & chonsons jeouses compousie in bea Poiteuin; Rolea divisi in beacot de peces, ou l'Universeov Poitevinea fat pre Dialogue, 2 parts in 1 vol. *dark blue morocco, g. e.* 12mo. A Poeters, pre Ion Flevrea, 1660
10/ Celles
- 170 Rabelais (F.) Œuvres. Avec la Prognostication Pantagrueline; Le Cinquiesme et dernier livre des faits & dits heroiques du bon Pantagruel, *first title backed, headlines slightly shaved throughout, old calf, rebacked* 16mo. A Lion, par Pierre Estiart, 1596
15/ Neal

- 171 Recueil de Poetes gascons. Contenant les Oeuvres de Pierre Goudelin, du Sieur le Sage, et du Sr. Michel de Nimes, 2 vol. *with three plates, half leather gilt, uncut* sm. 8vo. Amsterdam, per Daniel Pain, 1700
 ** Robert Southey's copy with his signature and inscription on the fly-leaf of vol. I. *36/ Clee*
- 173 [Saint-Lambert (C. F. de)] Les Saisons, Poëme, *frontispiece and plates by N. de Launay, etc. after Le Prince and Gravelot, vignettes by Choffard, contemporary French mottled calf gilt* Amsterdam, 1769 *20/ Mont*
- 174 Scudéry (George de) Le Prince Déguisé. Tragi-Comédie, FIRST EDITION, *engraved title by M. van Lochom, original limp vellum* A Paris, chez Augustin Courbé, 1636 *8/ Clee*
- 175 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe ensemble le trésor de la déuotion aux soufrances de Nre. S. I. C. *engraved title, and 88 engravings with explanations by J. Collin, etc. contemporary morocco gilt* A Paris, chez F. Mazot, 1651 *5/ Laot*
- 176 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc. Traduite de l'Espagnol [par le Comte de Caylus], 2 vol. FIRST EDITION IN FRENCH, *contemporary olive morocco gilt, g. e.* sm. 8vo. A Londres [c. 1737] *8/ Clee*
- 177 Villehuet (Bourdé de) Le Manceuvrier, ou Essai sur la théorie et la Pratique des Mouvements du Navire et des Evolutions Navales, *with diagrams, original calf gilt* A Paris, chez Desaint, 1769 *20/ D76*
- 178 [Voltaire (F. M. A. de)] Candide, ou l'Optimisme, Traduit de l'Allemand de Mr. le Docteur Ralph, *worm-hole running through the text of the last nine leaves repaired, original sheep, rebound* 12mo. 1759 *25/ Clee*
- 179 Zacharie. Les Quatre Parties du Jour. Poëme, traduit de l'Allemand [par Muller], FIRST EDITION, *frontispiece, plates and vignettes by C. Baquoy after C. Eisen, contemporary calf gilt* Paris, 1769 *20/ Hamburg*

QUARTO.

- ~~186~~ Copier (A. C.) Les Portraits du Mont-Blanc, *numerous plates and illustrations in the text (some in colours), one of 200 copies printed, wrappers* Chambéry, 1924

- 181 Garsault (F. A. de) Le Nouveau Parfait Maréchal, ou la Connoissance Generale et Universelle du Cheval, *plates, russia gilt, g.e.* *207* Paris, 1741
- 182 Pfeffel ([C. F.]) Nouvel Abrégé chronologique de l'Histoire et du droit public d'Allemagne, 2 vol. *contemporary French morocco gilt, g.e.* *157* Paris, 1776
- 183 [Rosset (Pierre Fulcrand de)] L'Agriculture. Poëme, 2 parts in 1 vol. FIRST EDITION, LARGE PAPER, *plates and vignettes by G. le Gouaz, Marillier, J. J. le Veau, etc. after St. Quentin, P. J. de Louthenburg, etc. part I wants one plate, boards, uncut* *57* Paris, 1774-82

FOLIO.

- 184 Babel (P. E.) P[remi]er Livre de Desseins de Jouaillerie et Bijouterie inventés par Maria et gravés par Babel, *engraved title and 34 plates, half mottled calf gilt oblong folio. Se vend à Paris chés l'Auteur [c. 1750]*
- ** Although styled "Premier Livre," no further book was published. *516*
- ~~185~~ Colbert (C.) and J. H. Barentin. La Réformation Générale des Forests et Bois de sa Maïesté de la Province de Poictou, *old calf* A. Poictiers, J. Fleuriau, 1667
- 186 Milly ([N.] Comte de) L'Art de la Porcelaine, *engraved title, and plates, showing the manufacture of porcelain, by Ransonette* *57* [Paris], 1771
- 187 Saultereau (A.) Chronologie et Sommaire des Souverains, Pontifes, Anciens Pères, Empereurs, Roys, etc. dès le commencement du monde, iusques à l'an, 1622, *engraved title beautifully coloured by a contemporary hand, with a coat-of-arms at the foot, numerous portraits and the text laid down throughout upon thick paper, woodcut borders to every page, old French red morocco gilt, panelled sides, g. e.* *224* [S.L.] 1631
- 188 Senonnes (Vte. de) et Ed. Pingret. Promenade sur le Lac Wallenstadt et dans le pays des Grisons, *with forty lithographic views, some margins stained, boards, uncut* Paris, imprimerie de Firmin Didot, 1827

Other Properties.

QUARTO.

- 189 Propre pour le Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, *finely written musical MANUSCRIPT, with notes in black on a red stave, contemporary French olive morocco gilt*
12-7 novel sm. 4to. (c. 1720)
- 190 Appier (Jean) et Francis Thyboud. Recueil de plusieurs Machines Militaires, et feux artificiels, pour la Guerre et Recréation, avec l'Alphabet de Thrithemius, *numerous copperplate engravings of cannon, bombs, grenades, etc.*
4 half calf Au Pont-a-Mousson, 1620
- ~~191~~ Masson (F.) L'Impératrice Marie Louise, 2 vol. plates, the frontispiece printed in colours, one of the special copies printed on japan paper with a double set of the plates, original wrappers Paris, 1902
- 752* 192 Typografische Mededeelingen; from its commencement in 1905 to 1912, numerous engravings of printing specimens and machinery, 6 vol. Amsterdam, 1905-12
- 193 Osorius (Hieronymus) Lusitani de Gloria, libri V. ad Joannem Tertium Lusitaniae Regem, etc. *from the library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth, bound in old English brown calf, gold tooling, in the centre of each cover his device of the Bear and Ragged Staff, with initials "R. D."; sold as a binding, not subject to return*
5/6 - Green Florence, 1552
- 194 Veterum aliquot Galliae Theologorum Scripta, De Thou's copy, *dark green morocco gilt, with his first arms (before his marriage) on sides, and monogram on back*
28 - Gold Paris, 1586
- 195 Luther (Martin) Der LXXXII Psalm, ausgelegt, Wittemberg, 1530; Die drey Symbola oder Bekentnis des Glaubens Christi im der Kirchen eintrechtiglich gebraucht Mart. Luther, Wittemberg, 1583; Die schöne und tröstliche Historia von Joseph, Wittemberg, 1551; and others, in 1 vol. *original half stamped vellum*
20 - Leather

196 Landor (Walter Savage) Bibliography of his Writings in Prose and Verse; by T. J. Wise and S. Wheeler, *portrait and facsimiles*, 1919—Macray (W. D.) Annals of the Bodleian Library, *second edition, enlarged*, 1890—Philobiblon Society, 2 vol. 1854, 1877-84 (4)

197 James VI of Scotland. The True Lawe of Monarchies, *morocco*, 12mo, 1603—Beaumont and Fletcher. The Maids Tragedy, *vignette, (cut into)*, 1650—Davenant (W.) The Platonic Lovers, a Tragaecomedy, FIRST EDITION *some catchwords cut into, morocco*, 1636—Corona Tragica. Vida y Muerte de la Reyna de Escocia, Maria Estuardo, by Lope Felix de Vega, *headlines cut, morocco, Madrid*, 1627 (4)

198 [BERG (HURIRICH VON)] HOROLOGIUM SAPIENTIAE, MANUSCRIPT ON VELLUM (2 ll.) and paper (137 ll.), written in red and black, three historiated initials, one in fol. 1 with border of conventional flowers and foliage round the page and coat-of-arms at foot, another on fol. 5 with similar borders round three sides of the page and another coat-of-arms at foot, the third on fol. 88 verso, other initials in red and blue, rubricated, stamped pigskin over wooden boards, brass clasps and catches Italian, XV CENT.

** On a slip of vellum before fol. 1 is a note of gift to the Carthusian Monastery at Buxheim near Memmingen by Hildebrand Brandenburg de Bibraco.

199 Smith (John, of Queen's College in Cambridge) Select Discourses, Cambridge, 1673—Bowen (E.) Britannia Depicta: or Ogilby Improv'd, *engraved throughout, dampstained*, 1736, old calf (2)

200 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by J. Dryden, FIRST EDITION, *frontispiece, old calf*, 1695—Barocius (F.) Admirandum Illud Geometricum Problema, *diagrams, vellum*, 1586; and others (7)

X 201 Hobbes (Thomas) Elements of Philosophy, FIRST EDITION (*wanting A 1 ? a blank*), *folding diagrams, some leaves waterstained, calf* 1656

202 Vicary (Thos.) W. Bremer, &c. The English-Mans Treasure, *black letter, woodcut, corner torn of sig. G 3 and lower margin torn of sig. X, ink stain on sig. Bb 4, some leaves damp-stained, margins frayed, original limp vellum* 1633

203 Moxon (J.) A Tutor to Astronomy and Geography: Or an Easy way . . . to use Globes, FIRST EDITION, *frontispiece and diagrams, old calf*, 1659; the second edition of the same work, *half roan*, 1670; and others; *sold not subject to return* 35/ *Moxon* (4)

204 Veslingius (J.) Syntagma Anatomicum, *engraved title and anatomy plates, old vellum*, Batavia, 1647—Culpeper (N.) Complete Herbal and English Physician, *portrait and plates coloured by hand, rough calf*, Burslem, 1813; and others; *sold not subject to return* 25/ *Greenway* (6)

4 205 Abraham Juif, Princee, Pretre, Levite, Astrologue et Philosophe, MANUSCRIPT on paper, written in French in a clear running script, with curious water-colour drawings, *old calf, late 18th Century*—Cookery Recipes, MANUSCRIPT in English, in a 17th Century hand, *old calf*; and another (3)

4 206 Cookery Recipes. MANUSCRIPT on 48 pp. paper, in an English hand, with a short index at beginning, *half morocco, c. 1580*; and 7 other Manuscript Books of Cookery Recipes, 17th and 18th Century 46/ *Greenway* (8)

207 Scultetus (Joannes) Armamentarium chirurgicum, 56 plates, some leaves stained, *old calf* 35/ *Greenway* Frankfurt, 1666

208 Borde (Andrew) The Breviarie of Health . . . for all maner of sicknesses and diseases, two parts with separate titles, **black letter**, portion of title in facsimile, first three leaves of preface repaired, some corners restored, *half calf*; *sold not subject to return* 42/ *Greenway* T. East, 1587

209 Bate (J.) The Mysteries of Nature and Art, *portrait and woodcuts, title and a few leaves defective, old calf*, 1635 —Heydon (Sir C.) A Defence of Judiciall Astrologie, *title repaired, half calf*, Cambridge, 1603; and others; *sold not subject to return* 53/ (5)

51/ 210 Neander (Johannes) Tabacologia: Hoc est Tabaci seu Nicotianae Descriptio, *portrait and plates, old vellum* 38/ *Lead* Leyden, 1629

52/ 211 Bonatus (Guido) Registrum Guidonis Bonati de forlivio . . . [colophon] Liber Astronomicus, **gothic letter**, *woodcuts and horoscopes, stained vellum* [Hain 3461], an imperfect copy; *sold not subject to return*

Augsburg, E. Ratdolt, 1491

- 212 Bologna. A Collection 47 Orations, etc. chiefly relating to Bologna, *Bologna, etc.* 1560-1678—Carli (F.) Oratione all' Illustriss. Sig. Girolamo Cornaro, Podesta di Bergamo nel fine del suo Reggimento, *In Bergamo*, 1597—Stella (I. C.) Ad Margaritam Austriam Philippi III Hisp. Regis Sponsam Ferrariam Venientem, *Ferrariae*, 1598—Peregrinus (L.) Ad Clementem VIII Pont. Max. Oratio, *Romae*, 1594—La Historia di San Giovanni Boccadoro, *In Verona*, 1625, in 1 vol. boards *55/1 calf* sm. 4to
- 213 Manly (T.) A Discourse shewing that the Exportation of Wooll is destructive to this Kingdom, *plain margins of a few leaves repaired, half morocco* *55/1 moro* sm. 4to. Printed for Samuel Crouch, 1677
- 4 (214) Malay. Jang Ampat Evangelia Derri Tuan Kita Jesu Christi . . . That is, The four Gospels of our Lord Jesus Christ, and the Acts of the holy Apostles, translated into the Malayan tongue, *old calf, rebacked* sm. 4to. Oxford, Printed by H. Hall, 1677
- ** The preface by Thomas Marshall of Lincoln College contains "an account of the beginning and progress of the Dutchmen's undertakings in the Malayan Literature," and refers to John Eliot and his translation of the Bible into the language of the Indians in New England.
- 215 Jewellery. A Collection of 39 Original Coloured Drawings, of Designs for small pieces of Jewellery, *mounted on five leaves and bound in half red morocco* XVIII CENT.
- 216 [Kracheninnikoff (S.)] The History of Kamtschatka and the Kurilski Islands, translated by James Grieve, *maps and plates, old calf* Gloucester, Printed by R. Raikes, 1764 *20/- calf*
- 217 Arnauld (A.) The Arrainement of the whole Societie of Iesuites in Fraunce, ~~black~~ letter, [A-H in fours], *title slightly defective affecting three letters, a tiny hole in the margin of A 2 and three or four inkstains, diced calf, back strip repaired, crest on upper cover* sm. 4to. Charles Yetsweirt. Esq. 1594 *12/- leather*
- 218 Gataker (Thomas) The Spirituall Watch, *title and dedication leaves mended, some headlines cut into*, 1622; Marriage Duties briefly couched, FIRST EDITION, 1620; and others by the same Author, in 1 vol. calf—Musso (C.) Predica del Santo Purgatio, *title within a woodcut border, a little cut into at foot, unbound*, Bologna, 1678—Goldsmith (O.) Poetical Works, *plates, a little stained, calf, rebacked*, sm. 8vo, 1793; and others (5) *12/- ?*

- 219 Cannegieterus (H.) De Mutata Romanorum Nominum, *LARGE PAPER, title in black and red, contemporary smooth red morocco gilt* *5/ Laob* Trajecti ad Rhenum, 1758
- 60/ 220 Tomes (R.) and B. G. Smith. The War with the South. A History of the Great American Rebellion, 3 vol. *plates, maps, etc., some loose, half morocco; sold not subject to return* *New York, n. d.*
- 221 MILTON (J.) PARADISE LOST. A Poem in ten Books, FIRST EDITION, *seventh title page, five-line address to the Reader, last page of Book III top line unnumbered, the penultimate line numbered 750, and with the word "in," contemporary calf* *£5 Marto* S. Simmons, 1669
- 222 Pulci (Luigi) Il Morgante. Nuouamente coretto, e Ristampato, *woodcut portrait on title, old red morocco, gilt tooled border on sides, gilt back, g. e. signature of "Fredk. Nicolay" on title* *sm. 4to. In Fiorenza, nella Stamperia di Bart. Sermartelli, 1574* *25/ Compton*
- 223 Mornay (Philip de) A Worke concerning the trewnesse of the Christian Religion . . . Begunne to be translated into English by Sir Philip Sidney, and at his request finished by Arthur Golding, FIRST EDITION, *black letter, woodcut border to title, old half calf* *sm. 4to. Imprinted at London by George Robinson, 1587* *35/ "*
- 224 Londoño (Don Sancho de) Discurso sobre la Forma de Redvzir la Disciplina Militar à mejor y antiguo estado, *red morocco sm. 4to. En Madrid, por Luys Sanchez, 1593* *52/ Calcutta*
- 225 L'Espine (M. I. de) A Very Excellent and Learned Discourse touching the Tranquillitie and Contentation of the minde. Written in French, and newly translated into English by Ed. Smyth, *library stamp on verso of title, old panelled calf, auto. signature of R. Farmer inside front cover* *sm. 4to. Printed by John Legate, 1592* *50/ Compton*
- 226 Psalms. Liber Psalmorum Davidiis Regis, et Prophetæ. Ex Arabico Idiomate in Latinum translatus, A Gabriele Sionita et Victorio Scialae, *Arabic and Latin in parallel columns, contemporary red morocco, broad gilt borders round sides, and the arms of Camille Borghesè, Pope Paul V, in gilt in the centres, g. e.* *sm. 4to. Romæ, 1614* *25/ Duke*

- 227 Bonarelli (Prospero) *Il Solimano*, tragedia, engraved title and plates by J. Callot, dark blue morocco gilt, with monogram "H.E.D." and coronet in gilt on sides, g. e.
sm. 4to. In Roma, per F. Corbelletti, 1632
28- Solimano
- 228 Ficinus (M.) *Epistola Veritatis*: other works in 1 vol., old calf, arms of Aug. de Thou on sides sm. 4to. 1515-86
32- Veritatis
- 229 Beroaldus (P.) *Orationes*, etc., some marginal notes in an old hand, morocco, Paris, 1509; *Confessio odder Bekant-nus des Glaubens*, wanting two leaves, modern vellum, Wittemberg, 1531—Cochlaeus (J.) *Scopa*, etc., some marginal notes shaved, half roan, Leipzig, 1538
12- Leach sm. 4to. (3)
- 230 Aesop. *Fabularum quae hoc libro continentur interpretes atque authores sunt hi . . .*, half calf, Strassburg, M. Schurerus, 1516—Le Feron (J.) *Le Symbol Armorial des Armoires de France, & d' Escocce, & de Lorraine*; and another by the same Author, in 1 vol. morocco, Paris, 1555
50- " sm. 4to. (2)
- 231 Luther. *Klag und Antwort von Lutherischen uñ Bebstischem pfaffen uber die Reformaciō*, FIRST EDITION, vellum, Lumbitsch [1524]—Savonarola. *Libro di Frate Hieronymo da Ferrara*, woodcut title, old vellum, Florence, 1516—Fontanus (J.) *De Bello Rhodio*, calf gilt, Haganae, 1527
18- ? sm. 4to. (3)
- 232 *Paraenetici Veteres in qua scriptores S. Valerianus, S. Columbanus, Dinamius S. Basilius. Boetius, Tyrol Rex Scotorum, Winsbekins, cum notis M. H. Goldash*, FIRST EDITION, full morocco gilt, Lindun, 1604
25- 996
- 233 Mariconda (Ant.) *Tre Giornate delle Favole d'Aganippe*, full brown morocco gilt by Bedford Naples, 1550
** "Edition rare, la seule que l'on ait de ces 30 nouvelles."
—Brunet.
40- 256
- 234 Dante. *Cantica dell' Inferno*, probably a unique copy printed in white letters upon purple ground, with frontispiece containing group of three portraits, half calf
Roveta, negli occhi Santi di Bice, 1820
32- 494
- 235 Ducher (Gilbert) *Epistola ad D. Guilelmum Pratianum rotomagensis super Pompa in funere Claudiae Fraheorum Reginae*, engraved border round title, brown, levant
30- Leach

LOT 235—continued.

- morocco, Petrus Vidovaeus, 1526—Ulrich ab Hutten, in incendium Lutheranorum, etc. half morocco [1518]; Oratio ad Carolum maximum, Augustam, et Germanie Principes, pro Ulrich Hutten, half morocco 1518*
- 236 Le gran Guerra, et Rotta dello Scapigliato (*in verse*), *eight pages with fine outline woodcut in title, bound by Lloyd in full blue levant morocco* *50/ 244* Siena, 1577
- 237 Le Buffonerie del Gounella, cosa pacevole da ridere, et di nuovo aggiuntovi ristampata, *curious outline woodcut on first page, full blue levant morocco sm. 4to. Siena, 1605* *30/ 246*
- 238 America. Bibliotheca Americana, or a Chronological Catalogue of the most curious and interesting Books, Pamphlets, etc., upon North and South America, from the earliest period, in print and manuscript, with introductory discourse, *half morocco, 4to, 1789—Bibliotheca Americana, being a choice collection of Books on North and South America, including the Southern Hemisphere, 8vo, Paris, 1813; and 4 others* *30/ Pearson* (6)
- 239 Bede (Venerabilis) et Eusebius. Ecclesiastica Historia, *gothic letter, double columns, the capitals filled in by hand in red, morocco extra, g. e.*
Impēsis ac sumptibus circūspecti viri Joannis Rynman accurate revisi. Impssiqz in Impiall oppido Hagenau p industriū Henrici Gran, 1506 *50/ Ellis*
- 240 Luther (M.) Ein Brieff D. Mart. Luther Wider die Sabbathther An einen guten Freund, *gothic letter, woodcut border to title containing representations of Herodias and John the Baptist, and dining and dancing scenes, brown morocco, janseniste, t. e. g.*
sm. 4to. Gedruckt zu Wittemberg, durch Nickel Schirlentz, 1538 *26/ Moul*
- 241 Toulouse. Consuetudines Tolosae, *woodcut of the arms of Toulouse on title, original rough calf*
sm. 4to. Veneunt Tolosæ, in officina A. Vincentii apud L. Yuernaige. Impressum per A. Gorcium, 1544 *10/ Leach*
- 242 Virgil. The Nynne fyrst Bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer, Doctour of Phisike, FIRST EDITION, *black letter, blank margin of* *65/ Seale*

LOT 242—*continued.*

title mended and portions of last seven leaves restored, some side-notes in fore-margins and headlines cut into, red morocco extra, g. e.

sm. 4to. Printed at London by Rouland Hall, for Nicholas Englande, 1562

- 243 Lloyd (Lodowick) The Pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, FIRST EDITION, ~~black~~ letter, title page, within woodcut border, bears some ancient signatures, ornamental woodcut initials, contemporary calf, joints repaired

sm. 4to. At London, Printed by Wiliam Iones, [1573]

- 244 Rein (J. F.) Das gesamte Augspurgische Evangelische Ministerium in Bildern und Schriften, portraits and plates, half vellum Augsburg, 1749

- 245 Neu-Beharnischte Gros-Britannien, das ist Wahre Landes und Standes Beschaffenheit derer drey vereinigten Königreiche, folding maps, portraits and plates, small hole in title, one map repaired, vellum Nuremburg, 1690

- 246 Child's Book. Schauplatz der Schopfung in neun naturhistorischen Alphabaten fur die reifere Jugend, mit 1615 illuminirten Abbildungen auf 51 Kupertafeln, half calf obl. 4to. Wien, 1812

- 247 Dickens. Leigh Hunt and Harold Skimpole, an unpublished Letter by Charles Dickens, with a Fore-word by Clement Shorter, only 25 copies printed, original wrapper

sm. 4to. c. 1925

- 248 Valla (Laurentius) Sur la Donation de Constantin Empereur, printed in gothic letter, 27 lines to the full page, woodcut initials, calf *sm. 4to. [Paris, about 1528]*

** Very rare, most of the editions were placed on the "Index" and copies destroyed.

4. 249 Jacob (W.) Travels in the South of Spain, numerous coloured plates, half calf 1811

- 250 Sully. Memoires de Maximilien de Bethune Duc de Sully, 3 vol. with the extensive series of portraits published by Odieuvre and printed within ornamental borders inserted, full contemporary French calf gilt, g. e.

a Londres [Paris], 1745

251 Sermon Preached in the Parish Church of St. James, Westminster, *Queen Anne's copy, with her arms on sides, 1707—Sermon Preached in St. George's, Hanover Sq. with arms of George II when Prince of Wales, 1725—Sermon in St. Sepulchre's Church, with arms of George II as King, 1730, all fine examples in contemporary vellum gilt* *50 of Holiday* (3)

252 Poullain Gallery. Collection de cent-vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poulain, *original impressions, contemporary full French mottled calf extra, g. e. Paris, 1781* *35 of Greenmoor*

FOLIO.

253 Pragmatica Sanctio, glossa per Cosmas Guymier, **gothic letter**, 292 ll. text in large type, with gloss surround of 49 lines, initials in red and blue, printer's device in red at end, some leaves wormed and damp-stained, boards, linen back *60 of Nurem* N. Philipp, Lyons, 1488

~~254~~ Durandus (G.) Rationale Divinorum Officiorum, et marginalibus adnotamentis non indecenter illustratos complectens, *title in black and red within woodcut border, old calf* *50 of Nurem* Lugduni, N. Petit, 1540

255 SCHEDEL (HARTMAN) LIBER CHRONICARUM. FIRST EDITION, **gothic letter**, 322 ll. (should be 327 ll.), wants title, first leaf of table, ff. 207, 208 (numbered 187, 188), and 323 (first leaf of De Sarmacia), but has the blank leaves 321 and 322 and the leaves 279-281 (numbered 259-261), blank except for head-lines and numerals, ff. 3-5, 203-206, (numbered 183-186), and 313, 314 (numbered 293, 294); supplied from a smaller copy, woodcuts, half calf, defective [Hain. *14508]; sold not subject to return *25 of Nurem* Nuremberg, J. Koberger, 12 July, 1493

256 Missale Romanum, printed in red and black, musical notation, old red morocco, elaborately tooled with ecclesiastical arms in centre of sides (? Pope Urban VIII); sold as a binding, not subject to return *30 of Nurem* Rome, 1635

257 Charles I. Works, second edition, LARGE PAPER, engraved title, frontispiece, portrait and plate, old black morocco, g. e. with arms of Sir Mark Sykes on sides *20 of Holiday* (17 in. by 10 $\frac{3}{4}$ in.) 1687

258 Dryden (J.) Fables, plates engraved by Bartolozzi, old red morocco, g. e. *10 of Nurem* 1797

- 259 [Barrymore (Lord)] Coelestes in Inferi, 32 plates, *old red morocco*, 1771—Cowley (A.) Works, *seventh edition*, portrait, *old calf*, 1681 *7 Mar 18* (2)
- 260 CHAUCER (GEOFFREY) [WORKES. Compiled by J. Lidgate [Ed. by J. Stow]], *black letter*, two woodcut sub-titles, woodcut on folio I, wanting the general title and all preliminaries before the title to "The Canterburie Tales," *old calf*; sold not subject to return
10/10/- Jhon Kyngston for Jhon Wight, 1561
- ~~261~~ CHAUCER (G.) WORKS, newlie printed, with divers addicions, whiche were never in print before [Edited by John Stow], *black letter*, double column, title within woodcut border, and woodcuts in the prologue, wanting sig. ✕ 1 and Aa 1, last leaf in manuscript, a few leaves repaired, *half calf*; sold not subject to return
 [J. Kyngston for J. Wight, 1561]
- ** The stamp of Prince Albert's Library on title (partly erased).
- ~~262~~ Merian (Matthew) Topographia Superioris Saxoniae, Thuringiae, Misniae, Lusatiae, etc. *text in German*, folding maps and plates, 1650; Topographia Franconiae, folding maps and plates, *text in German*, Frankfurt, n. d. together 2 vol. uniform boards
- ** Both volumes bear the stamp of Prince Albert's Library.
- 263 HAKLUYT (R.) The Principal Navigations, Voiages, and Discoveries of the English Nation, FIRST EDITION, *black and roman letter*, has the suppressed leaves, but not the substituted leaves, lacks title (another edition title inserted), map, and the six leaves containing Sir Francis Drake's Voyage, upper corner of last leaf of table torn off, *half calf*, broken; sold not subject to return 1589
70/- Saml
- 264 Aldine Press. Ulpiani commentarioli in Olynthiacas Philippicasque Demosthenis Orationes (Graece), *writing in an old hand on title*, a few margins stained, *old russia*, arms on side *50/-* Leard Venetiis, 1503
- 265 Archimedes. Opera omnia. Gr. et Lat. diagrams, small hole mended, and some writing on title, *old calf*, rebacked, Basileae, 1544—Homer. Opera omnia. Gr. et Lat. cum commentariis, *old smooth blue morocco*, g. e. Basiliae, 1606 *30/- ?* (2)
- 266 Virgil. Works, translated into English by Mr. Dryden, FIRST EDITION, plates, *contemporary calf*, worn 1697
22/- Debel

- 267 Vigo (John) The most excellent worckes of Chirurgery, made and set forth by maister John Vigon . . . traunslated into Englishe. Wherunto is added an exposition of straunge termes and vnknown symples, belongynge vnto the arte, **black letter**, woodcut border to title and woodcut capitals, wanting nn 3 and 4, duplicates of mm 3 and 4 in their places, corner of pp 2 slightly defective, some blank margins frayed and slightly stained, original stamped calf over wooden boards, back missing; sold not subject to return Imprynted by Edwarde Whytchurch, 1550
- 268 Beza (Theodorus) Volumen alterum Tractationum Theologicarum, contemporary stamped calf over wooden boards, panelled sides, the inner panel consisting of heads and other small ornaments, the outer panel of interlaced work, with the initials "I. L." in gilt, with the printed label book-plate of "Mr. Thomas Nicholson Com. Abd. 1610" on the title-page *Genevæ*, 1573
- 269 Poley (A. F. E.) St. Paul's Cathedral, London, measured, drawn, and described, 32 plates and four illustrations, half morocco, t. e. g. 1927
- 270 Doyle (Richard) Original Drawings in water colour, pen and ink and wash of Fanciful and Humourous subjects, 24 in number, including title, average size 6 in. by 9 in. loosely mounted in an album, half morocco
- 271 Carranza (A.) El Aiustamieto i proporcion de las monedas de oro, plata i cobre, etc. some MS. notes in margins, damp-stained, original limp vellum, loose, Madrid, 1629 —Escudero (Don Sebastian, Marques) Fundacion de la Escuela Publica de Paucartambo en el Reyno del Peru, contemporary smooth morocco gilt, Madrid, 1750 (2)
- 272 Grew (N.) Musaeum Regalis Societatis. Or Catalogue of the Rarities belonging to the Royal Society, portrait and plates, half calf, 1694—Euclid. Elementa (edited by F. F. Candalla), diagrams, old calf, Paris, 1566; and others (5)
- 273 Daniell (T. and W.) Oriental Scenery, 3 vol. 150 plates, an uncoloured copy, half morocco 1816
- 274 Morrison (Arthur) The Painters of Japan, LIMITED EDITION DE LUXE. 2 vol. plates, some coloured, original buckram, t. e. g. 1911
- 275 Thomas (W.) Original Designs in Architecture, 27 plates, boards, 1783—Ware (I.) Plans, Chimney Pieces, Ceilings of Houghton in Norfolk, plates, boards, 1735 (2)

The Property of H. Savill, Esq.

47, Cheney's Road, Leytonstone.

OCTAVO ET INFRA.

- 276 Apuleius. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, 1822; *Reprint, original boards*, 1893; The Golden Ass, translated by W. Adlington, *illustrations in colour, etc. by J. de Bosschère, crushed levant morocco, silk ends, t. e. g.* 1923 *25/- Last* (2)
- 277 Eliot (G.) Daniel Deronda, FIRST EDITION, in 8 parts, *original wrappers, some backs defective* 1876 *15/- Morel*
- 278 Kelmscott Press. Blunt (W. S.) The Love Songs of Proteus, *printed in black and red, woodcut initials, original vellum with ties* 1892 *66/- Newell*
- 279 Kelmscott Press. Tennyson (Lord A.) Maud, *woodcut title, borders and initials, original limp vellum with ties* 1893 *75/- "*
- 280 Shakespeare (W.) Works, edited by H. Staunton, 4 vol. *calf gilt, contents lettered, m. e.* 1864 *25/- Compton*

QUARTO.

- 281 Baskerville Press. D. Junii Juvenalis et Auli Persii Flacci Satyrae, *contemporary diced russia, rebacked* *5/- Marston* Birminghamae, 1761
- 282 Beerbohm (Max) Observations, *one of 280 copies signed by the Author, and an additional signed print, original cloth* 1926 *10/- ?*
- 283 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, contemporary straight-grained morocco gilt, g. e.* 1805 *50/- Sumner*
- 284 Dickes (W. F.) The Norwich School of Painting, *plates and text illustrations, n. d.*—Macfall (H.) The French Pastellists of the Eighteenth Century, *52 plates, many in colour, 1909, original buckram* *65/- Quirk* (2)
- 285 Fierens-Gevaert. Histoire de la Peinture Flamande, 3 vol. *80 plates, original wrappers* *50/-* Paris et Bruxelles, 1927-9

- 286 Giraldus Cambrensis. *Itinerarium Cambriae, cum annotationibus* D. Powell, *LARGE PAPER, portraits, plates and map, contemporary straight-grained morocco gilt, g.e.* 1806
- 287 Lacroix (P.) et F. Seré. *Le Moyen Age et La Renaissance*, 5 vol. *plates, some coloured half morocco* Paris, 1848-51
- 288 Laking (G. F.) *The Furniture of Windsor Castle*, 47 *plates, original buckram, pigskin back, soiled* 1905
- 289 Laking (Sir G. F.) *European Arms and Armour*, 5 vol. *plates and text illustrations*, 1920-22—Cripps-Day (F. H.) *A Record of Armour Sales, 1881-1924, illustrations, 1925, original buckram* (6)
- 290 National Gallery (The), Edited by Sir Edward J. Poynter, 3 vol. *plates, original wrappers* 1899-1900
- 291 Racine (J.) *Oeuvres, imprimé par ordre du Roi pour l'éducation de Monseigneur le Dauphin*, 3 vol. *contemporary straight-grained morocco* Paris, Didot, 1783
- 292 Riccardi Press. *Marcus Aurelius Antoninus. Thoughts*, translated by G. Long, *illustrated by W. Russell Flint, original limp vellum with ties* Medici Society, 1909
- 293 Riccardi Press. *The Song of Songs which is Solomon's*, illustrated by W. Russell Flint, *original limp vellum with ties* Medici Society, 1909
- 294 Riccardi Press. Kingsley (C.) *The Heroes*, illustrated by W. Russell Flint, *original limp vellum with ties* Medici Society, 1912
- 295 Rinder (F.) D. Y. Cameron. *An Illustrated Catalogue of his Etched Work, one of 200 copies on hand-made paper, with signed etched frontispiece, original quarter vellum* 1912
- 296 Rinder (F.) D. Y. Cameron. *An Illustrated Catalogue of his Etched Work, 434 reproductions, original cloth* 1912
- 297 Schretlen (M. J.) *Dutch and Flemish Woodcuts of the Fifteenth Century, reproductions, original buckram*, 1925—Godefroy (L.) *L'Œuvre Gravé de Adriaen Van Ostade, reproductions, original wrappers, Paris*, 1930 (2)

FOLIO.

- 298 Clener (A.) et A. L. Millin. *Peintures et Vases Antiques*, 2 vol. *plates, half-title of vol. II mounted, buckram* *10/ Samuel* Paris, 1808-10
- 299 Friedlaender (J.) *Italienischen Schaumünzen des fünfzehnten Jahrhunderts*, 42 *plates, smooth morocco frame border, centre of foliage, doublés of similar design* *40/ "* Berlin, 1882
- 300 Golden Cockerel Press. Keats (J.) *Lamia, Isabella. The Eve of Saint Agnes*, with engravings by R. Gibbings, *original quarter morocco*, 1928—Milton (J.) *Shorter Poems*. 12 illustrations by S. Palmer, *LARGE PAPER, original cloth*. 1889; and another *22/ Neal* (3)
- 301 Golden Cockerel Press. Chaucer (G.) *The Canterbury Tales*, with wood engravings by Eric Gill, 4 vol. *original boards, morocco back, t. e. g.* *57/5 Lunde* 1829-31
- 302 Gruner (L.) *Specimens of Ornamental Art*, 80 *plates, some coloured, half morocco* *30/ Parson* 1850
- 303 Hamerton (P. G.) *Etching and Etchers, third edition, etchings and reproductions, roxburghe* 1880
- 304 *Handzeichnungen aus der Albertina*, begründet von J. Meder. 2 vol. *reproductions, original boards*, Wien, 1922-25—Destrée (J.) *Roger de la Pasture Van der Weyden*, 2 vol. 156 *plates, original wrappers*, Paris, 1930 (4)
- 305 Koehler (S. R.) *Etching*, 30 *etchings, including an original etching by Whistler, and numerous reproductions in the text, original cloth*, *58/ ?* n. d. (1885)
- 306 Passeri (G. B.) *Picturae Etruscorum in Vasculis*, 3 vol. 300 *plates, half morocco* *70/* Romae, 1767-75
- 307 Simon (O.) and J. Rodenberg. *Printing of To-Day*, one of 300 *copies on hand-made paper, original buckram* 1928
- 308 Voltaire. *La Henriade*, LIMITED EDITION, *some margins damp-stained, morocco gilt, broad inside borders, silk ends* Paris, Didot, 1819



SECOND DAY'S SALE.

Tuesday, November 17th, 1931

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 309.



USTEN (Jane) *Pride and Prejudice*, illustrations by Hugh Thomson, cloth, paper label, 1894—Burney (Fanny) *Evelina*, illustrations by H. Thomson, cloth gilt, g. e. [1903]; Shakespeare. *Merchant of Venice*, 1777, and other plays in 1 vol, boards, v. y. ; and others (6)

310 Cambridge Modern History, planned by Lord Acton, 14 vol. including the Atlas and Index, *original buckram, t. e. g.*
Cambridge, 1902-12

311 Disraeli (B. Earl of Beaconsfield) *Novels and Tales*, *Hughenden Edition*, 11 vol. *portrait, half calf* 1882

312 Lecky (W. E. H.) *History of England in the Eighteenth Century*, vol. I and II, *cloth*, 1878—Ashley (Hon. E.) *Life of Viscount Palmerston*, 2 vol. *portrait, cloth*, 1876—Taine (H. A.) *History of English Literature*, Translated by H. Van Laun, 2 vol. *cloth*, 1871 ; and others (9)

313 Thackeray (W. H.) *Works*, with Introductions by his Daughter, *Biographical Edition*, 13 vol. *illustrations, half red calf, t. e. g.* 1899

QUARTO.

- 314 Hamerton (P. Gilbert) Etching and Etchers, *third edition; etchings, original quarter roan* £5 Joseph 1880
- 315 Hamerton (P. G.) The Graphic Arts, *illustrations, original quarter morocco* 18/ Abbot 1882
- 317 Homer. The Odyssey. Done into English Prose by Butcher and Lang, LIMITED EDITION, *coloured illustrations by R. Flint, original buckram* 24/ Marble 1924
- 318 STUDIO (THE) An Illustrated Magazine of Fine and Applied Art, vol. I to LXXIX, with Index vol. to vol. I to XXI; Studio Special Numbers, 58 vol. in 53; Studio Year Books for 1906-1919 (*wanting vol. for 1916*), together 146 vol. *uniform publisher's cloth* £10 Export 1893-1920
- 319 Wagner (R.) Siegfried & The Twilight of the Gods, *coloured plates by Rackham, buckram, 1911; Stories from the Arabian Nights, Retold by L. Housman, coloured plates by Dulac, cloth, 1907* 10/ Last (2)

FOLIO.

- 320 Badderley (John F.) Russia, Mongolia, China, Being some Record of the Relations between them, 2 vol. LIMITED EDITION, *facsimiles, maps and plates, original boards, uncut* 12/10/ Edwards 1919
- 321 English Water-Colour, Edited by C. Holme, *coloured reproductions, in the original eight parts in portfolio, 1902; Representative Art of Our Time, coloured and plain reproductions, in the original eight parts in portfolio, 1903; The Neolith, Numbers I to III, illustrations, original wrappers, 1907-08* 25/- (5)
- 322 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, FIRST EDITION, *illustrations, original parchment* 18/ Snowden 1889

Other Properties.

OCTAVO ET INFRA.

- 323 Swift (J.), etc. *Miscellanies in Prose and Verse*, 3 vol. FIRST EDITION, *name on titles erased with ink, contemporary calf, worn* 1727
30f Stonehill

- 324 Lloyd (L.) *Scandinavian Adventures*, 2 vol. *second edition, tinted lithographs, stitching loose, original cloth*, 1854—*Costumes Pyrénéens, Souvenirs des Pyrénées*, 2 vol. *panoramic coloured lithographs, original cloth, Paris, n. d.* (4)
30f Eschert

- 325 Gay (J.) *Fables*, 2 vol. *plates, old calf* 1793
34f Map

- 326 Stubbs (W.) *The Constitutional History of England*, 3 vol. *original cloth, Oxford, 1880*—Skene (W. F.) *Celtic Scotland*, 2 vol. *original cloth, Edinburgh, 1886*; and others (19)
45f Morris

- 327 Mercer (G.) *Dissertatio Physico-Medica inauguralis, de Pathematibus Animi, eorumque in Corpus Humanum Effectibus*, *contemporary red morocco, gilt borders and green morocco inlays in centres on sides, g. e.*
Edinburgi, apud Balfor et Smellie, 1784

** Dedication copy to George Dempster of Dunnichen.

- 328 Ricard (Général N. X.) *Précis du Compte rendu à la Convention Nationale, de sa conduite publique depuis son départ de France*, *half morocco, uncut* 1795
Philadelphie, de l'Imprimerie de Parent

** A narrative of events in the French West Indies by General Ricard, who was in charge of the defence of St. Lucia and Martinique, and has his signature at the end.

- 329 *Infant's (The) Library*, 15 vol. (*each measuring 2¼ in. by 1¾ in.*), *numerous woodcuts, books 2 and 11 imperfect at beginning and end, and last leaf of book 1 slightly defective, boards, in a pictorial wooden box; sold not subject to return*
sm. 12mo. Printed and Sold by J. Marshall [c. 1800]
20f Cook

- 330 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *contemporary russia gilt, g. e.*
W. Bulmer and Co. for the Author, 1801
30f Ellis

- 331 [Wrangham (F.) and others]. Poetical Sketches of Scarborough, with 21 coloured plates by T. Rowlandson after J. Green, including the two often wanting, red morocco gilt, t. e. g. *60/-* Printed for R. Ackermann, 1813
- 40/ 4 332 Lyall (R.) Travels in Russia, the Krimea, the Caucasus, and Georgia, 2 vol. woodcuts, old calf gilt, 1825—Wilson (W. Rae) Travels in Russia, 2 vol. aquatint plates, half calf, 1828—Lesseps (M. de) Travels in Kamtschatka, during the years 1787 and 1799, 2 vol. in 1, map, old half calf, 1790; and others (10)
- 40/ 40/ 333 Colman (George) Random Records, 2 vol. EXTRA ILLUSTRATED with nearly 100 plates and portraits, mostly of authors, actors and actresses, calf gilt 1830
- 45/ 1 6 334 Seeböhm (H.) Siberia in Europe, illustrated, 1880; Siberia in Asia, 1892, half morocco, t. e. g.—Dennis (Geo.) Cities and Cemeteries of Etruria, 2 vol. calf gilt, 1848; and another (6)
- 335 Burgon (J. W.) Lives of Twelve Good Men, 2 vol. calf gilt, 1889—Fitzmaurice (Mrs.) Recollections of a Rifleman's Wife, at Home and Abroad, half morocco, 1851; and others ()
- 5/ Gibbs 336 Aitken (George A.) Life of Richard Steele, 2 vol. portrait, half calf extra, 1889; and others (4)
- 15/ Edwards 337 Lanfrey (P.) The History of Napoleon the First, 4 vol. half calf, 8vo, 1871; and another (7)
- 30/ Wiltman 338 Beaumont and Fletcher. Dramatic Works, with Introduction and Notes by Henry Webber, 14 vol. portraits, half russia Edin. 1812
- 32/ Schuch 339 Homer. Iliad and Odyssey, translated by Alex. Pope, 9 vol. LARGE PAPER, russia gilt 32/ Schuch roy. 8vo. 1806
- 14/ Gibbs 340 Cowley (Abraham) Works, 3 vol. 1809—Holbein's Icones Veteris Testamenti, engraved on wood from designs by Hans Holbein, morocco extra, by Zaehnsdorf, Pickering, 1830; and another (6)
- 8/ 296 341 Cook (Capt.) The History of Capt. Cook's Three Voyages round the World, 2 vol. contemporary sheep, worn, 1784; The Midnight Spy: A View of the Transactions of London and Westminster from ten in the Evening, till Five in the Morning, soiled, half calf, 1766; and others (5)

- ~~342~~ Marcus Aurelius. Vita di M. Aurelio Imperadore tradotta per Mambrino Roseo da Fabriano, *title within woodcut border, with erasure and minute hole, some margins stained, half vellum* In Vineggia, 1543
- 343 Byron (Lord) Sardanapalus, The Two Foscari, Cain, FIRST EDITION, calf *4f Morris* 1821
- 344 Document, dated 1254, *on vellum (size 6 in. by 8½ in.), with seal bearing the arms of Guido Count of Flanders, attached* *50f "* 1254
- 345 Hemert (J. M. van) Korte Levensberchryving der Hollandsche Graven, calf gilt, *arms of William Charles, Prince of Orange on sides, Gorinchem, 1749; Enchiridion, sive Manuale Confessariorum, stamped pigskin. Antwerp, 1589* *6f Leach* (2)
- 346 Arnauld. Les Amans Malheureux, plates, calf, 1774; Le Gouvernement du Duc d'Ossune dans l'Etat de Milan, morocco, 12mo, Cologne, 1678—Ovid. Metamorphoses, 150 plates, no text, calf, oblong, Augsburg, 1681 (3) *5f Morris*
- 347 Tundal. The Visions of Tundale together with Metrical Moralizations. PRINTED ON VELLUM, *the only copy so done with letter from W. B. Turnbull, the Editor, frontispiece, morocco* *40f Sotheby* Edinb. 1843
- 348 Rousseau (J. J.) Pygmalion Scene Lyrique Mise en Vers par Mr. Berquin, *six vignettes, with Idylle by Berquin at end. (two vignettes), red morocco, modern binding* 1775 *6f Leach*
- 349 [Hamilton (A.)] Memoirs of the Life of Count de Grammont, Translated from the French by [Abel] Boyer, FIRST EDITION, original panelled calf, *83f Mgo* 1714
- ~~350~~ Hauteville. An Account of Poland, *old mottled calf, 1698—* [Banks (J.)] The History of the Life and Reign of the Czar Peter the Great, *portrait by Bickham, junr., boards, leather back, 1740—Pinkerton (R.) Russia, coloured plates, boards, 1833; and others* (9)
- 351 Gordon (W. of Old Aberdeen) The History of the Ancient, Noble, and Illustrious Family of Gordon, from their first Arrival in Scotland, in Malcolm III's Time, to the Year 1690, 2 vol. *contemporary blue morocco gilt, borders on sides, containing stamps of a bird, crown, thistle, etc. g. e. Edinburgh. Printed by T. Ruddiman, for the Author,* *36f Haldenay* 1726-7

- 352 Carabantes (F. J. von) Leben, Tugenden, Predigen und Wunder-Werck des Ehr-würdigen Patris F. Josephi von Carabantes, Capuciner-Ordens Predigers, und Apostolischen Missionarii in Europâ und America, *frontispiece, vellum*
107 Ellis Getruckt zu Zug, Bey Franz Leonti Schäll, Stadt-Buchtrucker, 1730
- 353 Whitworth (Charles Lord) An Account of Russia as it was in the Year 1710, FIRST EDITION, *vignette on title, old red morocco gilt, g. e. Printed at Strawberry-Hill, 1758*
- 354 Petersen (Ingwer) Gemeinnutzige der gesammten Heiligen Schrift nach D. Luthers Uebersetzung abgefasst, *contemporary embossed metal binding, the sides with centre ornaments of birds and corner ornaments of flowers, surrounded by scrolls, clasp*
67 Lark sm. 8vo. Flensburg und Leipzig. 1780
- 355 BINDING. Bet-und-Gesang Buchlein, *stamped brass with figures. The Saviour on the recto and Charity on the verso, in relief, with clasps, Nurenberg, 1671—Newe Testament, &c. open-work stamped brass, floral design over black velvet on oak boards, with clasps, Zurich, 1768; sold as bindings, not subject to return* (2)
457 Leach
- 356 Miniature Books. Le Petit Paroissien de l'Enfance, *frontispiece, Paris, n. d.—Petit Fabuliste, Paris, n. d.—Le Petit Gastronome Almanach, engravings, Paris, 1810, size 1 in. by $\frac{3}{4}$ in. original smooth morocco gilt, the first enclosed in a morocco case—London Almanack for the year 1787, frontispiece, view of Apothecaries Hall, Blackfriars, original smooth red morocco gilt, in a slip case, size 2 in. by 1 in.—Moral Precepts translated from the English into Hindoostany Verse by G. Wood, smooth green morocco, in slip case, size 1 $\frac{1}{2}$ in. by 1 in. Shikapoor, 1855* (5)
557 Leach
- 357 Tasso (A.) La Secchia Rapita, 2 vol. in 1, *old red morocco, arms of the Dauphin Louis XVI on back, Oxford, 1737—Office de la Semaine-Sainte, old red morocco, with arms of Louis XV on sides, 1748* (2)
257 Leach
- 358 Mantuanus (Bapt.) Carmina, *portrait on title, contemporary blind stamped calf (neatly repaired), the sides having three rows of bees within ornamental borders*
18 Leach Lugd. S. de Basignana, 1516
- 359 Berquin (Arnaud) Romances, *engraved title and four plates after Marillier, and 12 pp. of music, red morocco, g. e. by Rivière*
657 Walker 1776

- 360 Marot (Clement) Oeuvres, 6 vol. *green morocco gilt, g. e.*
157 7191 12mo. La Haye, 1731
- ~~361~~ Wilson (Bishop Thomas) The Knowledge and Practice of
 Christianity: or, An Essay towards an Instruction for
 the Indians, *half calf* 1781
- ~~362~~ Quebec. An Accurate and authentic Journal of the Siege of
 Quebec, 1759. By a Gentleman in an eminent Station
 on the Spot [*title, B, 2 ll.; c to G 3 in fours*], *wrappers*
J. Robinson, 1759
- 363 Horatius Flaccus (Q.) Opera. Pine's edition, 2 vol. FIRST
 ISSUE, with misprint "post est" on p. 108, vol. II, en-
 graved throughout, contemporary straight-grained red
 morocco gilt, g. e. *157 7190* 1733-7
- 364 Baskerville Press. The Book of Common Prayer, *contem-*
porary dark blue smooth morocco, dentelle borders (worn),
g. e. *95 7189* Cambridge, 1762
- 365 GOLDSMITH (O.) THE CITIZEN OF THE WORLD, 2 vol. FIRST
 EDITION, *top margin of both titles defective, stain on title*
of vol. I, old sheepskin, top cover of vol. I defective
57 7188 12mo. (6½ in. by 4 in.). 1762
- 366 Defoe (D.) Serious Reflections during the Life and Sur-
 prising Adventures of Robinson Crusoe, FIRST EDITION,
folding front, one leaf of advertisements at end, worm-
holes in margin of title and some leaves, original calf
657 1720
- 367 [Fielding (Sarah)] The Adventures of David Simple, with a
 preface by H. Fielding, *second edition*, 2 vol. 1744—
 Walton (I.) and C. Cotton. The Complete Angler with
 Lives of the authors, &c. by Sir J. Hawkins, *fifth edition,*
portrait, plates, etc. 1792, *contemporary calf, worn; and*
2 others *22 7187* (5)
- 368 Boswell (J.) Journal of a Tour to the Hebrides with Samuel
 Johnson, FIRST EDITION, *with errata leaf, corner of half-*
title torn away, some leaves stained, boards, leather back,
worn *22 7186* 1785
- 369 [Knight (Ellis C.)] Dinarbus a Tale: being a Continuation
 of Rasselas Prince of Abissinia, FIRST EDITION, *original*
calf *147 7185* 1790

- 370 Johnson (S.) *The Idler*, 2 vol. FIRST COLLECTED EDITION, with 3 pp. of *Newbery's advertisements at the end of vol. II*, calf *50/- Lead* 1761
- 371 Boswell (J.) *The Life of Samuel Johnson*, 4 vol. *Oxford English Classics edition*, contemporary calf *7/-* Oxford, 1826
- 372 Campbell (J. L.) *Lives of the Chief Justices of England*, 3 vol. *original cloth*, 1849-57—Greville (C. F.) *The Greville Memoirs. A Journal of the Reigns of King George IV and William IV*, 3 vol. *name on title*, half calf, 1874, FIRST EDITION *2/- 0* (6)
- 373 Boccaccio (G.) *Il Decameron*, red morocco, 12mo, Amsterdam, 1665—Bonnellier (H.) *Guy-Eder*, vol. II only, contemporary red morocco, arms of Empress Isobel of Parma on sides, 1830—Plautus. *Comediae*, blue morocco, 12mo, Amsterdam, 1640 (3)
- 374 Pradalini (C.) *Il Martirio di S. Eustachio*, PRINTED ON SILK, silk cloth sm. 8vo. Rome, 1690
- 375 Nicolas (A.) *Si la Torture est un Moyen Seur à verifïer les crimes secrets*, morocco, g.e. Amsterdam, 1681—Justinian. *Institutionum*, wide margins, calf, Leyden, 1678—[Pithois (C.)] *L'Apocalypse de Meliton*, frontispiece (mounted), morocco, 12mo, St. Leger, 1662 (3)
- 376 Du Laurens. *La Chandelle d'Arras*, Poëme, plates, calf, Paris, 1807—Shakespeare (W.) *Tragedie Tradotte* [in Italian] da M. Leoni, 3 vol. half calf, Florence and Verona, 1814-19—Maledon (L. de) *Reflexions Sur la Reorganisation des Haras*, morocco gilt, 1803 (5)
- 377 Bible (Old and New Testaments, with the Psalms in metre, and the Apocrypha), elaborately bound in contemporary embroidered work, the back composed of roses, the sides decorated with roses and other flowers, stems, leaves, etc. worked in various silks and silver threads; sold as a binding, not subject to return *£ 5/-* sm. 8vo. 1614
- 378 Booke of Common Prayer, and administration of the Sacraments, 1596—The whole booke of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt notes to sing them withall, in its contemporary EMBROIDERED BINDING, worked in coloured silks and silver thread; sold as a binding, not subject to return, thick 12mo, 1596, 1590

- 379 Zenger (F. P.) The Trial of John Peter Zenger, of New York, printer; who was charged with having printed and published a Libel against the Government; also the Trial of Wm. Owen, Bookseller, *half calf* for J. Almon, 1765
15/- Gibbs
- 380 Heaphy (T.) A Wonderful Ghost Story, with Letters by Charles Dickens, FIRST EDITION, *original picture boards*, 1882—Shaw's Fabianism and the Empire, FIRST EDITION, *cloth*, 1900—Rossetti (Christina) A Pageant and other Poems, FIRST EDITION, 1881—Melville (Herman) Narrative of a four months' residence in the Marquesas Islands, 1846; and another
5/- Marshall (5)
- 381 Ananga Ranga (the Hindu Art of Love), translated, *cloth*, Paris, 1907—Gravillon (A. de) La Malice des choses, numerous engravings, *half morocco*, *original cover preserved*, Paris, 1867
5/- (2)
- 382 Goethe (J. W. v.) Wilhelm Meisters Lehrjahre, ein Roman herausgegeben von Goethe, FIRST EDITION, 4 vol. *plates of music*, *half calf*; sold not subject to return
10/- Berlin, 1795
- 383 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *old calf*, 1673—Combe (W.) Third Tour of Doctor Syntax, *coloured plates*, *cloth*, Nattali and Bond, n. d.—Audubon (J. J.) Quadrupeds of North America, vol. II and III only, *cloth*, New York, 1851-4; and others
30/- (17)
4. 384 Hakluyt Society. True History of the Conquest of New Spain by B. Diaz del Castillo, 5 vol. *portrait*, *plates and maps*, *cloth* . 1908-16
- 385 Harrison (J.) Floricultural Cabinet, vol. I to XII in 8 vol. (*wanting vol. VII*), *coloured plates*, *half calf*; sold not subject to return
45/- Mags 1833-44
- 386 Durer (A.) Passio Christi (The Little Passion), 36 *woodcuts with Latin text on verso* (*wanting the vignette on title*), *calf gilt*; sold not subject to return
5/- Marshall sm. 4to. Nuremburg, 1511
- 387 Holy Bible (The), *engraved title and plates*, 1684—The Whole Book of Psalms: collected into English Metre, by T. Sternhold, J. Hopkins, and others, *Printed for the*
35/- Marshall

LOT 387—*continued.*

Company of Stationers, 1684, in 1 vol. contemporary black morocco the sides and back delicately tooled with flowers, sprays of leaves, etc. with centre and corner-pieces of red and yellow morocco, the initials R. A. on back, g. e.; sold as a binding, not subject to return

12mo

** On the fly-leaf is the inscription "R. Adams Her Book, ye Gifte of Her Father, [Dr.] John Meare [Principal of Brazenose College, Oxford], 1692."

- 388 [Prat (S.)] *The Regulating Silver Coin, made Practicable and Easie, to the Government and Subject, contemporary red morocco, gilt tooled panels on sides, gilt back, g. e.*

Printed for Henry Bonwick, 1696

22/ *Ellis*

- 389 *Holy Bible (The), containing the Old and New Testaments, contemporary black morocco, the sides and back covered with gilt tooling of leafy sprays, flowers, stars, dots, etc. g. e.; sold as a binding not subject to return*

12mo. Printed by Charles Bill, 1698

16/ *Ellis*

- 390 Martin (M.) *A Late Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland, FIRST EDITION, with map and plate, original calf*

sm. 8vo. Printed for D. Brown and T. Goodwin, 1698

14/ *Dohel*

- 391 Pointis ([J. B. D.] de) *Expedition to Cartagena, with folding plan, old panelled calf*

Sold by S. Crouch, 1699

- 392 Shower (J.) *Sacramental Discourses on several Texts, Before and After the Lord's Supper, 2 parts in 1 vol. portrait, contemporary black morocco gilt, the sides tooled to a design of palm branches issuing from small vases, squares and circles enclosing small ornaments, the ground powdered with flowers, dots, etc. gilt back, gilt tooled edges; sold as a binding, not subject to return*

1702

20/ ?

- 393 Uzanne (Octave) *L'Ombrelle, le Gant, le Manchon, numerous illustrations in various tints, a special copy with a duplicate set of the plates printed on Japanese paper, full blue morocco, with the original satin covers bound in as a doublure*

roy. 8vo. Paris, Quantin, 1883

15/ *Gustave*

46/1
22/ (391)

- 394 Holy Bible, containing the Old and New Testaments, 2 vol. *contemporary binding of full morocco, the sides and backs covered with elaborate gold tooling*

40- Muench 12mo. Edinburgh, 1716

** A fine and characteristic example of Scotch binding.

- 395 Liturgia seu Liber Precum Communium, et Administrationis Sacramentorum, *contemporary black morocco, sides tooled in gold and blind, S. Mearne and others, 1670—*
Liturgia, seu liber precum communium, *contemporary dark blue morocco, covered with gold tooling, 1703; sold as bindings, sold not subject to return* (2)

10- Mynal

- 396 Silvius (Franc.) In artem oratoriam Progymnasmata, *contemporary brown calf, tooled in blind, with alternate heraldic roses and bees (the devices of Louis XII); sold as a binding, not subject to return* Paris, 1511

53- Halidat

- 397 Christobel de Castillejo. Obras, *old red morocco, with the cipher of Charles of Orleans in the corners and arms in centre [1589]—Manual da Semana Santa, contemporary Portuguese red morocco, with sides elaborately gilt, Lisboa, 1801—Almanack para o anno de 1797, contemporary red morocco, elaborately gilt, Lisbon, 1797; sold as bindings, not subject to return* (3)

16- Leao

- 398 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *vignettes, half morocco, 12mo, Amsterdam, 1745; Poëme du Quinquina, morocco, g. e. 1682* (3)

65- Syme

- 399 Dante. La Divina Commedia, 3 vol. *portrait, red morocco, g. e. 1829—Vitet (L.) Etudes sur l'Histoire de l'Art, 4 vol. green morocco gilt, g. e. by Niédree, 1864* (7)

52- 1

- 400 [Cervantes]. Nouvelles Aventures de Don Quixote, composées par Alonso Fernandez de Avellaneda, *red morocco, g. e. Brussels, 1707—Furetière (A.) Le Roman Bourgeois, red morocco, g. e. by Lortic, 1854—Les Cent Nouvelles Nouvelles, 2 vol. red morocco, g. e. 12mo, Londres, 1754*

40- Coats

- 401 New Testament. Spanish, 2 vol. in 1, *old calf, bound dos à dos, title in facsimile, 12mo, Venice, 1556—New Testament. Italian, woodcuts, red morocco, 16mo, Lyons, 1556*

46- D9B

(2)

A COLLECTION OF NEEDLEWORK AND OTHER DECORATIVE BINDINGS.

The following 50 lots (nos. 402-451) comprising books in Needlework, Tortoiseshell, and other Bindings, are sold as such and not subject to return.

OCTAVO ET INFRA.

- 402 New Testament. Latin, frontispiece in a German (Munich) binding of silver-gilt over velvet, a Crucifixion in centre of upper cover and Madonna and Child on lower cover, chased clasps, preserved in a red morocco case
(6½ in. by 4 in.) Paris, Barbon, 1767
#5 Parson
- 403 Ausserlesene Andächtige Catholische Gebett, contemporary binding of velvet with a border of silver and silver-gilt, on upper cover an oval silver-gilt plaque engraved with the figure of St. Blida, and on lower cover, the figure of a warrior, preserved in a red morocco case
Wurzburg, 1631
#5 Thimer
- 404 Book of Common Prayer, in a tortoiseshell binding with ornamental hinges and clasps, g. e.
12mo. T. Baskett, 1758
34 Ryndell
- 405 Balde (J.) Sylvae Lyricae, in a similar tortoiseshell binding, but the upper cover cracked 12mo. Cologne, 1646
6 of Last
- 406 Nieuw Testament. Dutch, in a similar tortoiseshell binding, but the lower cover cracked 12mo. Amsterdam, 1676
18 of
- 407 Booke of Common Prayer and Bible, in an old needlework binding of coloured silks and silver thread on a background of purple silk; in centre of upper cover is a medallion containing the figure of Moses, and on lower cover the Baptism in the River Jordan; two cherubim on each cover
1628
90 of Talbot
- 408 New Testament. English, in an old needlework binding of coloured silks; in the centre of each side the figure of a man, the borders decorated with silver thread 16mo. 1640
65 of 4
- 409 Miniature Book. Heures Nouvelles, in an old needlework binding of silver thread on green silk
(2¾ in. by 2 in.) Paris, 1733
30 of Leach

- 410 Preussnisches Gesangbuchlein D. Mart. Luth, in an old needlework binding of silk and silver thread; on the upper cover the Crucifixion, and on the lower cover the Agnus Dei edges gauffed and painted, the fore-edge showing the Madonna and Child 570/- 12mo. Amsterdam, 1676
- 411 Novum Testamentum [græce], in an old needlework binding of coloured silks, with gold sequins on white satin 53/- 16mo. Amsterdam, 1632
- 412 Miniature Book. The Whole Book of Psalms, in an old needlework binding of coloured silks and silver thread; a large tulip worked on each side, four flowers on back 65/- 12mo. (3 in. by 1½ in.) 1639
- 413 Dos a Dos Binding. The Whole Book of Psalms and the New Testament, 2 vol. in 1, bound dos à dos in an old needlework binding of coloured silks, with gold thread and sequins; a rose in the centre of each side, backs worn 12mo. Cambridge 1628 and London 1630
- 414 Whole Book of Psalms, in an old needlework binding of tapestry stitch in coloured and silk threads; on the upper cover a man holding an anchor, on the lower the figure of a lady 45/- 12mo. 1631
- 415 Miniature Book. Office de la Vierge Marie, in an old chased silver binding, silver clasps decorated with cherubs' heads 30/- (3¼ in. by 2¼ in.) Paris, 1626
- 416 [Baily (Lewes)] The Practice of Pietie, in an old needlework binding of coloured silks and silver thread 25/- (3¾ in. by 2¼ in.) Amsterdam, 1649
- 417 Whole Book of Psalmes, in an old needlework binding, on the upper cover the figure of Hope, and on lower the figure of Charity, worked in coloured threads of tapestry stitch, with a background of silver thread 42/- 16mo. 1641
- 418 Bible. English, in an old needlework binding, a floral design worked over back and sides in coloured and silver threads 32/- Edinb. 1638
- 419 Dos a Dos Binding. New Testament and Whole Book of Psalmes, 2 vol. in 1, bound dos à dos in an old needlework binding in coloured silks and silver thread, a rose in centre of sides 71/- 12mo. 1609-10
- 420 Bible. English, in an old needlework binding of coloured silks and silver thread on a background of silver 53/- 16mo. 1629

- 421 New Testament and Psalter, in an old needlework binding of coloured silks and silver thread; on the upper cover the figure of a man, and on lower cover a woman, birds and flowers on back *18/12/1636* 12mo. Edinb. 1636
- 422 [Baily (Lewes)] The Practice of Piety, in an old needlework binding, the back and sides decorated with flowers and fruit in coloured silks and silver thread *16/12/1649* 16mo. Amsterdam, 1649
- 423 Private Devotions, in an old needlework binding of coloured silks and silver thread, a religious figure on each side, the back defective *1401 ?* 12mo. 1636
- 424 Dos à Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, bound dos à dos in old needlework, the sides decorated with silver thread *1401 ?* 16mo. 1630-33
- 425 Psalter. English, in an old needlework binding of coloured silks and silver thread, flowers on back and sides, white silk ties *857/1642* 16mo. 1642
- 426 Psalter, English, in an old needlework binding of coloured silks and gold thread, repaired *92/1634* 16mo. 1634
- 427 Psalter, English, in an old needlework binding of gold and silver thread on a brown ground *30/1630* 16mo. 1630
- 428 Bible and Book of Common Prayer, in an old needlework binding, worked in coloured threads in tapestry stitch, the upper cover shows Abraham about to sacrifice his son, the lower cover Jacob's dream *551 ?* 1628
- 429 Dos à Dos Binding. New Testament and Book of Psalms, 2 vol. in 1, bound dos à dos, in old needlework; on each cover a large flower surrounded by sequins and other ornaments, all in coloured silks and silver thread *1100/1636* 12mo. 1636
- 430 Bible. English, in a blue velvet binding, silver clasps, corner pieces, and in centre of sides two silver plaques dated 1677 and 1700 respectively, a girdle chain attached to the covers *557/1648* Cambridge, 1648
- 431 Dos à Dos Binding. New Testament and Psalter, 2 vol. in 1, in a dos à dos needlework binding of coloured silks, on each side is a large flower, the binding is a trifle worn *63/1633-5* 12mo. 1633-5
- 432 Arndt (J.) Paradyssgärtlein, in an old needlework binding of silver threads and sequins on white silk over wooden boards, edges gauffred *30/1654* 12mo. Lüneburg, 1654

- 433 Cabinetken der Devotie, in an old needlework binding, the sides and back decorated with silver thread and gold sequins over green velvet 12mo. Antwerp, 1640
- 434 Geistliches Herzens Opfer, in a binding of old red velvet with border of open silverwork and silver clasps 12mo. Nuremburg, n. d.
- 435 Haywood (Sir John) The Sanctuarie of a troubled Soule, in an old needlework binding, with a design in red and silver threads 1620
- 436 Breviarium Romanum, in an old needlework binding of gold thread on red silk, in centre of upper cover is a circular piece of glass with initials Venice, Apud Junta, 1583
- 437 Bible. English, in an old needlework binding of coloured silks and silver thread, on each cover a devotional figure, considerably worn Edinb. 1649
- 438 New Testament and Psalter. Dutch, in a binding of black material over wooden boards, embroidered in silver thread; in the centre of each side is a dragon, silver corner-pieces, clasps, and chain, a bit worn Amsterdam, 1621
- 439 Aquinas (S. Thomas) Prima pars summe sacre Theologie, gothic letter, double column, in a binding of old green velvet, silver borders and clasps Paris, F. Regnault, 1521
- 440 Psalter. Swedish, in a binding of old green velvet, decorated with filigree silver corner-pieces, centre-pieces and clasps, gauffred edges Stockholm, 1699
- 441 Dos à Dos Binding. New Testament and Book of Common Prayer, 2 vol. in 1, in a dos à dos needlework binding of coloured silks and silver thread, each cover showing a woman's figure surrounded by flowers, preserved in a morocco case 12mo. 1623
- 442 Bible. Dutch, old black morocco, silver corner-pieces, staples and rings and clasps, gauffred edges Amsterdam, 1735
- 443 Bible. Dutch, old blank morocco, with silver border, clasps and catches, and centre plaques depicting biblical scenes, g. e. Amsterdam [ca. 1797]
- 444 Bible. German, black leather, eight silver corner-pieces, massive clasps and catches, decorated with filigree work and red stones Bielefeld, 1833

- 445 Psalter [in Prose and Verse], in an old needlework binding of silver thread on red velvet, the initials R.C. on each side within two leafy branches 1649
- 446 Psalter. [In Verse], in an old needlework binding of coloured silks and silver thread; in the centre of sides is a tulip surrounded by five other flowers 12mo. 1640
- 447 Psalter. [In Prose and Verse], in an old needlework binding of silver thread background, with flowers worked in coloured silks 12mo. 1636
- 448 Bible. Dutch, black leather, with silverwork borders and clasps, g. e. Amsterdam, 1849
- 449 Psalter [in Verse], in an old needlework binding of silver thread over green silk 16mo. 1641

QUARTO.

- 450 Bible. English, in an old needlework binding, the sides and back covered with designs in silver thread 1599
- 451 Missale Romanum, in an old needlework binding, the sides and back decorated with gold and silver thread on ribbed silk Venice, 1752
-
- 452 Demosthenes. Orationes de Republica, text in Latin and Greek, old red morocco gilt, with arms of Pope Clement XI on sides; sold as a binding, not subject to return Rome, 1712
- 453 Borgia (Alessandro) Omelie, old red morocco gilt, with arms of Pope Clement XII on sides; sold as binding, not subject to return [c. 1730]
- 454 Perrier (F.) Icones et segmenta nobilium signorum et statuarum quae Romae extant, 100 plates, old red morocco, arms of the Earl of Queensbury on sides; sold as binding, not subject to return [Rome], 1638
- 455 Bouchot (H.) Catherine de Médicis, LIMITED EDITION, plates, red morocco gilt, elaborately tooled, g. e. by Durvand Paris, Goupil, 1899

456 Book of Common Prayer and Bible, in 1 vol. *plates, old red morocco gilt, Oxford, 1726-8—Planche (J.) Dictionaire Grec-Francais, red morocco gilt, g. e. in a case, 1817; sold not subject to return* 11/- (2)

457 *Novum Testamentum, a well-written ms. of the 14th Century, on about 75 leaves of thin vellum, in double columns with many initials in blue and red, vellum sm. 4to. Saec XIV*

458 Scaligeri dalla Fratta (Camilo) *La Nobilita dell' Asino di atta balippa del Peru, riformata da Griffagno delli Impacci et accresciuta di molte cose curiose degni d'agni Asinina, &c. woodcuts in the text and seven folding copperplates, red morocco sm. 4to. Venet, 1599* #6

** A very curious Italian jeu d'esprit in praise of Donkeys, ascribing every possible vertue to them.

459 Gardnor (J.) *Views taken on and near the River Rhine, at Aix la Chapelle, and on the River Maese, 32 coloured plates with descriptions, calf* 40/- Lash 1791

460 Irving (Washington) *Rip Van Winkle, translated, printed on japan paper and illustrated with the series of large coloured plates from designs by ARTHUR RACKHAM, proof impressions, half red morocco* 14/- Gage Paris, 1906

461 Cochin. *Collection de Vignettes, Fleurons, et Culs-de-Lampes; composé par M. Cochin, et Gravés partie par lui même, 40 plates, fine original impressions, calf* 40/- Sobel Paris, 1767

462 Uzanne (Oct.) *La Française du Siècle, coloured plates, Paris, 1886—Gay (John) Polly; illustrated with coloured drawings by William Nicholson, 1923; The Woodcut of To-day, 1927; Hafiz Rose in Hood; illustrated by Paul Jones, Olney, n. d.* 10/- Mounie (4)

463 Varillas (M.) *Histoire de Henry Second, 2 vol. original calf* Paris, 1692

** From the library of Count Hoym, with his arms on each cover.

464 Gessner (Salomon) *Contes Moraux et Nouvelles Idylles, numerous full-page copperplate engravings, half calf* 14/- Pett Zurich chez l'Auteur, 1773

465 Tissandier (Gaston) *Souvenirs et Récits d'un Aerostier Militaire de l'Armée de la Loire, 1870-1, half calf, Paris, 1896; and other aeronautical pieces by Tissandier*

9/- Curtis (a parcel)

- 466 Amman (J.) Kunstbüchlin darinnen neben Fürbildung vieler Geistlicher unnd Weltlicher Hohes und Niderstands Personen, *full-page woodcuts, morocco* *67/57 Spencer* sm. 4to. Frankfurt, 1599
- 467 Pacot. Figures de la Passion de Notre Seigneur, *engraved throughout, old calf* [1725]; Sacra ac Recens Psalmorum omnium Davidis Interpretatio, *morocco, Venice, 1559—Horapollinus. Hieroglyphicæ Graece et Latine, red morocco, Ad Rhenum, 1727* *67/57 Spencer* sm. 4to (3)
- 468 Isocrates. Helenae Encomium, LARGE PAPER, *water-stained, red morocco, Venice, 1566—Jehan le maire de Belges. L'Epistre du roy a Hector de Troye, double column, woodcuts, morocco, Paris, A. Girault [c. 1525]* *70/117 map* (2)
- 469 Fossetier (J.) De la glorieuse Victoire . . . devant Paire, PRINTED ON VELLUM, *morocco, 1868—Duff (E. G.) Brief Notes on the Mary Queen of Scots Cabinet, half roan, 1913—Bradley (J. W.) Notes on the Lyte Family Book of Hours, half roan, n. d.* *57- Laob* (3)
- 470 Bang (T.) Coelum Orientis et Prisci Mundi Triade, *calf, Hauniae, 1657—Costa Mattos (V.) Breve Discurso contra a Heretica Perfidia do Judaismo, vellum, Lisboa, 1622—Matthai (A. R. G. C.) Beschreibung des Judischen Neu-Jahr-Festes, aus den talmudischen und rabbinischen Schriften, wrapper, Nurnberg, 1755* *107/240* (3)
- 471 Relacion de la valerosa defensa de los naturales Basayas del Pueblo de Palompong en la Isla de Leyte de la Provincia de Cathalagan en los Isles Philipinas, 14 pp. *calf, printed on rice paper* *Manila, 1754* *70/1*
- 472 Farnesius (H.) Diphtera Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges Trimegisti ter Maximi Optimi, *morocco, Milan, 1607* (3)
- 473 Gay (John) The Petticoat: an Heroi-Comical Poem, FIRST EDITION, *an uncut copy in original wrappers, with the half-title* *22/ Spencer* 8vo. 1716
- 474 Doujat (Jean) Poetical Pieces in French, *lettered on back, "Vers que j'ay faits ou que l'on ma envoye," original manuscript written in 186 pp. includes Madrigals, Chansons, Elegies, Epigrams, etc. old calf* *18- P.M.* c. 1700

- 475 Jonston (John) *Inscriptiones Historicae Regum Scotorum*, ten large portraits, including Mary Queen of Scots, morocco (slight defect in last leaf), Amst. 1602—*Maria Regina di Scotia, Poema Heroica, with copperplate of the execution, calf* (1633) 12/- 9 (2)
- 476 Walker (George) *True Account of the Siege of Londonderry, with the rare folding map, half morocco* 1689 30/- Colombeau
- 477 Ghisi (Adam) *Les Etudes de figures de Michel-Ange, tirées la plupart des peintures de la voûte de la Chapelle Sistine au Vatican, portrait and the set of 73 engravings (Bartsch, vol. XV, p. 426), original impressions contemporary calf, arms on sides* c. 1570 30/- 7
- 478 Phalaridis *Epistolae* 2 vol. old calf, arms of Groningen College on sides, 1777—Bosch (H. de) *Poemata, old green morocco gilt, g. e.* 1803—Boileau Despreaux. *Oeuvres*, 2 vol. portrait and plates. old calf. Geneva. 1716; sold not subject to return 5/- Newman (5)
- 479 Baskerville Press. Addison (J.) *Works*, 4 vol. portrait and plates, contemporary calf, worn Birmingham, 1761 40/- Leach
- 480 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON*, 2 vol. FIRST EDITION, with the misprint on p. 135, vol. I, portrait and two facsimiles, directions to the binder on the latter cut into, contemporary calf 1791 22/- Hunter
- 481 Salmon (W.) *Palladio Londinensis: or The London Art of Building, wanting the last plate*, 1734—Langley (B. and T.) *The Builder's Jewel*, 95 plates (should be 100), some soiled and loose, 1757, contemporary calf, worn—Smith's Cabinet Maker's Guide, plates, half calf, broken 1826; and another; lot sold not subject to return (4)
- 482 ANDERSON (JOHN) *ZOOLOGY OF EGYPT* vol. I; Reptilia and Batrachia, coloured and plain plates, 1898—Mammalia; revised and completed by W. E. de Winton, coloured plates, 1902, together 2 vol. cloth 1898-1902 6/- 10/- Leach
- 483 Evelyn (J.) *Silva, or a Discourse of Forest Trees*, 2 vol. portrait and plates, old tree calf gilt, 1786 and 2 others (4) 5/- 2/-
- 484 Fairbairn (J.) *Book of Crests*, a new Edition by A. C. Fox-Davies, 2 vol. half roan, Edinburgh, 1892—Fox-Davies (A. C.) *Armorial Families, original buckram, Edinburgh, 1895* 35/- Mark (3)

- 485 Fox-Davies (A. C.) *The Art of Heraldry, coloured and other plates, original buckram gilt* 1904
- 486 Lyndsay (Sir D.) *Facsimile of an Ancient Heraldic manuscript, 1878; Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, all with coloured plates, original cloth gilt, g. e. uncut* (3)
- 70/- 487 [Salazar (V. de)] *Relacion de el Martyrio de los Venerables Padres (Account of the Martyrdom of two Dominican Missionaries at Tongking in Indo-China), wrappers Barcelona [1747]—Copia de una Comunicacion, MS. in Spanish with regard to the conversion of the "Infidel Races" of Mindanao, 44 pp. [1878]—Theodoro (P. Fr.) Funesta e lamentavel Relaçae (of the rising of the Turks and Arabs at Jaffa against the Christians), Lisbon, 1757* (7)
- 488 Caesar. *Les Commentaires de Jules Cesar des Guerres de la Gaule, plus ceux des Guerres Civiles, traduit par Blaise de Vigenere, 2 vol. engraved title, full contemporary French morocco gilt, with wreath decoration on sides with a line panel* Paris, 1603
- 489 Bodoni Press. *Anacreontis 'Teii Odaria (in Latin and Greek) prefixo commentario, printed in the very large Bodoni type, no colophon leaf at end, full vellum gilt, g. e. Parmae, ex Regio Typographeio, c. 1785*
- 490 *Recueil de diferentes pieces de Poesie: "ex libris Armand Chevalier," MANUSCRIPT of French poetry, very clearly written on 518 pp. original calf thick sm. 4to. c. 1740*
- 491 *Miniatures. Les Emaux de Petitot du Musée Impérial du Louvre: Portraits de personnages historiques et de femmes celebres du siecle du Louis XIV, 2 vol. numerous miniature portraits in two states (proofs on Japanese paper, and prints), half red morocco* Paris, 1862
- 492 *Descripcion de las funebres exequias, y Regio Mausoleo, (erected in the City of Manila, to the memory of Charles III), 27 pp. very large folding plate, boards—Sampaloc, en el Convento de Nuestra Senora de Loreto, 1791—Elegio Funebre, 21 pp. boards, Sampaloc, 1791, in 1 vol*
- 493 Milton (John) *Kisebb Koltemenyek (Lycidas in Hungarian), Gyoman, 1921—Centlivre (Mrs.) The Busy-body, in MANUSCRIPT (imperfect), 17th Century—Autograph of John Duke of Marlborough, and Sarah Duchess of Marlborough, with portraits, etc.; and others* (9)

FOLIO.

- 494 Decisiones Rota. Legal decisions of the famous Roman Court called "Ruota," MANUSCRIPT on paper, 178 ll. executed in Germany at the end of the 15th Century, and copied from a collection of sentences of the Ruota made by Willidimus Horbott, a German, who was one of the judges of the said tribunal until the year 1381, old oak boards with leather back
XV CENT.
- 495 Hemerton (P. G.) The Graphic Arts, numerous plates, roxburghe, 1882—Justi (Carl) Diego Velasquez and his Times, engravings, 1889—Fisher (R.) Catalogue of a Collection of Engravings, Etchings, and Woodcuts, facsimiles, half morocco, 1879 (3)
- 496 Popeiana. A Tryall of Skill between a Court Lord and a Twickenham Squire, inscribed to Mr. Pope, vignette on title of Pope fighting a duel, half morocco, uncut edges folio. 1734
- 497 Masquerade (The), a Poem, half morocco, 1724—Heydegger's Letter to the Bishop of London, half morocco, 1724—Almonds for Parrots, a soft Answer to a Scurrilous Satyr, called St. James's Park, 1708—The Ghosts of Edward FitzHarris and Oliver Plunket who was lately executed at Tyburn, half morocco, 1681 (4)
- 498 Wharton (Joseph) The Enthusiast: or, the Lover of Nature, a poem, half morocco, 1744—A Letter to Ferguson, half morocco, 1684—Ferguson's Remonstrance to the Council of Six, a poem, 1684—Eusden (M.) A Letter to Mr. Addison on the King's accession, half morocco, 1714 (4)
- 499 Fougasses (Thos. de) The Generall History of the Magnificent State of Venice, Englished by W. Shute, calf, 1612—Leycester (Sir P.) Historical Antiquities concerning Cheshire, map, calf, 1673—Certaine Sermons and Homilies, in the time of the late Queen Elizabeth, calf, 1633 (3)
- 500 Roblik (E. L.) Judische Augen-Gläser, 2 vol. in 1, calf
thick folio. Brünn, 1741-43
- 501 LA FONTAINE (J. DE) FABLES CHOISIES, Mises en Vers, 4 vol. 275 plates by Oudry, the plate facing p. 112, vol. III before the inscription on the banner, old French calf gilt, g. e. 1755-9

- 502 La Fontaine (J. de) Fables Choisis, mises en vers, 4 vol.
275 plates by Oudry, with the plate of the leopard in
first state, before the name on the sign, half red morocco
gilt Paris, 1755
- 503 Cousin (Charles) Racontars illustrés d'un Vieux Collection-
neur, printed on Japanese paper, and illustrated with
numerous plates, some finely illuminated, full red morocco
extra, by Dubois Paris, 1887
- 504 Korb (J. G.) Diarium Itineris in Muscoviam, numerous
plates, boards 14. 2nd ed. Vienna [c. 1700]
- 505 Simplicius. Comment. in tres libros Aristotelis de anima;
Alex. Aphrodisici Comment. in librum de sensu et sen-
sibili; Michaelis Ephesii annot. in librum de memoria et
reminiscentia, full vellum 10. 1st ed. Venet. Aldus, 1527
- 506 Philostratus. Les Images ou Tableaux de Platte peinture,
numerous large copperplate engravings, calf
21. 9. roy. folio. Paris, 1614
- ** Contains the plate at page 486 which has been often
quoted in the Shakespeare-Bacon controversy.
- 507 Drake (Francis) Eboracum: or the History and Antiquities
of the City of York, plates, full russia, gilt leaves, by
Hering 50. 1. roy. folio. 1736
- 508 Holy Bible, containing the Old and New Testaments and the
Apocrypha, contemporary English embroidered binding,
elaborately decorated, worked in silks of varied colours
and silver threads, with centre designs of the first and
third persons of the Deity within a raised frame of gold
and silver threads; sold as a binding, not subject to return
12. 10. 1/2. folio. 1633
- ** An English embroidered binding of this size is of very
rare occurrence.
- 509 Sandys (George) A Paraphrase upon the Divine Poems, old
green morocco gilt, with inlay of red morocco 1638
- 510 Davila (H. C.) Historia delle Guerre Civili di Francia, 2
vol. old green morocco with arms of Louis XIV on sides
10. 1. 1/2. 1644
- 511 Fabert (Abr.) Voyage du Roy a Metz, folding map and
plates, old calf, arms of Marquis de Sainte Ange on
sides, rebaked, 1610; Combat d'Honneur . . . sur l'Entrée
en la Ville de Metz, plates, modern vellum [1624] (2)
20. 1. 1/2. Dapont

- 512 De Bie (J.) Les Vrais Portraits des Rois de France, *portraits, old calf, arms of Emmanuel de Fonseca on sides*, 1636—Eloges des Poètes Latins avec leurs Portraits, *manuscript on 91 ll. engraved portraits inserted, old calf* [c. 1719] *107. Remond* (2)
- 513 [Holland (Henry)] Heræologia Anglica, FIRST EDITION, 2 vol. in 1, *engraved title, portraits, modern morocco* *£8 7mo* 1620
- 514 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, old signature of Henry Bradshaw on title, old calf* 1650
- 515 Atlas. The Imperial Sheet Atlas, 51 *fully coloured double-page maps, old calf* (21½ in. by 16 in.) 1798
- 516 CATESBY (M.) Natural History of Carolina, 100 *coloured plates only, wants title, half calf, back defective* [? 1731] *55. "*
- 517 Muller (W.) Sketches of the Age of Francis the First, 26 *coloured lithographic plates, in portfolio* 1841 *56. Muller*
- 518 Roberts (D.) Picturesque Sketches in Spain, 26 *coloured lithographic plates, in portfolio* 1837 *107. "*
- 519 Wilkie (Sir D.) Spanish and Oriental Sketches, 26 *coloured lithographic plates, in portfolio* 1847 *107. Remond*
- 520 Lawrence (Sir T.) Engravings from the Choicest Works, *plates, half morocco gilt, g. e.* *£6.5.0 7mo* n. d.
- 521 Bible. Italian (Protestant), *folding woodcut plan of the Temple in Ezekiel and other woodcuts in the text, title slightly mended and slight defects in the two leaves of preface, mottled calf, g. e. by Bedford* *sm. folio. [Geneva] F. Durone, 1562* *57. Last*
- 522 Bible. Spanish. Segunda Edicion, Revista . . . per Cypriano de Valera, *some marginal notes shaved, russia, g. e.* *107. Last* Amsterdam, L. Jacobi, 1602
- 523 Ariosto (L.) Orlando Furioso, 4 vol. in 2, *printed on blue paper, plates, illustrations round text, blue morocco gilt, with arms of Curzon family on sides* *£6 6s 6d* Venice, A. Zatta, 1772
- 524 Dante. [Divina Commedia], *portrait on title, woodcuts, corner of last two leaves defective and first and last leaves slightly stained, calf, rebaked* Venice, 1596 *107. Last*

- 525 Poetical Pieces published at the commencement of the Eighteenth Century, 13 vol. *half morocco*, 1702, etc. (13)
 ** Includes Dalton's Epistle to a Young Nobleman, 1736; Croxall's Ode on His Majesty's Succession, 1702; Dyke's The Female Muse, 1702; Albions Glory, 1702; The English Muse, 1702; Letter to Mr. Prior, 1706; Poem to the Duchess of Marlborough, 1704; Poems upon the late glorious Successes, 1707; and others. - *20/- ?*
- 526 Babinton (J.) Pyrotechnia, or a Discourse of Artificial Fireworks for Pleasure, *engraved title and numerous plates and woodcuts, half calf* *26/- Quare* 1635
- 527 Calvin (J.) The Sermons upon the Books of Job, translated out of French by Arthur Golding, *title within elaborate woodcut border, bound in contemporary calf, stamped with ornamental and figure designs, corner bosses* 1574
20/-
- 528 Crossley (A.) The Peerage of Ireland, or, an exact Catalogue of the present Nobility, *calf* *5/-* *Lash* Dublin, 1725
- 529 Drake (F.) Eboracum: or the History and Antiquities of the City of York, *portrait and autograph letter inserted, numerous plates, calf, broken* *8/-* *Cancer* folio. 1736
- 530 Pope (Alexander) Sober Advice from Horace, to the young gentlemen about Town, *boards, n. d.—Paris (Mr.) Ramillies, a Poem, in imitation of Milton, half morocco, 1706; Ode for the Thanksgiving Day, 1706; The Battle of Oudenarde, a Poem, half morocco, 1709; Ode on the Powers of Eloquence, half morocco, 1755; and others* *50/-* (12)
- 531 Provisiones que su Magestad ha hecho por su Consejo de les Indias, 1655—Arancel de los derechos que S. M. Senala a los Escribanos de Registros en los Puertos da Indias, *wrapper, Barcelona, 1778—Razones Fundamentales del Derecho Regular Privativo de la Orden de S. Francisco, en que los Padres Vocales de las Indias, and 32 ll. Madrid, 1786; and others* *24/-* (6)
- 532 Nieremberg (J. E.) Historia Naturae, *woodcuts of flowers, birds, beasts, etc. old calf, rebounded, Antwerp, 1635—Basilus Magnus. Opera, greek type, old stamped calf, rebounded, Basel, 1551* *20/-* (2)
- 533 Schaufelein (Hans) La Danse des Noces par Hans Scheufelein (sic), PRINTED ON VELLUM, 21 *woodcuts, straight-grained red morocco* *40/-* 1865

- 534 De Bry (T.) New Artistic Alphabet, *reprint of 1595 edition, facsimiles, wrappers, Edinb. 1880—Psalter and Hours of Isabelle of France, facsimiles, boards, oblong, 1905* (2)
- 535 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, buckram 1902

Of Last

The Property of an English Gentleman,
resident on the Continent.

OCTAVO ET INFRA.

- 536 Aretino (P.) Lettere, 5 vol. *old vellum, Paris, 1609—Nos- tradamus (M.) Les Vrayes Centuries et Propheties, en- graved frontispiece, straight-grained red morocco, gilt, g. e. silk end leaves, 16mo, Amsterdam, 1668; and 5 others* (11)
- 537 Barbou Classics. Tacitus, 3 vol. 1760; Pliny, 6 vol. 1779; Virgil, 2 vol. 1767; and 43 others, *uniformly bound in old French mottled calf gilt, green morocco labels, g. e.; sold as a collection, not subject to return* 12mo. Paris, Barbou (54)
- 538 Beaumont (F.) and J. Fletcher. Dramatick Works, 10 vol. *portrait, old mottled calf, 1778—Johnson (S.) Works, 12 vol. portrait, calf gilt, 1816* (22)
- 539 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait, title discoloured, calf, 1804—Chesterfield (P. D. S. Lord) Letters to his Son, 4 vol. second edition, portrait, old calf, 1774; and 8 others* (16)
- 540 Caesar. Opera omnia, 2 vol. *green morocco gilt, g. e. 1790— Zosimus. Historiae graece et latine, H. Drury's copy, straight-grained blue morocco gilt, g. e. Leipzig, 1784; and 5 others, in morocco* (8)
- 541 Cervantes (M. de) Histoire de l'Admirable Don Quichotte, 6 vol. *plates, old calf gilt, Paris, 1741—Horace. Carmina, old mottled calf gilt, g. e. Paris, Barbou, 1775—A' Kempis (T.) De Imitatione Christi, old mottled calf gilt, g. e. Paris, 1789; and 17 others* 12mo. (25)

- 542 Chardin (J.) Voyages en Perse et autres lieux de l'Orient, 10 vol. and atlas of plates, half calf, Paris; 1811 (11)
- 543 Charron (P.) De La Sagesse, two portraits and engraved title, straight-grained blue morocco gilt, g.e. watered silk end leaves, Leyden, Elzevier [1659] 32p 72ain
- 544 De Bure (G. F.) Bibliographie Instructive, 7 vol. 1763-68; Supplément, ou Catalogue des livres de feu M. L. J. Gaignat, 2 vol. 1769, all in contemporary mottled calf gilt 57 Joseph (9)
- 545 De Bure (G. F.) Bibliographie Instructive, 7 vol. contemporary mottled calf gilt, 1763-68; Supplément (8)
- 546 De Bure (G.) Catalogue des livres de la Bibliothèque de feu M. le Duc de Vallière, 3 vol. portrait and plates, half sheepskin gilt, Paris, 1783—Bibliotheca Sussexiana, 5 vol. cloth, 1844-5—Catalogue des livres de M. le Comte Mac-Carthy Reagh, 2 vol. plate, half vellum, Paris, 1815 8p. 110vmm (10)
- 547 Epictetus. Manuale. Cebes. Tabula, graece et latine, emendavit J. Schweighäuser, 6 vol. old straight-grained red morocco gilt, g.e. Leipzig, 1798 35 12vmm
- 548 Homer. Carmina curante C. G. Heyne, 8 vol. straight-grained brown morocco, g.e. Leipzig, 1802—Euripides. Opera omnia, greek and latin, 9 vol. dark green, morocco gilt, g.e. Glasgow, 1821 20p. 12vmm (17)
- 549 Manzini (G. B.) Le Crétidée, engraved title cut into, old morocco gilt, g.e. Paris, 1643—Du Verdier. Le Roman des Romans, 6 vol. plates cut into and coloured, old French mottled calf gilt, Paris, 1626-29 12p. 12vmm (7)
- 550 MISCELLANEOUS BOOKS, CHIEFLY CLASSICAL, mostly in good bindings, sizes mixed, about 180 vol. 10p. 12vmm
- 551 Phalaris. Epistolae, Greek and Latin, old red morocco gilt, Oxford, 1695—Horace. Poemata, old blue morocco gilt, g.e. The Hague, 1721; and 8 others, in morocco 25p. 12vmm (10)
- 552 Plato. Dialogi graece et latine ex recensione J. Bekkeri, 9 vol. morocco, inside borders gilt, g.e. Berlin, 1816—Xenophon. Memorabilia libri IV, 2 vol. Greek and Latin, purple morocco gilt, inside borders, g.e. Henry Drury's Copy with MS. note on fly-leaf, Oxford, 1759; and 20 others 35p. 12vmm (31)

- 553 Rabelais (F.) Oeuvres, 5 vol. *plates, old calf, gilt, 1732—*
 Montes quieu (C. S.) Oeuvres, 5 vol. *portrait, old mottled*
calf, gilt, Paris, 1788—Alfieri (V.) Tragedie, 6 vol. old
mottled calf gilt, Paris, 1788 (16)
35 Grace
- 554 Rousseau (J. J.) Oeuvres, 25 vol. *portrait and plates, red*
morocco, g. e. by Simier 12mo. *Paris, 1801*
65-7790
- 555 Rousseau (J. J.) Oeuvres, 5 vol. *portrait, russia gilt, by*
Thouvenin, arms of the Duchesse de Berry on sides,
slight damage to top cover, Paris, 1820—Racine (J.)
Oeuvres, 7 vol. portrait and plates, old mottled calf gilt,
g. e. Paris, 1768 (12)
507 Oak
- 556 Sévigné (M. de Rabutin, Marquise de) Lettres, 7 vol. *old*
diced calf gilt, Paris, 1806—Andrieux (F. G. J. S.)
Oeuvres, 3 vol. portrait and plates, old calf gilt, Paris,
1818; and 17 others (27)
357 Maple
- 557 Strabo. Rerum Geographicarum libri XVII, 7 vol. *greek*
and latin, straight grained red morocco gilt, g. e. from
the library of Henry Drury Leipzig, 1796-1818
65-Endover
- 558 Thucydides. De Bello Peloponesiaco libri octo, 6 vol. *greek,*
old blue morocco gilt, g. e. Zweybrücken, 1788; and 4
others in morocco (10)
532 Lark
- 559 VAN PRAET (J.) Catalogue des Livres imprimés sur vélin
 de la Bibliothèque du Roi, 10 vol. in 5, LARGE PAPER,
 complete with the Supplement "Livres qui se trouvent
 dans les Bibliothèques tant publiques que particulières,"
 half morocco, g. t. other edges uncut. Paris, 1822-8
11104 Oak
- 560 Virgil. Opera, edited by C. G. Heyne, 6 vol. *old straight-*
grained blue morocco, broad gilt borders round sides,
inside borders gilt, pink watered silk end leaves
 Leipzig, 1800
£5 Rymer

QUARTO.

- 561 Addison (J.) Works, 4 vol. *portrait and plates, some titles*
foxed, old calf gilt Birmingham, J. Baskerville, 1761
561-7790
- 562 Aelian. De Natura Animalium libri XVIII, 4 vol. *old red*
morocco gilt, g. e. 1744—Bibliothèque Universelle des
Romans, 2 vol. old French morocco gilt, g. e. Paris, 1782;
and 2 others (6)
357 Oak

- 563 Bible. Latin, 2 vol. *straight-grained red morocco gilt, g. e. blue watered silk end leaves, Paris, 1785; and another, uniformly bound* (3)
- 564 Bibliotheca Firmiana sive thesaurus librorum quem Carolus a Firmian magnis sumptibus collegit, 8 vol. *inter-leaved, old half sheepskin gilt, worn* Milan, 1783
- 565 Burke (E.) Works, 5 vol. *calf*, 1792-1812—Moore (T.) The Life of R. B. Sheridan, FIRST EDITION, *portrait, calf gilt*, 1825; and 8 others (14)
- 566 Cicero. Opera cum delectu commentariorum, 9 vol. *red morocco gilt, g. e.* Paris, 1740-42
- 567 Crevenna (P. A.) Catalogue raisonné de la Collection de Livres de M. P. A. Crevenna, négociant à Amsterdam, 6 vol. *old calf gilt* 1775
- 568 Damiens. Pièces Originales et procédures du procès fait à Robert François Damiens, *original wash drawings inserted, old French citron morocco gilt, g. e. Paris, 1757—Debates in the House of Lords on the Trial of Warren Hastings, portrait foxed, half calf, worn*, 1797; and 3 others (5)
- 569 Diogenes Laertius. De Vitis Dogmatibus et Apophthegmatibus clarorum philosophorum, 2 vol. *old straight-grained blue morocco gilt, g. e. Amsterdam, 1692—Terentius. Comoediae recensuit R. Bentleius, old straight-grained blue morocco, g. e. Amsterdam, 1727; and 15 others* (18)
- 570 EDWARDS (G.) HISTOIRE NATURELLE DES OISEAUX PEU COMMUNS, 4 vol. 1751; Gleanings of Natural History, 3 vol. 1758-64, *uniformly bound in old straight-grained green morocco gilt, coloured inlays in back panels, g. e.* (7)
- 571 Hamilton (A.) Memoires du Comte de Grammont, *portrait, contemporary, French red morocco gilt, top cover rubbed* Strawberry Hill, 1772
- 572 Lewin (J. W.) Birds of New South Wales, with their Natural History, 18 *coloured plates, imprints, etc. cut into, calf gilt* Sydney, Printed by G. Howe, 1813
- ** EXTREMELY RARE. Precedes his brother W. Lewin's book with a similar title by nine years. Following the title is inserted a single sheet with heading, "Panegyric of an Eminent Artist, Paramatta New South Wales, 1804, W. Dawson Printer, London." To this is added with a pen, "written by Mr. Grant."

- 573 Lucretius. De rerum natura, *old mottled calf gilt, g. e. Birmingham, J. Baskerville, 1772—Catullus, Tibullus et Propertius. Opera, old mottled calf gilt, g. e. Birmingham, J. Baskerville, 1772—Sallust. Opera recensuit J. Wasse, old straight-grained red morocco, gilt, g. e. Cambridge, 1710; and 9 others* *367* (12)
- 574 Newton (J.) Opera quae exstant omnia commentariis illustrabat Samuel Horsley, 5 vol. *old half roan gilt, uncut J. Nichols, 1779* *614 Solon*
- 575 Pallas (P. S.) Voyages en différentes provinces de l'Empire de Russie, 5 vol. and 1 vol. of plates, *old calf gilt, Paris, 1789—Ocampo (F. de) Cronica general de Espana, 12 vol. portrait, old calf gilt, Madrid, 1791* (17)
- 576 Phaedrus. Fabularum libri quinque, *old French citron morocco gilt, g. e. Leiden, 1727—Terence Comoediae, old French mottled calf gilt, Birmingham, J. Baskerville, 1772; and 6 others* *357 Sum* (8)
- 577 Polybius. Histoire nouvellement traduite de Grec, 6 vol. *portrait and plates, contemporary French red morocco gilt, g. e. Paris, 1727-30* *6107 Currie*
- 578 Rousseau (J. J.) Oeuvres Diverses, 2 vol. *frontispiece, AUTOGRAPH SIGNATURE of Hester Lynch Salusbury, afterwards Mrs. Piozzi, old calf, rebaked* 1723 *257-9*
- 579 Rutgersius (J.) Variarum Lectionum libri sex, *old vellum Leyden, Elzevir, 1618*
- ** PRESENTATION INSCRIPTION from the Author to Petrus Scriverius on title. *31 Currie*
- 580 Théâtre des Grecs, 13 vol. *plates, old French mottled calf gilt, g. e. by Gosselin, with his printed ticket, some joints worn* *421 Roux* Paris, 1785
- 581 Turner (S.) An account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates, half roan, uncut, 1800—Moivre (A. de) The Doctrine of Chances, third edition, old calf, joints worn, 1756; and 3 others* (5)
- 582 Vitruvius. De Architectura, *woodcuts, old calf gilt, strap-work design in white with gilt arabesque tooling in the Grolieresque style, repaired; sold not subject to return* Lyons, 1552 *9/10/17 - Acety*

FOLIO.

- 50/- 583 Atlas containing 89 engraved maps, including Fry and Jefferson's Map of Virginia, 1751, most coloured in outline, half roan; sold not subject to return
- 584 Bodoni Press. Oratio Dominica in CLV linguas versa, boards, uncut 11/10/- Louvre Parma, 1806
- 585 FONTENELLE (B. DE) OEVRES DIVERSES, 3 vol. portrait and plates, ornamental border to each page, old red morocco gilt, g. e. backs worn 5/10/- Good The Hague, 1728
- 586 Cyrillus (D.) Entomologiæ Napolitanæ Specimen Primum, coloured plates, engraved throughout, text discoloured, old calf, rubbed 30/- Market Naples, 1787
- 587 Dryden (J.) Fables, engravings by Lady D. Beauclerc, contemporary straight-grained morocco gilt, g. e. 1797
- 588 Godwin (F.) De Praesulibus Angliæ, portrait, contemporary calf gilt, richly tooled in the baroque style, 1743—Antonius (N.) Bibliotheca Hispana vetus, 2 vol. portrait, old calf, rubbed, Madrid, 1788. (3)
- 589 Ionian Antiquities published by order of the Society of Dilettanti, 2 vol. plates, russia, 1769-97—The Unedited Antiques of Attica, original boards, uncut, 1817; and 2 others 5/- Market (5)
- 590 Friarte (J.) Regiæ Bibliothecæ Matritensis Codices Graeci MSS. vol. I only (all published), half morocco, g. t. other edges uncut 40/- Drace Madrid, 1769
- 591 Lucretius. De Rerum Natura, cum animadversionibus R. Bentley et G. Wakefield, 3 vol. portrait, half morocco, uncut, 1796—Poetae Graeci principes heroici, title stained, straight-grained red morocco, g. e. Paris, H. Stephanus, 1566 5/- Market (4)
- 50/- 592 Marchi (F. de') Della Architettura Militare, engraved plates cut into, old vellum Brescia, 1599
- 70/- 593 MARTYN (J.) HISTORIA PLANTARUM RARIORUM, 50 coloured plates, six plates discoloured, half morocco 1728
- 10/- 4 594 Millingen (J.) Ancient Unedited Monuments. Painted Greek Vases, coloured plates, half roan, 1822; and 2 others (3)
- 30/- 6 595 Musée Français, recueil complet de Tableaux, Statues et Bas Reliefs, 7 vol. plates, half roan, uncut Paris, 1803



THIRD DAY'S SALE.

Wednesday, November 18th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 607.



DAMS (Geo.) An Essay on Electricity, *frontispiece and 7 plates, half calf, worn*, 1765—Macdonald (J.) On Fuzes, Projectiles and other branches of Artillery, and on Telegraphic Communication, *plates, contemporary straight-grain morocco*, 1819—Mawe (J.) Treatise on Diamonds, etc. *coloured and other plates, half calf*, 1823 (3)

608 Blasis (C.) *Traité de l'Art de la Danse*, 14 *plates, slightly damp-stained, signed by the author on verso of title, original boards, leather back* 57 *Solwel* Milan, 1820

609 Book-Auction Records, edited by F. Karslake, vol. I to VIII, *vol. I, pt. 2, in cloth, remainder in parts as issued; sold as a periodical not subject to return* 157-*n* 1902-11

610 Byron (Lord) *Don Juan* (Cantos 1 and 2), *boards*, 1820; *Sardanapalus. The Two Foscari. Cain*, FIRST EDITION, *with 8 pp. of Longman's list, dated Dec. 1821, at the beginning, original boards, uncut*, 1821 40 *Heller* (2)

611 Cook (Capt.) An Abridgment of the first and second Voyages, *frontispiece and plate*, 1788—[Raspe (R.)] *Travels and Adventures of Baron Munchausen, portrait and plates*, 1819; *original boards, uncut*—The Real Virginny Melodist, *woodcuts, Montrose, n. d.*; and 9 other Chap-Books, in 1 vol. *boards, roan back, uncut* 42 *Mingo* (3)

- 612 Costume of the Lower Orders in Paris, 29 coloured plates, cloth, 16mo, n. d. [c. 1800]—Lever (C.) Harry Lorrequer, FIRST EDITION, plates by "Phiz," original cloth, Dublin, 1839 *30/- Joseph* (2)
- 613 Defoe (D.) Robinson Crusoe, the three volumes faithfully abridg'd, frontispiece, n. d. [1730]; La Vie et les Aventures surprenantes de Robinson Crusoe, 3 vol. plates, Paris,, 1768, contemporary calf; and 3 others *5/- Last* (7)
- 614 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, 1780; The seventh edition, 1781; Le Ministre de Wakefield, plates (by Rowlandson), Paris, 1803, contemporary calf; others by the same, etc. *35/- ?* (6)
- 615 Graham (R. B. Cunningham) Faith, FIRST EDITION, with a 2 pp. A. L. s. of the Author inserted, original cloth 1909 *5/- 4/11*
- 616 Greville (Charles C. F.) Memoirs of the Reigns of George IV, William IV and Queen Victoria, 8 vol. FIRST SERIES, 3 vol. second edition, half calf, remainder FIRST EDITION, original cloth 1874-85 *5/- Last*
- 617 Hardy (T.) Jude The Obscure, etched frontispiece, 1896—Wells (H. G.) Select Conversations with an Uncle, 1895, FIRST EDITIONS, original cloth *18/- 4* (2)
- 618 HUXLEY (T. H.) Evidence as to Man's Place in Nature, FIRST EDITION, illustrations, inscribed "From the Author" on the half-title, original cloth 1863 *16/- 7/10*
- 619 Irving (Washington) Oliver Goldsmith (Works, vol. XI), New York, 1849—Lowell (J. R.) Among My Books, Boston, 1870, FIRST EDITIONS, original cloth (2) *5/- 4/11*
- 620 Medecine (La) Anecdotique Historique Littéraire, publiée sous la direction du Dr. Minime, 3 vol. illustrations, facsimiles, etc. original wrappers *5/-* Paris, 1906 *1/-*
- ~~621~~ Napoleon I. Manuscrit venu de St. Hélène d'une manière inconnue, boards, leather back 1817
- 622 Rousseau (J. J.) Émile, ou De L'Education, 4 vol. FIRST EDITION, frontispieces, contemporary calf, repaired *5/- Last* Amsterdam, 1762
- 623 Sterne (L.) A Sentimental Journey, 2 vol. 1780; La Vie et les Opinions de Tristram Shandy, traduites par M. Frénaix, 2 vol. portrait, A. Yorck, 1785—Gentleman (F.) Royal Fables, FIRST EDITION, 1766, contemporary calf; and others *5/- 4* (10)

- 624 Wilde (O.) *Salomé*. Drame en un acte, FIRST EDITION, original purple wrappers sm. 4to. Paris, 1893
- 625 Wilde (O.) *Salome*, translated from the French [by Lord Alfred Douglas], FIRST EDITION, illustrations by Aubrey Beardsley, original buckram 1894
- 626 Wilde (O.) *An Ideal Husband*, FIRST EDITION, original cloth 1899
- 627 Wilde (O.) *The Importance of being Earnest*, FIRST EDITION, original cloth 1899
- 628 Wilde (O.) *De Profundis*, FIRST EDITION, 1905; *Ballad of Reading Gaol*, seventh edition, 1899, original cloth; and another (3)
- 629 Wilde (O.) *The Picture of Dorian Gray*, one of 250 copies, sm. 4to, Paris, 1908; *Sebastian Melmoth*, 1904, original wrappers—Sherard (R. H.) *Oscar Wilde*, portraits, original quarter parchment, Privately printed, 1902 (3)

QUARTO.

- 630 Atlas de Toutes les parties connues du Globe Terrestre, supplement to Raynal, *Histoire des Indes*, 49 maps, original boards, leather back (1782), two copies; Map of Louisiana, coloured, mounted on linen, size 42 in. by 47 in. folded in half roan case, 1834 (3)
- 631 Bodoni Press. Gray (T.) *Elegia Inglese sopra un Cimitero Campestre*, original boards, uncut Parma, 1793
- 632 Shaw (H.) *The Encyclopedia of Ornament*, plates, loose original roxburghe, 1842—Usse (O.) *L'Art dans la Decoration exterieure des Livres*, illustrations, stitching loose, original wrappers, Paris, 1898—Irring (W.) *Rip Van Winkle*, illustré par A. Rackham, cloth, Paris, 1906; and others (8)

FOLIO.

- 633 Johnson (S.) *A Dictionary of the English Language*, 2 vol. FIRST EDITION, some leaves damp-stained, contemporary calf, repaired and rebacked 1755

Other Properties.

OCTAVO ET INFRA.

- 634 LODDIGES (CONRAD) BOTANICAL CABINET, Consisting of Coloured Delineations of Plants, 20 vol. *coloured plates, general index at end, cloth* 1818-33
- 635 HAKLUYT SOCIETY. Publications, 46 vol. of, *maps and illustrations, original cloth* 1869-92
- 636 Ainsworth (W. H.) Novels, "Original Illustrated Edition," 17 vol. *plates, original cloth* G. Routledge, n. d.
- ~~637~~ Zoologist (The) A Monthly Journal of Natural History, From Series III Vol. VII to Series IV Vol. XX, 34 vol. in all, *but wanting the number for May 1916, the first 31 vol. in cloth, and the remainder in 35 monthly parts* 1883-1916
- 638 Macgillivray (W.) History of British Birds, 5 vol. *illustrations, half morocco* 1837-52
- ~~639~~ Scrope (W.) The Art of Deer-Stalking, *engravings and lithographs, some loose and frayed, some leaves soiled, original cloth, worn; sold not subject to return* 1839
- 640 [Combe (W.)] The Dance of Life, FIRST EDITION, *frontispiece, title and 24 coloured plates, by T. Rowlandson, contemporary half russia, worn* 1817
- 641 Glanvill (J.) A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, *some leaves stained, original half calf, worn, 1668*—Salmon (W.) Polygraphice or Arts of Drawing and Engraving, *plates, soiled, old calf, one cover missing, 1675* (2)
- 642 [Hughes (T.)] Tom Brown's School Days, FIRST EDITION, *title and some leaves loose, rebound cloth, worn* Cambridge, 1857
- 643 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by J. Leech, rebound* 1853

- 644 Mitford (J.) The Adventures of Johnny Newcombe in the Navy, *third edition*, 20 *coloured plates*, half calf 1823
- 645 Manby (C. W.) Tom Racquet, *plates by R. Cruikshank*, some leaves roughly opened, original cloth n. d.
- 646 Voltaire (F. M. A. de) Dictionaire Philosophique, 7 vol. half calf, Kehl, 1785—Johnson (J.) Typographia, 2 vol. boards, 12mo [1824]—La Fontaine (J. de) Loves of Cupid and Psyche, two plates inserted, wanting half-title, half russia, 1744; and others (20)
- 647 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *diced calf*, back of vol. II damaged 1860-5
- 648 [Surtees (R. S.)] Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by Leech*, half calf Bradbury and Evans, 1854
- 649 [Barham (R. H.)] The Ingoldsby Legends, Edited by Mrs. E. A. Bond, 3 vol. *plates*, original cloth 1894
- 650 Real Life in London, 2 vol. *coloured plates by Alken, Rowlandson, etc.* wanting the frontispiece to vol. I, half calf, a slightly soiled copy Jones and Co. 1823
- 651 Radcliffe (F. P. D.) The Noble Science: a few general Ideas on Fox-Hunting, FIRST EDITION, *illustrations*, with 6 pp. catalogue dated 1837 at end, original cloth 1839
- 652 Kingsley (C.) Alton Locke, 2 vol. FIRST EDITION, library stamp on title, original cloth 1850
- 653 Kingsley (C.) Hypatia, FIRST EDITION, original cloth, enclosed in a cloth case 1853
- 654 Kingsley (C.) The Heroes, FIRST EDITION, *illustrations by the Author*, some leaves soiled, original cloth Cambridge, 1856
- 655 Kingsley (C.) Two Years Ago, 3 vol. FIRST EDITION, original cloth, worn Cambridge, 1857
- 656 Kingsley (C.) The Water-Babies, FIRST EDITION, *illustrations by J. Noel-Paton*, original cloth, soiled 1863
- 657 Lamb (C.) Letters, with a Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, *portraits*, one leaf of advertisements in each vol. original cloth 1837

- ~~658~~ Kingsley (C.) *The Hermits*, FIRST EDITION, *frontispiece, coloured vignette and border to title, original cloth*
Macmillan & Co. n. d.
- 659 Stephanus (Henri) *Pseudocicero, Dialogus*, *original calf*
12mo. H. Stephanus, 1577
** R. Nares' copy with his signature. On the inside of the front cover "W. Shakspear" and "Shakspear" is written in an old hand.
- ~~660~~ Hodson (W.) *Zoraida: A Tragedy*, FIRST EDITION, *original wrappers*
W. Richardson, 1780
- ~~661~~ Havard. *Regulus: A Tragedy*, FIRST EDITION, *original wrappers, uncut*
H. Woodfall, 1744
- 662 Domenichi (Lodovico) *La Nobilita delle donne*, *woodcut initial letters depicting sports, tennis, horse-racing, etc. title in facsimile, original vellum*
sm. 8vo. Venice, Gabriel Giolito de Ferraii, 1551
- 663 Surway (A) of that Foolish, Seditious, Scandalous Prophan Libell, *The Protestation Protested*, *half calf*
4to. Printed in the yeare 1641
** There are references to America on pages 6, 18, 33 and 36. This is a reply to Henry Burton's Protestation.
- 664 Blackmore (R. D.) *Cripps the Carrier. A Woodland Tale*, 3 vol. FIRST EDITION, *half morocco* 1876
- 665 Blackmore (R. D.) *Christowell: A Dartmoor Tale*, FIRST EDITION, 3 vol. *original red cloth, end-papers defective, loose in bindings*. 1882; *The Georgics of Virgil*. Translated by R. D. Blackmore, FIRST EDITION, *original dark green cloth gilt, with broad gold bands and gold lettering on back, edges gilded over red, Sampson Low, Son and Marston, 1871; another copy, variant issue, original boards covered with blue cloth, with the same design on the upper cover as above, but printed in black and "R. D. Blackmore One Shilling" added, no lettering on back, Sampson Low, Son and Marston, 1871; Erema, or My Father's Sin*, FIRST EDITION, 3 vol. *with advertisements at end of vols. I and II, original cloth, uncut, loose in bindings*, 1877 (8)
- ~~666~~ Blackmore (R. D.) *Mary Anerley: A Yorkshire Tale*, FIRST EDITION, 3 vol. 32 pp. *of advertisements at end of vol. III dated "April, 1880," original blue cloth, uncut* 1880

- 667 Blackmore (R. D.) The Remarkable History of Sir Thomas Upmore, Bart. M.P. formerly known as "Tommy Upmore," 2 vol. FIRST EDITION, *original blue cloth* 1884
- 668 Shakespearian Anthology: comprising the Choicest Passages and Entire Scenes, *original boards, recased, uncut*
Sainsbury, 1830
- 669 Sterne (L.) La Vie et les Opinions de Tristram Shandy. Traduites par M. Frenais, 2 vol. *frontispiece, original calf, g. e. Londres (Paris), 1784*—Scott (Sir Walter) Marmion: A Tale of Flodden Field, *twelfth edition, old red morocco, gilt sides and back, g. e. Edinburgh, 1825*
(3)
- 670 Shenstone (William) Works in Verse and Prose, 2 vol. *portraits, plates and vignettes, contemporary green morocco, dentelle border on sides, g. e.*
H. Woodfall for J. Dodsley, 1768
- 671 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, straight-grained red morocco gilt, by Rivière* 1820
- 672 Rogers (Samuel) Italy, 1830; Poems, 1834, FIRST EDITIONS, *vignettes by Turner and Stothard, citron morocco gilt, g. e. uniform, by Rivière* 12/ Marked (2)
- 673 Bewick (T.) History of British Birds, FIRST EDITION, *woodcuts, The Sea Eagle, without inscription, two branches in the Magpie woodcut, and the woodcut on p. 285 in the earliest state, a few leaves slightly foxed, tree calf, Newcastle, 1797-1804; The Fables of Æsop, and others, with designs on Wood by Thomas Bewick, second edition, half calf gilt, Newcastle, 1823; General History of Quadrupeds, woodcuts, calf gilt, Newcastle-upon-Tyne, 1824*
Sp. Concerning (4)
- 674 Scott (Sir Walter) Minstrelsy of the Scottish Border, *portrait, morocco gilt, g. e. 1839*—C[hevigné] (Comte Louis de) Les Contes Rémois, *designs by Meissonier, portrait, calf gilt, Paris, 1858; The Boscobel Tracts; edited by J. Hughes, plates, calf gilt, Edinburgh, 1830*—Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, etc. *portraits, calf, 1825* 5/ Marked (4)
- 675 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, stripped, and some end-papers loose, backs of two vol. missing and the other defective, uncut*
Edinburgh, 1823

~~676~~ Disraeli (B.) The Voyage of Captain Popanilla, *corner torn of sig. D 4, some margins soiled, calf*, 1828—Reid (Capt. Mayne) The Rifle Rangers, 2 vol. *illustrations, name on back of frontispieces, and at heading of Chap. I, loose in covers, some margins soiled, original cloth, worn*, 1850, FIRST EDITIONS (3)

~~677~~ Lytton (Lord E. G. B.) Eva, a True Story and other Tales and Poems, 1842; Kenelm Chillingly, 3 vol. 1873, FIRST EDITIONS, *original cloth* (4)

678 [Gaskell (Mrs.)] The Moorland Cottage, *illustrations by Birket Foster*, 1850—Wood (Mrs. Henry) The Channings, 3 vol. *vol. I loose in covers*, 1862, FIRST EDITIONS, *original cloth* (4)
30p. Silhouette

679 Landor (W. S.) Gebir, Count Julian, and other Poems, *original boards, uncut*, 1831—Thackeray (W. M.) The English Humourists, *soiled*, 1853—[Lytton (Edw. R. Earl of)] Lucile, by Owen Meredith, 1860, FIRST EDITIONS, *original cloth* (3)
57 Goulet

680 A'Beckett (G. A.) The Comic History of England, 2 vol. 1855; The Comic History of Rome, FIRST EDITION, *n. d. coloured plates, etc. by J. Leech, morocco, g. e.* (3)
75p. Duck

681 SHELLEY (P. B.) Complete Works, edited by R. Ingpen and W. E. Peck, 10 vol. JULIAN EDITION, *limited original cloth, vellum back* 1926-30
£11 Heller

682 Rabelais. The Complete Works, rendered into English by Sir Thomas Urquhart and P. Motteaux, 2 vol. *illustrations by F. C. Papé, original cloth*; and 2 others, 1927 (4)
10p. Last

683 Bennett (Arnold) The Bright Island, *one of 200 copies signed by the Author, original limp vellum*, 1924—Milne (A. A.) Success, 1923; Great Short Stories of the War, with introduction by E. Blunden, *one of 250 copies signed by the Author*, 1930, FIRST EDITIONS, *original cloth* (3)
20p. ?

684 Dickens (C.) The Mudfog Papers, FIRST EDITION, *original cloth*, 1880—Menken (A. I.) Infelicia, FIRST EDITION, *portrait*, 1868—Blackmore (R. D.) Mary Anerley, FIRST EDITION, 3 vol. *cloth*, 1880—Lytton's Lost Tales of Miletus, FIRST EDITION, 1866; and others (7)
14p. Last

- 685 Miln (Louise Jordan) *An Actor's Wooing*, 1896; *Mr. Wu*, 1918; *Mr. and Mrs. Sen*, 1923; *The Soul of China*, *n. d.*; *Quaint Korea*, 1895; *The Flutes of Shanghai*; *In a Shan-tung Garden*, *all in original cloth* (7)
- 686 Jordan (Mrs.) *The Great Illegitimates: Public and Private Life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or Miss Jordan, late Mistress of the Duke of Clarence, embellished by portraits of the Fitzclarence family, boards* *Duncombe, n. d.*
- 687 Bon Gaultier's *Book of Ballads*, illustrated by Crowquill, FIRST EDITION, *half morocco, cover bound in*, 1845—*Matthew's Comic Annual, or, the Snuff-box and the Leetel Bird*, by Pierce Egan, illustrated by R. Cruikshank, FIRST EDITION, 1831—*The Reciter's Pocket-Book, or Museum of Risibilities, plates, half calf, Duncombe, n. d.*; and another (4)
- 688 Cruikshank (G.) *The Greeks: a Poem*, dedicated to all the Legs, *six coloured plates*, 1817; *The Pigeons*, dedicated to all the Flats, and showing the Artifices Success and Crimes of Gaming, Gamesters, and Gambling Houses, *six coloured plates*, 1817; *Fashion: dedicated to all the Town, six humorous coloured plates*, 3 vol. in 1, *red morocco extra*
- 689 Cruikshank (G.) *Ferdinand Franck*, FIRST EDITION, *with the illustrations by G. Cruikshank, calf extra*, 1831—*Combe (William) Letters between Amelia in London and her Mother in the Country*, FIRST EDITION, *frontispiece, calf extra, top edges gilt, Ackermann, 1824* (2)
- 690 Cruikshank (R.) *Pornicalities, twenty humorous coloured plates, half morocco* [c. 1830]
- 691 Stevenson (R. L.) and W. E. Henley. *Three Plays*, 1892; *The Dynamiter*, FIRST EDITION, *original wrapper*, 1885; *Alma Mater's Mirror, Edinburgh*, 1887; *The New Amphion* (by R. L. Stevenson; J. M. Barrie, etc), 1886 (4)
- 692 Brough (R. B.) *The Life of Sir John Falstaff*, FIRST EDITION, *illustrations by George Cruikshank inserted, the front wrapper of part 1 with inscription in the handwriting of the Artist "Lionel Brough, Esq. with the regards of George Cruikshank," a few slight stains occur, half calf, one cover loose*, 1858; and another (2)

- 693 RAWSTORNE (L.) GAMONIA : or, The Art of Preserving Game, FIRST EDITION, *fifteen coloured plates by J. T. Rawlins, original green morocco gilt, joints a little rubbed, otherwise a fine copy* R. Ackermann, 1837
2-20 Rymel

- 694 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. By Nimrod, Third Edition, with a brief Memoir of Nimrod by [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlins, original red cloth gilt, foot of spine frayed, g. e.* R. Ackermann, 1851
5-20 Surtees

- 695 Hawker (P.) Instructions to Young Sportsmen, second edition, LARGE PAPER (9 $\frac{3}{4}$ in. by 6 in.), *coloured frontispiece, and plain plates, and with extra plates inserted, half morocco gilt, emblematically tooled, g. t.* R. Hunter, 1816
10-7 Mark

- 696 Fuller (T.) A Triple Reconciler, 1654; Life out of Death, 1655; A Sermon on His Majesties Inauguration, and A Sermon preached on Innocents Day, 1654, in 1 vol. FIRST EDITION, *some passages scored and some damp-stains, rebound calf*—Goldsmith (O.) The Vicar of Wakefield, 2 vol. *fifth edition, contemporary calf, worn.* 1773 (3)

- 697 Southey (R.) Sir Thomas More : or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait and plates, some spotted, calf*, 1829—Arnold (M.) New Poems, *name on half-title, some margins soiled, original cloth*, 1867, FIRST EDITIONS (3)
10-7

- 698 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth* 1868-9
55-7 Oak

- 699 Browning (R.) Men and Women, 2 vol. in 1, FIRST EDITION, *half calf* 1855

- 700 Hunt (Leigh) Wit and Humour, FIRST EDITION, *name on title, original boards, uncut* 1846
24-20

- 701 Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth* 1861
25-20

- 702 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates and woodcuts by G. Cruikshank and T. Johannot, original cloth, loose in covers* 1844
21-7 Mark

- ~~703~~ Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, plates by J. Franklin and H. K. Browne, original cloth, worn 1847
- 704 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, stave I chapter heading, title in red and blue, yellow end papers, coloured plates and woodcuts by J. Leech, original brown cloth, FINE COPY 1843
- 705 Dickens (C.) Martin Chuzzlewit, frontispiece, etc. loose, sheet *kk wrongly folded, duplicate to complete inserted, binding worn*, 1844; Dombey & Son. 1848; David Copperfield, 1850, FIRST EDITIONS, plates by "Phiz," some foxed, original cloth (3)
- 706 Dickens (C.) Nicholas Nickleby, 1839; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, plates by "Phiz," half morocco (3)
- 707 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION. illustrations by G. Cattermole and H. Browne, half calf 1840-1
- 708 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, illustrations by the Author, with 16 pp. of advertisements at the end, original pink boards, back-strip defective 1855
- 709 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, with illustrations by L. Fields, in the original six numbers, original wrappers, some loose and torn 1870
- 710 Dickens (C.) Little Dorrit, 1 vol. in 2, FIRST EDITION, plates by H. K. Browne, with the original wrappers and most advertisements, half morocco, uncut 1855-7
- 711 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait, and plates by "Phiz," some spotted, half calf 1839
- 712 Dickens (C.) Oliver Twist, 3 vol. second edition, plates, no half-titles, half calf 1839
- ~~713~~ Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, no half-title, 1818; Marino Faliero, etc. some leaves stained, 1821, FIRST EDITIONS, original boards, worn (2)
- 714 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," FIRST EDITION, plates by "Phiz," some foxed, original boards, repaired 1837

- 715 Dickens (C.) *A Tale of Two Cities*, illustrations, by H. K. Browne, soiled and stitching loose, 1859; Christmas Stories from Household Words, 1850-8, FIRST EDITIONS, original cloth (2)
- 716 Dickens (C.) *Martin Chuzzlewit*, FIRST ISSUE, title loose and frayed, 1844; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, plates by "Phiz," some foxed, half calf; sold not subject to return (3)
- 717 Hunt (Leigh) *The Liberal*, 2 vol. FIRST EDITION, half morocco 1822-3
- 718 Hunt (L.) *Stories from the Italian Poets*, 2 vol. FIRST EDITION, original cloth 1846
- 719 Hunt (L.) Beaumont & Fletcher. Selections, with a preface, etc. by Leigh Hunt, PRESENTATION COPY with autograph inscription pasted on half-title "*Leigh Hunt to his Dear friend Charles Ollier*," original cloth Bohn, 1855
- 720 Ruskin (John) *The Works*, 39 vol. LIBRARY EDITION, edited by E. T. Cook and A. Wedderburn, coloured and other plates, half morocco, g. t. uncut 1903-1912
- 721 *Arabian Nights*. The Book of the Thousand Nights and a Night translated from the Arabic by Captain Sir R. F. Burton, reprinted by L. C. Smithers, 12 vol. plates, original cloth gilt, g. t. 1894
- 722 Andersen (H. C.) *A Poet's Bazaar*. From the Danish . . . By Charles Beckwith, 3 vol. portrait; *Only a Fiddler!* and *O.T. or, Life in Denmark*. Trans. by Mary Howitt, 3 vol. in 1. FIRST ENGLISH EDITIONS, original red cloth, entirely uncut, R. Bentley, 1845 (4)
- 723 Pascal. *Pensées augmentées de plusieurs pensées, de sa vie & de quelques Discours*, original calf Paris, 1761
- 724 Blackmore (R. D.) *Tales from the Telling-House*, frontispiece, original cloth, gilt top, uncut, 1896—*Fringilla: Some Tales in Verse*, etc. original green pictorial cloth, uncut, 1895, FIRST EDITIONS (2)
- 725 Harte (F. B.) *That Heathen Chineec and other Poems*, mostly humorous. The music by Stephen Tucker, FIRST LONDON ILLUSTRATED EDITION, frontispiece, music and woodcuts

Lot 725—*continued.*

- by S. Tucker, purple cloth, entirely uncut; That Heathen
Chinee and other Poems, mostly humorous, FIRST LONDON
EDITION, frontispiece, original pictorial paper covers, fine,
J. C. Hotten [1871] (2)
- 726 Harte (F. B.) That Heathen Chinee, another copy, FIRST
LONDON EDITION, frontispiece, green cloth, uncut and
partly unopened; another edition, with advertisements
dated Oct. 1892, entirely uncut, very fine (2)
- 727 Harte (F. B.) Poems, FIRST EDITION, "Relieving Guard"
has reading "T.S.K." brown cloth
Boston, Jas. R. Osgood & Co. 1871
- 728 Harte (F. B.) Poems, FIRST EDITION, maroon cloth
Boston, Jas. R. Osgood & Co. 1871
- 729 Demosthenes. Orationes de Republica Duodecim. Edidit G.
Allen, 2 vol. (Greek and Latin), engraved title and folding
map, contemporary red morocco, gilt fillet on sides, gilt
back, g. e. C. Bathurst, 1755
- 730 Locke (W. J.) Moordius & Co. FIRST EDITION, red cloth, with
design in white on upper cover and back, uncut, with dust
wrapper, fine John Lane, 1923
- 731 Barette (Joseph) A Journey from London to Genoa, through
England, Portugal, Spain and France, 4 vol. calf 1770
- 732 Thackeray (W. M.) The Newcomes, illustrated by Richard
Doyle, FIRST EDITION, 2 vol. half morocco, with two of
the original wrappers bound in, top edges gilt 1854
- 733 James (G. P. R.) Forest Days, 3 vol. 1843; The Old Oak
Chest, 3 vol. 1850; Heidelberg, 3 vol. 1846, all FIRST
EDITIONS, in original boards (9)
- 734 Lang (Andrew) Ballads and Lyrics of Old France, FIRST
EDITION, 1872—Allingham (W.) The Music Master, FIRST
EDITION, presentation copy, illustrated by Rossetti,
Millais and Hughes, 1855—Arnold (Matthew) Friend-
ship's Garland, FIRST EDITION, 1871—Watson's Corona-
tion Ode, FIRST EDITION (four copies), 1902 (7)
- 735 Shorthouse (J. H.) The Little Schoolmaster Mark, FIRST
EDITION, PRESENTATION COPY FROM THE AUTHOR, with
autograph inscription, and a complete sonnet on reverse
of title in his handwriting 1885

- 736 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map*. 1876—Mansfield (Katherine) Something Childish, FIRST EDITION, 1894—James (G. P. R.) The Last of the Fairies, illustrated by John Gilbert, FIRST EDITION, *n. d.*; and others (8)
20/ Humphreys
- 737 Jones (Henry Arthur) The Liars; Pacifists; Heroic Stubbs; The Galilean's Victory; Case of Rebellious Susan; Joseph Entangled; The Hypocrites—Pinero (A. W.) The Thunderbolt—Parker (Louis N.) The Bugle Call, *all* FIRST EDITIONS, *privately printed*, 1894-1917 (10)
12/ H. Jones
- 738 Dickens (Charles) Pictures from Italy, FIRST EDITION, *original cloth*, 1846—Menken (Adah Isaacs) Infelicia, FIRST EDITION, *dedicated to Charles Dickens, cloth*, 1868 (2)
10/ Bell
- 739 Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno concluded, FIRST EDITION, 2 vol. *numerous engravings, original cloth* 1889-93
10/ West
- 740 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. *original cloth* 1862
42/ Pearson
- 741 Lever (Charles) The Fortunes of Glencore, FIRST EDITION, 3 vol. *original cloth*, 1857; A Day's Ride: a Life's Romance, FIRST SEPARATE EDITION, 2 vol. *original cloth*, 1863 (5)
10/ Lamb
- 742 Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *with Publishers' Catalogue of Books, 36 pp. at end, dated 1851, original cloth, end papers torn out*, 1851—Browning (R.) Prince Hohenstiel-Schwangau, FIRST EDITION, *original cloth*, 1871 (2)
51/ Lewis
- 743 Wordsworth (W.) The Prelude, FIRST EDITION, 8 *pp. of advertisements at front dated November, 1849, original cloth* *E. Moxon, 1850*
30/ Miller
- 744 Carlyle (Thomas) Life of John Sterling, FIRST EDITION, *with advertisements, original cloth, loose in covers* 1851
5/ Lamb
- 745 Davidson (John) Plays, FIRST EDITION, PRESENTATION COPY, *with autograph inscription "To Agnes Speirs, with kindest regards from John Davidson," original covers* *Greenock, 1889*
15/ Lamb

4

746

Whistler (J. McN.) Mr. Whistler's "Ten O'clock," FIRST EDITION, *limp morocco with original covers preserved* 1888

** PRESENTATION COPY "To Justin H. McCarthy—Poet and Statesman," signed with the "Butterfly." Afterwards in the possession of Ellen Terry, with her name stamped on cover.

747 Payne (John) The Masque of Shadows, and other Poems, FIRST EDITION, *with presentation inscription by the Author "A. C. Swinburne Esq. with the author's homage to the greatest living English poet," original cloth* 1870

748 Tennyson Turner (Charles) Small Tableaux, FIRST EDITION, *with autograph presentation to "Alfred Tennyson, from his affectionate Uncle and Aunt Charles and Louise Turner (Tennyson), Oct. 30, 1869"* 1868

749 Alexandra (Queen) The Cloud of Witnesses, *limp morocco* 1891

** A gift from Queen Alexandra, with autograph inscription (in Danish); translation; "To my beloved Wanda, from your for ever true loving friend Alix, Christmas Eve, 1896," followed by a hymn verse, "Mine is an unchanging love, Higher than the heights above," etc.

750 Alexandra (Queen) Gold Dust: a collection of Golden Counsels, *cloth* 24mo. 1880

** A gift from the Queen to Wanda, with her signed autograph inscription, and two hymn verses in her hand, "Nearer my God to Thee," and "I cannot go without Thee, I cannot stand alone."

751 Moore (George) Reminiscences of the Impressionist Painters, FIRST EDITION, *original covers* Dublin, 1906

752 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *presentation copy from the Author to Lady Franklin, with autograph inscription, contemporary calf gilt* Cambridge, 1830

753 Trollope (A.) He Knew He Was Right, 2 vol, FIRST EDITION, *illustrations by M. Stone, half calf* 1869

754 Ritson (J.) Collection of English Songs, 3 vol. *engravings by W. Blake, half calf*, 1783; and 2 others (5)

- 755 [Aytoun (W. F.) and Sir T. Martin]. The Book of Ballads, edited by Bon Gualtier, FIRST EDITION, *illustrations by A. Crowquill, 1845—Warren (S.) The Lily and the Bee, PRESENTATION COPY, with Author's inscription on title, 1851, original cloth* 57 *last* (2)
- 756 Tennyson (Lord) In Memoriam, FIRST EDITION, *Francis St. John Thackeray's copy, with MS. notes in his hand, of verbal comments by the Poet, original cloth* 1850
- 757 Tennyson (Lord) In Memoriam, FIRST EDITION, *with publisher's list dated Feb. 1850, a presentation copy from the publisher (E. Moxon), with markings and MS. notes in his hand, original cloth* 60 *last* 1850
- 758 Arnold (M.) Merope. A Tragedy, FIRST EDITION, *original cloth* 57 *last* 1858
- 759 Kipling (R.) Stalky & Co, 1899—Galsworthy (J.) Saint's Progress, 1919; Addresses in America, *portrait*, 1919, *original cloth and boards*; and another, FIRST EDITIONS (4)
- 760 Stevenson (R. L.) Prince Otto: a Romance, FIRST EDITION, *original cloth* 50 *last* post 8vo. 1885
- 761 Ruskin (John) Praeterita. Outlines of Scenes and Thoughts, FIRST EDITION, 3 vol. *bound by Cobden Sanderson at the Doves Bindery, in full dark blue morocco, the backs covered with gold tooling, g. e.* 58 *last* roy. 8vo. 1886-8
- 762 Tennyson (Alfred) Poems, FIRST EDITION, *morocco gilt, top edges gilt* 55 *last* Moxon, 1833
- 763 Thackeray (W. M.) The Second Funeral of Napoleon; and the Chronicle of the Drum, FIRST EDITION, *engravings, leaf of advertisement at end, full morocco* 12mo. 50 *last* Hugh Cunningham, 1841
- 764 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map, no advertisements, full morocco, top cover gilt* 40 *last* post 8vo. 1883
- 765 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, *map, original cloth* 12 *last* 1892
- 766 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth* 10 *last* 1887

- 767 Hake (Edward) *Newes out of Powles Churchyarde*, written in English Satyrs, temp. Queen Elizabeth; edited by Charles Esmonds, *no. 1 of six copies printed on vellum, full vellum* 1872
- 768 Borrow (George) *Faustus: his Life, Death, and descent into Hell*, translated from the German, *coloured frontispiece, cloth* 12mo. 1840
- ** The Sheets of this book are of the original issue of 1825, with a special title added.
- 769 Borrow (G.) *Wild Wales: its People, Language, and Scenery*, FIRST EDITION, 3 vol. *original cloth* 1862
- 770 Tennyson (Alfred, Lord) *The Princess*, FIRST EDITION, *with 8 pp. of Publisher's List, dated Nov. 1, 1847, original cloth, dull* 1847
- 771 Tennyson (A. Lord) *Maud, and other Poems*, FIRST EDITION, *with 4 pp. only (should be 8 pp.) of Publisher's List at front, and an advertisement leaf at end, original cloth, 1855; A Welcome, second edition, 2 ll. unbound, 1863 (2)*
- 772 Tennyson (A. Lord) *Idylls of the King*, FIRST EDITION, *with 8 pp. of Publishers' List at front dated July, 1859, one end paper torn out, original cloth* 1859
- 773 KIPLING (RUDYARD) *The Jungle Book*, FIRST EDITION, *illustrations by J. L. Kipling and others, original cloth, g. e. a fine copy* Macmillan and Co. 1894
- 774 Kipling (R.) *The Seven Seas*, FIRST EDITION, *original cloth, g. t.* Methuen and Co. 1896
- 775 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations by I. W. Taber, original cloth gilt, g. e.* Macmillan and Co. 1897
- 776 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth* Macmillan and Co. 1898
- 777 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth* Macmillan and Co. 1899
- 778 Kipling (R.) *Kim*, FIRST EDITION, *illustrations, original cloth, g. t.* Macmillan and Co. 1901
- 779 Kipling (R.) *Just So Stories for little Children*, FIRST EDITION, *illustrations, original cloth* 1902

- 780 Kipling (R.) *The Five Nations*, FIRST ISSUE, 1903; *Songs from Books*, 1913, *both on original buckram, g. t.*; *The Dead King*, *original wrappers*, 1910, *all FIRST EDITIONS* (3)
- 781 Kipling (R.) *Traffics and Discoveries*, 1904; *Puck of Pook's Hill*, *illustrations*, 1906; *Actions and Reactions*, 1909, *FIRST EDITIONS*, *in original cloth, g. t.* (3)
- 781A [Apperley (C. J.)] *Nimrod's Hunting Tours*, FIRST EDITION, o 7 *defective, original boards, uncut; sold not subject to return* 1835
- 782 Mukerji (Dhan Gopal) *Gayneck*, Illustrated by Boris Artzybasheff, FIRST EDITION, *blue pictorial cloth with dust wrapper, uncut* [1927]—Noguchi (Yone) *The Pilgrimage*, *presentation copy with the Author's autograph inscription "To Kapp from Noguchi, London, April, 1914," original cloth, uncut and partly unopened, New York (Printed by the Kyobunkwan Press, Tokyo)*, 1912 (2)
- 783 MACDONALD (G.) *Within and Without: a Dramatic Poem*, FIRST EDITION, *original cloth*, 1855—Lyell (Sir Charles) *A Second Visit to the United States of North America*, 2 vol. *half red morocco*, 1849 (3)
- 784 Mitford (John) *Cursory Notes on Various Passages in the Text of Beaumont and Fletcher*, as edited by Alexander Dyce; and on his *Few Notes on Shakespeare*, FIRST EDITION, *half calf* J. R. Smith, 1856
- 785 Rolli (Paoli) *Di Canzonette e Di Cantate Libri Due*, *frontispiece after Grisoni by Baron and 24 pp. of engraved music, original calf (broken)*, Londra, 1727—Toland (John) *Anglia libera; or, The Limitation and Succession of the Crown of England explained and asserted*, *polished calf, sm. 8vo* (2)
- 786 Vega (Lope de) *Arcadia Prosas, y Versos con una exposicion a don Pedro Telles Giron, Duque de Ossuna*, *old half calf*, 12mo, Barcelona, 1602—Veneroni. *Le Maître Italien dans sa dernière Perfection*, *old calf, sm. 8vo*, Paris, 1770 (2)
- 787 Ariosto. *Il Negromante Concedia*, *portrait on title, calf* 12mo. Vinegia, A. Bendoni, 1542
- 788 Harte (F. B.) *The Bell-Ringer of Angel's, etc. advertisements dated Dec. 1894*, *pictorial red cloth, entirely uncut and unopened*, Chatto & Windus, 1894; another copy; Sally

LOT 788—*continued*.

- Dows, etc. FIRST EDITION, *with advertisements dated Mar. 1893, pictorial red cloth, Chatto & Windus, 1893; Waif of the Plains, advertisements dated Jan. 1890, red cloth* (4)
- 789 Barrie (Sir J. M.) *Peter Pan, or the Boy who would not grow up*, FIRST EDITION, *original cloth, with dust wrapper, fine* 1928
- 790 Blackmore (R. D.) *Perlycross: A Tale of the Western Hills*, FIRST EDITION, *original blue cloth, uncut, fine*, 1894; *The Maid of Sker*, FIRST EDITION, 3 vol. *original blue cloth, uncut (ex-library copy, loose in binding)*, 1872; *Kit and Kitty: A Story of West Middlesex*, FIRST EDITION, 3 vol. *original blue cloth, uncut*, 1890 (7)
- 791 Dodgson (C. L.) *Alice's Adventures in Wonderland*. By Lewis Carroll, SECOND EDITION, *illustrations, some coloured by hand, tears in sig. E 2 and M 4, slits in a few other leaves, a few stains and pencil marks, the lower half of the book slightly damaged by water, half calf* Macmillan & Co. 1866
- 792 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, by Lewis Carroll, *second edition, with 42 illustrations by J. Tenniel, front fly-leaf removed, slight damp-stain on frontispiece and title, some margins soiled, and stitching rather loose, original cloth, soiled and worn* 1866
- 793 [Dodgson (C. L.)] *Through the Looking-Glass*, by Lewis Carroll, FIRST EDITION, *with 50 illustrations by J. Tenniel, original cloth, soiled* 1872
- 794 Keats (John) *Poetical Works; with a Memoir by Richard Monckton Milnes, portrait, name on half-title, half morocco* 1854
- 795 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece, autograph signature of Author, Aug. 29, 31, on fly-leaf, original cloth, label removed from upper cover* 1912
- 796 Doyle (Sir A. C.) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, stained, and reset in case, g. e.* 1892
- 797 [Hole (S. R.)] *A Little Tour in Ireland*, FIRST EDITION, *illustrations by J. Leech, including a coloured folding frontispiece, original cloth, a little frayed, g. e.* 1859—*Toland (J.) Life of John Milton, calf, rubbed*, 1761 (2)

- 798 Morris (Wm.) The Life and Death of Jason, FIRST EDITION, *full levant morocco extra, t. e. g.* *post 8vo.* 1867
 ** PRESENTATION COPY from the Author, with autograph in
 * scription "C. A. Howell from his friend, the Author."
- 799 Davidson (John) Plays, *with frontispiece by Aubrey*
Beardsley, 1894—Sargent (G. H.) Amy Lowell, a Mosaic,
New York (printed by Bruce Rogers), 1926—Ashby-
 Sterry (J.) The Lazy Minstrel, FIRST EDITION, LARGE
 PAPER, 1886 (3)
- 800 Rossetti (D. G.) The Early Italian Poets, FIRST EDITION,
original cloth *10/ Last* *sm. 8vo.* 1861
- 801 Hursthouse (C.) New Zealand, or Zealandia, the Britain of
 the South, vol. I *only, plates* 1857
 ** PRESENTATION COPY TO W. M. THACKERAY, with inscrip-
 * tion by the Author. Thackeray's impressed stamp is on
 the title. *10/ Howell*
- 802 Hobbes (John Oliver, i.e. Pearl Mary Craigie) The School
 for Saints, FIRST EDITION, *original cloth* 1897
 ** PRESENTATION COPY to Edmund Gosse from the
 * Authoress, with a long signed inscription on fly-leaf. *10/ Howell*
- 803 Symons (Athur) Silhouettes, *original cloth* 1896
 ** With the Author's signature on fly-leaf, each poem dated
 * in MS. Inserted is an ORIGINAL AUTOGRAPH sonnet, and
 other poetical MSS. by the Author. *10/ Howell*
- 804 Newbolt (Henry) The Island Race, FIRST EDITION, *with*
Author's original MS. of the preliminary leaves, title,
contents, dedication, etc. *8/ "* 1898
- 805 Locker (Frederick) London Lyrics, LARGE PAPER, *with two*
illustrations, proofs on india paper, by Caldecott and Kate
Greenaway *privately printed*, 1881
 ** PRESENTATION COPY from the Author, with signed in-
 * scription to the Countess De La Warr. *35/ Sayer*
- 806 [West (T.)] A Guide to the Lakes in Cumberland, West-
 morland, and Lancashire, *coloured plates by R. Havell,*
etc. after T. Allom and I. Feary, half red morocco
28/ Last Kendal, 1821
- 807 Swinburne (A. C.) Ode on the Proclamation of the French
 Republic, September 4th, 1870, FIRST EDITION, *boards,*
the original wrappers preserved *F. S. Ellis*, 1870
6/ "

- 808 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, 1866; A Word for the Navy, 1887—Shaw (Bernard) Press Cuttings, 1909—Memoir of Henry Fitzmaurice Hallam, *privately printed, n. d. with A. L. s. from Mr. Brookfield, 4 pp. on Hallam, dated 1851, inserted; and others* 12/ *Lumford* (9)
- 809 Tennyson (Lord) Maud, and other Poems, 1855—Menken (A. J.) Infelicia, 1868—Hunt (Leigh) Wit and Humour, 1846—Eliot (George) Essays, 1884, *all FIRST EDITIONS; and another* 12/ *Levens* (5)
- 810 [Capell (E.)] Prolusions; or, Select Pieces of ancient Poetry, *with 2 pp. of MS. VERSE BY A. C. SWINBURNE to fill in the blanks to Sackevile's Induction which occur on pp. 4, 17 and 18, polished calf gilt by Rivière* 60/ *Levens* J. and R. Tonson, 1760
- 811 Swinburne (A. C.) The Age of Shakespeare, LARGE PAPER, *one of 110 copies so done, attached to fly-leaf an A. L. s. 2 pp. dated June 20th, 1906, addressed to Mr. Ingram referring to Marlow as "the greatest of our poets before Shakespeare," original cloth* 40/ *Shoness* 1908
- 812 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth, 1905; The Soul of Man under Socialism; with a Preface by Robert Ross, original boards, 1912* 12/ *Shoness* (2)
- 813 Thompson (Francis) Shelley; with an Introduction by George Wyndham, FIRST EDITION, *original boards, g. t.* 87/ *Shoness* 1909
- 814 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 24/ *Baruch* 1899
- 815 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 22/ *Baruch* 1899
- 816 [Dodgson (C. L.)] Phantasmagoria, by Lewis Carroll, FIRST EDITION, *original cloth* 20/ *Levens* 1869
- 817 Stevenson (R. L.) The Black Arrow, 1888; St. Ives, 1898, FIRST EDITIONS, *original cloth* 12/ *Morel* (2)
- 818 Darwin (C.) Fertilization of Orchids, FIRST EDITION, *illustrations, original cloth* 14/ *Baruch* 1862
- 819 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *original cloth* 14/ *Baruch* 1912

- 820 Barrie (J. M.) Auld Licht Idylls, FIRST EDITION, *original cloth, PRESENTATION COPY with Authors autograph inscription on half-title, "W. Macdonald from J. M. Barrie"* 1888
#15 Dick
- 821 Morris (Wm.) Love is Enough, *original cloth*, 1873
 ** PRESENTATION COPY with author's inscription on fly-leaf.
272. 1. 1873
- 822 Arnold (Matthew) Friendship's Garland, FIRST EDITION, PRESENTATION COPY to Mortimer Collins with Author's signed inscription on title, also an A.L.s. 2 pp. to Mortimer Collins, mentioning the book, *original cloth* 8vo. 1871
104. 7. 1871
- 823 Radford (Dollie) A Light Load, FIRST EDITION 1891
 ** With MS. signed note by George Meredith on fly-leaf.
227. 2. 1891
- 824 Overs (J.) Evenings of a Working Man; with a preface relative to the author, by Charles Dickens, FIRST EDITION, *title printed in red and blue, original cloth* 1844
196
- 825 Gordon (Lindsay) Ashtaroth; a Dramatic Lyric; by the author of "Sea Spray and Smoke Drift," FIRST EDITION, *original cloth* Melbourne, 1867
18. 4. 1867
- 826 Yeats (W. B.) The Kings Threshold, a Play in Verse, FIRST EDITION, *one of 100 copies, original boards, printed for private circulation* New York, 1904
 ** With the author's signature on title.
15. 2. 1904
- 827 Yeats (W. B.) Some Essays and Passages by John Eglinton, selected by William Butler Yeats, FIRST EDITION, *original boards* Dun Emer Press, 1905
15. 2. 1905
- 828 Flecker (J. E.) The Last Generation; a Story of the Future, FIRST EDITION, *original designed wrapper* 12mo. 1908
156. 7. 1908
- 829 Rogers (Samuel) Poems, 1836; Italy, a Poem, 1836, FIRST EDITIONS, *with specially printed uniform titles, numerous engravings after Turner and Stothard, the poems being early lettered "proofs," the Italy, proof before letters, 2 vol. full morocco* 1836
 ** PRESENTATION COPY from the Author to Lady Mary Lambton, with autograph inscription
311. 11. 1836
- 830 Wedmore (F.) Whistler's Etchings: a Study and a Catalogue, *second edition, loosely inserted a short A.L.s. referring to Whistler, original buckram* 1899
87. 7. 1899

- 831 [Malcolm (Sir J.)] Sketches of Persia, 2 vol. calf, rubbed, 1827—Painlevé (P.) Comment j'ai nommé Foch et Petain, with inscription by the Author, PRESENTATION COPY to Col. Repington, original wrappers, Paris, 1923—Book of Common Prayer, presentation copy from Miss Nightingale, leather, Oxford, 1854 (4)
- 832 Aicard (J.) La Vénus de Milo Recherches sur l'Histoire de la Découverte, Paris, 1874—Doussault (C.) La Vénus de Milo Documents Inédits, Paris, 1877—Valentin (N.) Neues über die Venus von Milo, Leipzig, 1883—Kiel (F.) Die Venus von Milo plate, Hanover, 1882—Michon (E.) La Vénus de Milo son Arrivée et son Exposition au Louvre, autograph presentation inscription from the Author to E. Muntz, Paris, 1900, all in original wrappers (5)
- 833 Wells (H. G.) Works, Atlantic Edition, 28 vol. no. 27 of 620 sets signed by the Author, portrait, original buckram, t. e. g. 1924-7
- 834 Tudor Translations. Second Series, Edited by Charles Whibley; Sallust, Translated by T. Heywood—Aleman (M.) The Rogue, Translated by J. Mabbe, 4 vol.—Herodotus, Translated by B. R.—Guazzo (S.) The Civile Conversation, Translated by G. Pettie and B. Young, 2 vol.—Monardes (N.) Joyfull Newes, Translated by J. Frampton, 2 vol.—Seneca. Tragedies, Translated by T. Newton, 2 vol.; together 12 vol. LIMITED EDITIONS, uniform half buckram, t. e. g. 1924-7
- 835 Tudor Translations, a similar set, 12 vol. 1924-7
- 836 Tudor Translations, a similar set, 12 vol. 1924-7
- 837 Tudor Translations, a similar set, 12 vol. 1924-7
- 838 Whistler (J. A. McNeill) The Gentle Art of making Enemies, FIRST EDITION, original boards, dull, uncut W. Heineman, 1890
- 839 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, frontispiece, original buckram, g. t. 1902
- 840 Hudson (W. H.) British Birds, FIRST EDITION, coloured plates, loosely inserted A.L.s. 4 pp. 8vo, dated 22 July, 1910, addressed to Mr. Harting, original cloth, g. t. 1895

- 841 Moore (George) *Salve*, FIRST EDITION, name "*George Moore*" on title, 1912—Wells (H. G.) *The Sea Lady*, FIRST EDITION, 1902, both in original cloth (2)

- 842 Machen (Arthur) *Dr. Stiggins: his Views and Principles*, PRESENTATION COPY from the Author: "*Grant Richards from the Author, Arthur Machen*," original half cloth, 1906—Macfall (H.) *Sir Henry Irving*, FIRST EDITION, containing the suppressed plates by Gordon Craig, auto. note on fly-leaf by the Author, and loosely inserted an A. Card, signed from the Artist, original wrappers, Edinburgh, 1906 (2)

QUARTO.

- 843 Coxe (W.) *Historical Tour in Monmouthshire*, 2 vol. portraits, plates, plans and map, half calf 1801

- 844 Beerbohm (Max) *Things New and Old*, FIRST EDITION, 50 plates, original cloth, 1923; and another (2)

- 845 Wagner (R.) *The Rhinegold and The Valkyrie*, 1920; *Siegfried and The Twilight of the Gods*, 1911, coloured illustrations by Arthur Rackham, original limp lambskin gilt, t. e. g. (2)

- 846 Nonesuch Press. *Plutarch. Lives of the Noble Grecians and Romans*, translated by Sir Thos. North, 5 vol. original buckram 1929-30

- 847 Radnor Collection. *Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire*, 2 vol. plates, one of 200 copies printed, buckram large 4to. Privately Printed, 1909

- 848 Burlington Fine Arts Club. *Exhibition of Book bindings*, 113 coloured reproductions, loose in covers, original buckram 1891

- 849 [Blomefield (F.)] *A Supplement to Blomefield's Norfolk; with an Introduction by Christopher Hussey, illustrations reproduced from water-colour drawings made by the Rev. S. C. E. Neville-Rolfe*, 10 parts, one of 350 copies, original wrappers 1929

- 850 Cumberland (Geo.) Essay on the Utility of Collecting the best Works of the Ancient Engravers of the Italian School, *LARGE PAPER, portrait, foxed, name on title, vellum, uncut* 1827
- 851 Teignmouth (Lord) Memoirs of the Life, Writings and Correspondence of Sir William Jones, *portrait, inserted are thirteen A. L. s. addressed by Sir William to Chas. Wilkins, Esq. (afterwards Sir Chas. Wilkins), polished calf gilt, g. e.* 1804
3 of 7 maps
- 852 Bürger (G. A.) The Chase, and William and Helen from the German [by Sir Walter Scott], *FIRST EDITION, name on title, original boards, rebacked, new end-papers, uncut* Edinburgh, 1796
5 of 10 maps
- 853 Evelyn (John) Miscellaneous Writings, now first collected by W. Upcott, *facsimile frontispiece, original boards, uncut* 1825
1 of 2
- 854 Baxter (Geo.) The Pictorial Album, or Cabinet of Paintings, *coloured vignette on title and nine plates (should be 10, The Carrier Pigeon missing), some plates spotted and margins stained, original leather gilt* 1837
5 of 10 coloured
- 855 Garnet (H.) A True and Perfect Relation of the whole Proceedings against . . . Garnet a Jesuite and his Confederates, etc. *contemporary calf, rebacked* 1606
1 of 10 leaves
- 856 Howitt (Samuel) The British Sportsman, A new edition, *70 coloured plates, blue morocco, emblematically tooled, g. e. by Root* obl. 4to. E. Orme, 1812
3 of 10 parsons
- 857 Thornhill (R. B.) The Shooting Directory, *coloured portrait, six coloured plates and two plain ones, a few slight stains occur, half morocco, g. e.* Longman, Hurst, etc. 1804
8 of 10 plates
- 858 SAGE (DEAN) THE RISTIGOUCHE AND ITS SALMON FISHING, *one of 105 copies printed (25 copies for sale in Great Britain), plates on Japanese vellum paper, and a map, original cloth* Edinburgh: D. Douglas, 1888
2 of 10 drawings
- 859 Butler (A. G.) British Birds with their Nests and Eggs, Order Passeres, 6 vol. *plates, cloth* n. d.
- 860 Le Prince (J. B.) Divers Ajustments et Usages de Russie, *engraved title and 70 plates, no text, half calf, binding broken* [1768]

- 861 Orme (Edward) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, 110 coloured plates, old red morocco, joints of upper cover worn, small slit in one plate [1813] *#8 Bechard*
- 862 Alken (H.) Illustrations to Popular Songs, FIRST EDITION, 32 coloured plates only, loose, unbound 1822 *39/ Spencer*
- 863 [COMBE (W.)] HISTORY OF THE RIVER THAMES, 2 vol. folding maps and 76 coloured aquatints after J. Farington, the folding plates strengthened at folds, original half morocco J. and J. Boydell, 1794-6 *#12 Spencer*
- 864 GERNING (J. J. VON) Picturesque Tour along the Rhine from Mentz to Cologne, 24 coloured plates and a map, half russia, rubbed 1820 *#6 Hope*
- 865 BUFFON (G. L. L.) HISTOIRE NATURELLE, GÉNÉRALE ET PARTICULIÈRE, 14 vol. *en 10* portrait, and plates, SOME COLOURED, old red morocco gilt, g. e. Paris, L'Imprimerie Royale, 1774-89 *#10 ?*
- 866 Craven (Elizabeth, Lady) A Journey through the Crimea to Constantinople, map and plates, old mottled calf, 1789—Macmichael (W.) Journey from Moscow to Constantinople, in the years 1817, 1818, aquatint plates, boards, uncut, 1819; and another (3) *87 Hope*
- 867 Hamilton (W.) A Geographical, Statistical, and Historical Description of Hindostan, and the adjacent Countries, 2 vol. maps, russia gilt, with crest in gilt on sides, joints repaired 1820 *157*
- 868 Morse (J.) American Geography: or View of the present Situation of the United States of America, wanting maps, half russia 1794 *57 Lamb*
- 869 Thesaurus Geographicus. A New Body of Geography: or a Compleat Description of the Earth, maps, a few fore-edges shaved, wanting last leaf of index, a few stains, cloth; sold as usual, not subject to return 1695 *149*
- 870 Jones (E. A.) Old Plate of the Cambridge Colleges, plates, buckram, Cambridge, 1910—Mueller (F.) Plants Indigenous to the Colony of Victoria, 2 vol. plates, cloth, 1860-2—[Ham (T.)] Gold Diggers Portfolio, 12 plates, cloth, Melbourne, 1854; and others (6) *79 Edwards*

- 871 Seebohm (H.) Coloured Figures of the Eggs of British Birds, Edited by R. B. Sharpe, *portrait and coloured plates, cloth, Sheffield, 1896*—Bingley (W.) Memoirs of British Quadrupeds, 1 vol. in 2, LARGE PAPER, *coloured plates, half calf, 1809* 15/- *Pumpkin* (3)

- ~~872~~ Matthiolus (P. A.) Commentarius in sex Libros P. Dioscorides . . . de materia medica, *woodcuts, coloured by hand, wanting title and following seven leaves, old calf, Venice, 1555; and 2 others; sold not subject to return* (3)

5. 873 Bouet (G.) A Collection of about 1,000 Drawings and Water-colours of French Architecture, with a Manuscript List of some of them, an Autograph Letter, and a printed book by Bouet (1 vol. 8vo, 12 vol. 4to, and one folio portfolios, A. L. s. and Manuscript Index); *sold as a collection, not subject to return* 4/15 *Harmon*

- 873A NEW ENGLISH DICTIONARY, edited by Sir J. Murray and others. 10 vol. in parts, *lacking the following parts:—vol. III, parts containing Dif to end of that letter, vol. IV, Fish—Flex, vol. VI, Mis to end of M, and Niche to end of N, vol. VII, Piper to end of P, and vol. VIII, Reserve to Rond, original wrappers, two or three front wrappers missing; sold not subject to return*

Oxford, 1888-1928

40/- *Joseph*
FOLIO.

- 874 Hasted (E.) History and Topographical Survey of the County of Kent, vol. I-III only, FIRST EDITION, *folding maps and plates, some ragged at edges or torn at the folds, old calf, joints cracked* 10/- *Last* Canterbury, 1778-90

- 50/- 875 Cook (Capt. James) Atlas of folding maps and plates to illustrate Capt. Cook's Third Voyage, *half calf; sold as usual, not subject to return* [1784] 65/- *me*

- 876 Voragine. Legenda Aurea Sanctorum, *numerous small wood-cut initials, historiated with portraits of the Saints, full morocco* 35/- *sm. folio. Lugduni, 1512*

- 877 PYNE (W. H.) Costume of Great Britain, Russian Empire, Costume of Turkey, Costume of Austria—Mason (G. H.) Costume of China—Alexander (Wm.) Costume of China, Punishments of China, *all illustrated with finely coloured plates, 7 vol. yellow morocco, g. e.* 1802-8 58/- *Chick*

878 Von Gerning (Baron J. J.) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and 24 coloured plates, calf* 1820
95-4 Week

879 Ariosto. Orlando Furioso, *engraved title and woodcuts in the text, limp vellum* Lione, 1556

** The copy was in the hand of the Inquisition in 1640, and has four stanzas carefully obliterated, with the signed note by the Inquisitor on title certifying that this has been done.
10p Mar

880 Vanity Fair Cartoon Portraits: ORIGINAL WATER-COLOUR DRAWINGS made for publication in "Vanity Fair," including Rt. Hon. James Bryce, Professor Tyndall, Selous (African Hunter), General De Wet *3d Spencer* (4)

~~881~~ Carderera y Solano (D. Valentin) Iconografia Espanola, 2 vol. *plates (12 wanting), half calf* 1855-64

882 BOYDELL (J. & J.) Collection of Prints . . . Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 100 *plates, including portraits of the King and Queen of the Seven Ages, morocco, joints worn* 1803
59 Spencer

883 Cooper (T. S.) Groups of Cattle from Nature, *presentation copy from the Author, lithographs, half morocco*, 1839—Bowyer (R.) Campaign of Waterloo, *four coloured plates, soiled copy, boards*, 1816 *10p Last* (2)

6 884 Middleton (J. J.) Grecian Remains in Italy . . . with views of ancient Latium, 25 *coloured plates, wants plates 3, 4, 6, 14-16, 18, 22-26 and all after 27, original boards, folio, E. Orme*, 1812; and others, 8vo; *the lot sold not subject to return* (10)

884A WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, being a complete, detailed and accurate description of the Wild Sports of the East, 40 *coloured plates, wanting vignette title, contemporary red morocco gilt, g. e. oblong; sold not subject to return*
T. M'Lean, 1819

The Property of Sir John Child, Bt.,

9, Wilbraham, Place, S.W.1.

OCTAVO ET INFRA.

- 885 Aflalo (F. G.) and R. B. Marston. British Salt-Water Fishes, *coloured plates, half morocco, t. e. g.* 1904—Calderwood (W. L.) Salmon Rivers of Scotland, *coloured plates, half morocco, t. e. g.* 1909; and another (3)
- 886 Ainsworth (W. H.) Novels by, 7 vol. *plates by G. Cruikshank, T. Johannot, etc. half red morocco* G. Routledge, n. d.
- 887 Child (Sir Josiah) A New Discourse of Trade, *original sheep* 12mo. 1698
187-9
- 888 Congreve (William) Plays, 2 vol. *contemporary calf* 12mo. 1735
20 Dohel
- 889 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, name on titles, original cloth* 1840-1
12 Dick
- 890 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, FIRST ISSUE *with the transposed "£" on engraved title, plates by "Phiz," leaf of errata, original cloth, uncut* 1844
56.5.1844
- 891 Dickens (C.) A Tale of Two Cities, FIRST ISSUE, *with p. 213 mis-numbered 113, 1859; David Copperfield, 1850; Nicholas Nickleby, portrait, wanting half-title, 1839; Bleak House, 1853; Dombey and Son, 1848, all FIRST EDITIONS, plates by "Phiz," half calf (not uniform); and others by the same author* (7)
70.7.1848
- 892 Grimm (J. L. and W. K.) German Popular Stories Translated from the Kinder and Haus Märchen, FIRST EDITION, *second issue, eleven plates by G. Cruikshank, half calf* C. Baldwin, 1823
20.7.1823
- 893 Massinger (Phillip) The Maid of Honour, FIRST EDITION, *half roan* sm. 4to. I. B. for R. Allot, 1632
70.7.1632

- 894 PEPYS (SAMUEL) MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, for Ten Years, Determin'd December, 1688, FIRST EDITION, *portrait, folding table, contemporary calf, A FINE COPY* 1690

£15 Map

- 895 Scott (Sir Walter) Waverley Novels, Boarder Edition, 48 vol. With Introductory Essays by A. Lang, *portrait and etchings, original cloth* 1892-4

45/- Ecceport

- 896 Sheffield (John, Duke of Buckingham) [Poetical] Works, *old calf, 1721—[Prior (M.)] Poems on Several Occasions, 2 vol. portrait, contemporary calf, 12mo, 1725-1* (3)

5/- Marston

- 897 Surtees (R. S.) Sporting Novels, 7 vol. *coloured plates by Leech and others, tree calf gilt,*

Bradbury, Agnew & Co. Ltd. n.d.
8/6/- Joseph

- 898 Thackeray (W. M.) Vanity Fair, *second issue, plates by the Author, calf, 1849—Lever (C.) Harry Lorrequer, plates by "Phiz," original cloth, Dublin, 1839; Charles O' Malley, 2 vol. plates by "Phiz," original cloth, Dublin, 1842—[Hole (Dean)] Little Tour in Ireland, coloured frontispiece by Leech, original cloth, 1859, ALL FIRST EDITIONS* (5)

2/- Leech

- 899 Thomson (James) The Seasons, With Notes by P. Stockdale, *portrait, plates and vignettes, calf gilt*

A. Hamilton, 1793
10/- ?

- 900 Vanbrugh (Sir J.) Plays, 2 vol. *contemporary calf, 1730—Wycherley (W.) Plays Containing The Country Wife, The Plain Dealer, Gentleman Dancing Master and Love in a Wood, old calf, 12mo, 1736* (3)

15/- Doble

QUARTO.

- 901 Loddiges (C.) The Botanical Cabinet, vol. I and XVI to XIX only, 5 vol. *coloured plates, half roan* 1818 and 1829-32

21/- Low

- 902 Milton (John) Paradise Lost, *facsimile reprint of the first edition, with a Bibliographical Monograph, panelled calf gilt* B. M. Pickering, 1873

8/-

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

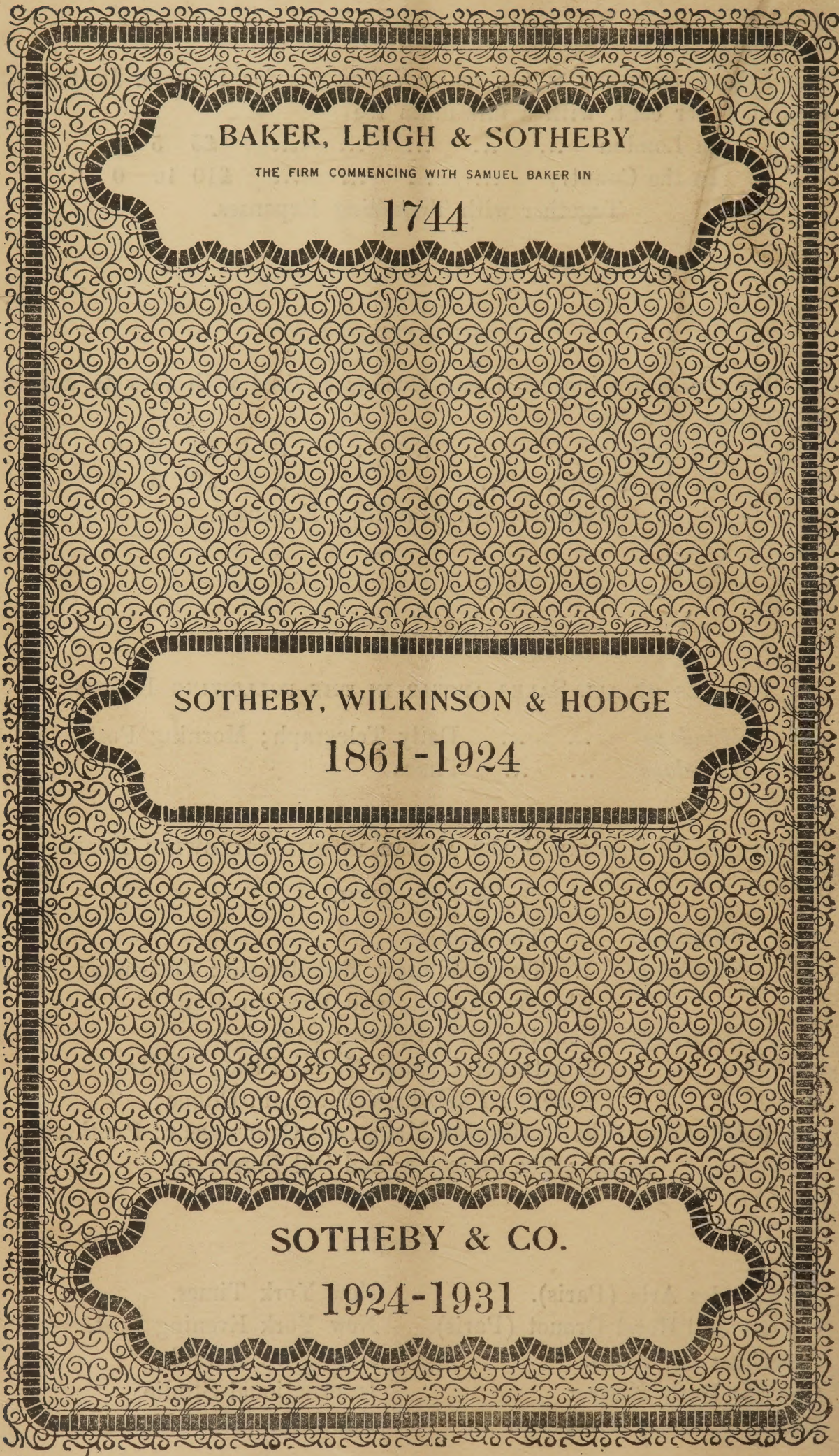
NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript	Pantheon (Munich).



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1931